

© Gilley-Smith

Triple Trouble Farm



Sire: Llanarth Trustful Dam: Fair Tegolin of Penrhyn

Penrhyn Telynor

Bay, 14.1 Hands

100% Section D Welsh Cob Stallion

Ellen Flock

Hope, R.I.

401-828-8410



Established in 1987



NORTH AMERICAN COB CONNECTION L.L.C.

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ON THE COVER

This beautiful Christmas Card was created by Welsh Cob owner Linda Gillen-Smith. It was originally done in color using Powys-Valley Tamara, who Linda was training at the time, as her model.

I (Bonnie) was so impressed with it when I received it just before Christmas that I called Linda and asked if we all could enjoy it as a cover graphic, albeit well after Christmas. I hope that you enjoy it as much as I did.

(border not part of original graphic)

NACC DIRECTORY

To keep our Directory up to date, please inform us of any births (and registrations), new purchases, leases, or transfers that take place each year.

Please send all notices of the above to:

RUTH LAUFER
RR#1, BOX 13-B
UTICA, PA 16362

Please note: Directories are available upon request for the cost of \$5. We will be printing directories in January '96, so get your reservations in! (Directories may also be available on disk.)

Printing Pictures of Our Cobs

by: Carrie Vilelli

"A picture paints a thousand words," and we would all like those words to be favorable about our cobs. Often, the characteristics and beauty of our horses are lost in our photos because of various details we don't always think about before the "presses" start rolling. Here are a few basics to consider when photographing your horses.

Photographing

Nothing is more important than a picture that is clearly focused. Photos can be enhanced, lightened, sharpened, cropped, retouched, and manipulated, but if the basic detailed information is not present in the original, applying first aid to the photo will not help. Be careful relying on auto focusing cameras because, unless you are using top quality equipment, your photo may not have a top quality look. Hiring a professional is an option you may consider. A good photographer will stay abreast on new equipment and techniques used to provide what you want. Make sure to preview the photographers outdoor work before hiring him for the job.

Before photographing your cobs, groom them. Make them feel proud! In a black and white photo, dirt and debris can distort the composition and good looks of any horse when printed.



A very handsome, but not quite ready to be photographed stallion. Identities are concealed to protect the innocent.

Acquire a number of photos in black and white (B&W) and also in color. Keep your negatives and slides safely stored to prevent scratches and dirt from damaging them.

Choose the surroundings you are photographing your horse in carefully. A horse can easily become "lost" when it is photographed close to trees and heavy shrubs, in a dark barn and shady areas, or where other objects may be more prominent than the horse (For example a large sign or structure). Try finding surroundings that will provide a contrast to your horse's color so he or she stands out. Dark horses are more challenging than their lighter friends. It is more difficult with B&W printing because of the way colors convert to various shades of gray. For example, a brown color and a green color, when converted to B&W, may

appear to be the same shade of gray. To ensure that this doesn't happen, it is a good idea to have some B&W photos taken. Also, keep in mind that much of the detail you see in a color photo is lost when it is converted to B&W. A color photo can provide millions of shades of colors whereas a B&W photo provides 256 shades of gray.



Dark horse on a dark background with wires in the foreground. Compare it to a light horse on the same background.

Good use of lighting is, of course, very important. Many photos show a horse's silhouette, but the markings and conformation are completely invisible to the viewer. Harsh sunlight can "blind" the camera from depicting lighter markings, and distortions can occur from reflections coming from shiny fur coats. Avoid direct overhead sun because it causes a shadow to be cast over your horse, usually hiding the eyes and muscular features.



Overhead lighting causing loss of definition and detail

Also, avoid taking photos with the sun shining directly into the face or hindquarters of the horse. Again, this will cast shadows along the horse's body keeping its features obscured. A soft, cloudy sky can help diffuse a harsh sunlight that casts dark shadows, but make sure the lighting isn't too dark and that the background provides a good contrast to your horse's color.

Do not photograph when the sun is very low because shadows on the horse can create a monster look in your photo. Highlights and shadows also become more brilliant with a setting

sun. This can cause a loss of detail in your photo, especially on a dark horse.

Try to position your horse so the sun shines at an angle on the camera side of your horse. For example, let's use a clock to map directions.



Great sun angle: sun is at 8 o'clock
Notice the shadow position

Place the horse at twelve o'clock and the photographer at six o'clock. If your horse is flexing its neck to face you, position the horse so the sun comes from four o'clock if the horse is facing the photographer's left or eight o'clock if the horse is facing the photographer's right, so its neck will not be shadowed.

I have seen some excellent photos taken in strong sunlight that is just shy of being directly overhead. It can provide enough sunlight on the side of the horse without creating too many shadows. Never shoot a picture into the sun.



A well light photo taken in a diffuse light. Good contrast with background, in focus, right film speed, all body parts present and accounted for, good angle.

Don't cut your horse's body parts off. So many photos are missing tails, legs, and hooves, and we know they have them! Also, be aware of the angle of the camera in relation to the position of your horse.

Misaligning these two factors will distort the horse's body (For instance, a massive neck attached to an extremely small hind quarter, or vice versa). A viewer may suspect that a fault in the horse's conformation is being hidden when these rules are not followed. This might pose a problem when a potential purchaser is viewing an ad for your horse.



How NOT to photograph your horse, unless of course it is trying to look like a camel!

A good picture is created when all of these details have been successfully addressed. Take lots of pictures. You're bound to create some good ones. The more you take, the better the odds!



Two very nice shots ruined by lighting problems. Left, dark horse in a dark barn; right, cloudy day, insufficient light



The cluttered background in this shot is distracting. The angle dwarfs the hind quarter.

Printing

When it comes to preparing your photos for printing, a few guidelines will keep a good photo looking good when printed.

First, find out the requirements of the publication or printer you are working with. Many publications provide a sheet which lists what they need to be able to create your ad or photo or what camera ready materials are acceptable. These requirements



The background really destroys this photo. It is too dark for a dark horse, cluttered, and the ladies white clothing makes it difficult to lighten sufficiently before printing.

are setup to provide you with the best possible results. Send in duplicates of your original photos, i.e., duplicate slides or prints made from negatives. Do not send your one and only original of anything! Never send prints made from prints, photocopies of prints, or faxed photos. Until technology improves a bit more,

please refrain from attempting to acquire a photo from a video tape. In order for printed photos to publish well, the photos you send should be "first or second generation" materials.



This is a very nice photo, particularly if you were advertising the foal, as it is the foal in the foreground.

First generation would include a negative or a slide. Second generation would be what was directly produced from a negative or slide, such as a print or a computer scan of a slide or negative. Third generation is created when a print is scanned or camera ready material is produced from second generation. A fourth generation is created when plates are made for the printing process and then fifth for the printing.



Disastrous lighting and shadows. Even in good lighting the mare is black and filly just off black, so they would blend together.

The fewer generations used to create the final product, the better the result. As an example, duplicate a video tape and compare the duplicate to the original. With each generation, some information is lost in the translation from one form to another. This is very evident with video tapes.

Camera-ready ads should be made from first or second generation materials if possible. Always follow the camera-ready requirements of the publication or printer, precisely. In the printing process, the photos can be altered dramatically if requirements like "line screen" and "resolution" are not followed.

If you do not understand the mechanical requirements,

call the publisher or printer and ask them for more information. You can also have the graphic designer for the publication or printer create a well-designed piece for you. Remember, the quality largely depends on the original photo, negative, or slide you provide.

All of the photos in this article were treated in exactly the same way that we treat photos for ads and articles. They were lightened, sharpened, touched up where needed, but the areas surrounding the horses were left as they were naturally in that we removed nothing. Often in preparing photos for publication, *if possible*, we will take out fences, trees, telephone poles, etc. to make the photo more enjoyable.

All of the photos were taken by Carrie Vilelli, Bonnie Barbey, and Daniel Barbey. (We didn't want to offend anyone by using their "masterpiece" as an example of poor photographic technique. Besides, we had more than plenty to choose from unfortunately!)



WARNING!
If any photos you send into a magazine turn out like this, change printers and call your lawyer!

From the editor: one last word. When you send in a photo to a magazine or do the scanning yourself and send it in on a disk, resizing the photo without maintaining its original proportions (height to width) will result in very tall, skinny subjects, or LOOOONG, fat ones! The photo above was increased in height without also increasing in width., thus the distortion.

FROM THE MAILBAG

News from the Inland Northwest

From Lascaux Grove Welsh in Spokane

We are happy to be finished with another successful (but exhausting) show season. We mostly concentrated on driving, showing and promoting our C mares. "Glendower Liberty" exceeded our expectations in her first full year of driving. She trotted away with the Washington State Championships in Green Driving, Limit Driving, Open Pony Driving, and Welsh Driving. She also won the over-all High Point Driving Pony perpetual trophy. In the NE zone of WA, she was awarded the High Point Welsh Trophy and a blanket for High Point Green / Limit Horse or Pony, and also received the Winterlake Open Competition award through All Welsh Enthusiasts. "Libby" also participated in her first combined drive at the Snoqualmie Valley CDE, in the Limit Preliminary Division. We were happy just to finish all three sections of the competition, so we were more than thrilled to also be awarded "Best Sport Pony" and place 2nd overall in our division in addition to receiving the highest dressage score in Limit Preliminary. As further evidence of the "wonderfulness" of the breed, the best dressage scores in each division were turned in by Welsh. Section D stallion Brenarian Bleddyn had the best score in the Intermediate division and overall, all four sections were represented.

Our lovely little C mare, *Parc Dainty, also did us proud by winning the state championship in Welsh Halter over all sexes and



GLENDOWER LIBERTY

sections. She was also high point mare, all sections, for AWE. She proved that not only is she pretty but that she can perform. She was the reserve Welsh Driving Champion, and we also received the WP Assoc. of WA High Point Welsh Cup! We managed to make it to one Welsh show this year (there are so few in the NW); the Vancouver Island All Pony Show judged by Dr. Wynne Davies. Dr. Davies made the whole trip worthwhile not only by his entertaining and informative clinic but by placing "Dainty" first in her Cob Mares class and then awarding her "Grand Champion Cob" and giving her a special 3rd Supreme Champion standing behind two very nice A mares. If that wasn't enough, he referred to her as a "gold mine" when he discovered her breeding (Lyn Cwmcoed x Parc Danna) and he was able to tell us a little about her bloodlines that we didn't know.

The third of our mares that got limited exposure in the show ring this year is Fieldstone's Glory, daughter of "Libby" and by *Merioneth Merlin. She followed in her parents' footsteps by exhibiting a true natural talent for driving and a HUGE trot, to win a state championship in Pony Driving, Sr. Driver. All three mares will get a much deserved year off to produce future champions in early spring of '96. They are all bred to the C stallion North Forks Sir Oliver Blakeslee and should produce some lovely, large Cs (even Dainty!)

We are looking forward to breeding our C Colt, *Menai Portrait, to a mare or two this year, and to getting him into the

show ring. It is difficult to decide who to show each year, with only two of us, because we need to set goals and priorities each year. We hate to have beautiful, talented ponies standing around in the pasture when they should be seen and used. I'm afraid we'll have to make some parting decisions come spring as to who stays and who goes, I just counted and there are 5 C mares, a couple of other cobs & crosses, and Welsh along with a few of other breeds, plus the three on the way...!



PARC DAINTY

It's great to see the Cob population growing in our area. The Robockers of Cairngan Welsh in Montana have increased the population by adding what seems like a bunch of fillies by their D Palomino stallion, *Scole Flying Scotsman. With his 100% filly record, I would think his dance card is filling fast for '96 dates! Sheila Benson and her girls, also in Montana, have had quite a bit of success in their first year of showing their D mare Coblynau Cymraes, both on the flat and over fences. We also hear that Judy Colter in Montana is expecting the delivery of a C filly before too long. We also know of a D mare in town that was recently moved from Texas. We hope to learn more about her and perhaps see her at shows next season! We get inquiries about cobs on quite a frequent basis. We'd love to see more cobs in the area- the more the merrier!

For your calendars: All Welsh Enthusiasts (AWE) is planning a sanctioned Welsh show for the weekend of Aug 17 & 18 in Olympia, WA. It has been a few years since the NW has had any sanctioned shows to compete for national points. They hope to make it a gold show and perhaps the Western National. Rosemary Philipson-Stow of Britain's Pendock Stud has tentatively agreed to judge. She may also be giving a clinic. The show is still in the planning stages, but we will try to keep you up-dated on the progress. It would be wonderful to have a large contingent of cobs competing!

Kathy Toth of Manalapan, New Jersey sent me a letter and some very nice photos of her Cob mare, *Crossroads Rhosyn Y Saron (Cascob*



From The Mailbag continued on page 30

ROYAL WELSH SALE October 13, 14, & 16, 1995 By Dr. Wynne Davies

The trend of a lower average price but much improved demand for the better animals experienced at the recent Russell, Baldwin, and Bright Fayre Oaks Sale of Welsh ponies sections A and B continued into the Royal Welsh Sale of Welsh Cobs and Welsh ponies of Cob-type, sections D and C of the Welsh Stud Book held on the Royal Welsh showground on October 13, 14, and 16th. 504 of the 843 animals offered were sold for £360,360 representing an average figure of £715. The main reason for 40% unsold lots was the £200 and £300 "upset" prices required to start the bidding on colt and filly foals, a stipulation imposed in order to encourage vendors to enter only their best animals at this premier sale.

There was a marked improvement in demand for section C's and for the first time ever since the first sale in 1964, the top figure of 4,500 guineas for section C's was higher than that for section D's (4,000 guineas). The section C figure received by Danielle Everitt for her delightful filly foal Dyrfal Red Rose is also the highest Sale price ever for a section C, the previous highest being 3,800 guineas received for the nine-year-old mare Cwm Lowri in 1991. Sired by the Lampeter premium winner Troedymynydd Tegwyn out of the former Royal Welsh champion Tireve Rosebud, Red Rose had attracted much attention when she headed an enormous foal class at the Royal Welsh Show followed by the supreme foal championship over all breeds at the National Pony Show. Red Rose was purchased by Jan and Alan Pearce of the Glyncoch Stud, St. Clears who received the auctioneers' "champagne moment" award and who had been admiring Red Rose at the Dyrfal/Tireve Stud all summer. The under-bidders were Mr. and Mrs. David Game who consoled themselves by securing the second-highest mare, Fronarth Red Ruth at 2,000 guineas. Top priced mare at 2,100 guineas was Waxwing Stud's elegant eight-year-old black Persie Rainbow, full sister to the 1994 Creber finalist and several times ridden champion Waxwing Reward. She went to the Cooper family of Bournemouth, from where, no doubt, she will appear as a very worthy ridden example of this versatile breed. Mrs. Cooper was so pleased with Rainbow that a week after the Sale she went and bought Reward also.



The Section C colt foal record (Parc Huw at 2,000 guineas in 1992) was also broken when Jacky and John Kirk of the Donys Stud in Barnet, Herts paid 2,200 guineas for Jack Davis' spectacular black Parvadean Report, the sane vendor receiving 2,400 guineas from Mrs. Grant of Wakefield for the bay filly foal, Parvadean Goldilocks. Both of these foals are sired by Synod Replay from Synod bred mares and the Synod Stud themselves kept up their own indefatigable record by selling eight lots (including 6 foals) for a grand total of £11,745.

Mr. Ken Griffiths of Farmers, Llanwrda who purchased the top Cob at the Spring Sale again secured the top Cob at the October Sale at 4,000 guineas; this was Bev and John Batt's home-bred three-year-old filly Abergavenny Welsh Model, a well-known winner at South Wales shows as a yearling. She is sired by their own much sought-after Pennal Calon Lan. Welsh Model's dam, the beautiful Cippyn Rose Delight was not sold at 2,800 guineas; many excellent brood mares not achieving anything like their true value, the emphasis being on youngstock for showing or performance adults. Many established breeders took advantage of the reduced demand for breeding stock, buying back brood mares at bargain prices, Barrie Owen buying back Deicin Serenade, Arwyn Jones buying Glanvyrnwy Elsa, William Tudor Jones

buying Tynbryn Lady Express, Glyn Williams buying Carless Sarah and Jo Giles buying back the Royal Welsh winner Leyeswick Beckie.

Ridden specialist Russ Owens of Alcester, Warwickshire had to sit through 330 lots on the Saturday to make certain of buying the six-year-old bay mare Kentchurch Dazzle, the last-but-one lot of the day. From the same family as all the successful "Kentchurch" Olympia qualifiers, at 3,100 guineas Dazzle was the second-highest adult Cob of the Sale. Welsh Pony and Cob Society president, Mr. Tom Evans of Cathedine offered four grand mares, all descended from his twice Royal Welsh female champion Cathedine Welsh Maid. They sold for a total of £9,135 with a top figure of 3,000 guineas for the four-year-old black mare Cathedine Daphne who went to Stoke-on-Trent enthusiast Mrs. Baskeyfield who has previously bought some of the best mares at the October Sales.

Both top Cob filly foals are destined for the U.S.A. George and Thalia Gentzel who have never previously had Cobs at their Welsh Pony Stud at Rockton, Illinois paid 3,500 guineas for Fronarth Stud's eye-catching Chestnut, Fronarth Lady's Delight. After the sales, they spent a few days in mid-Wales admiring more Cobs and the parents of their new acquisition. Lady's Delight is sired by the Jones' in-law's very successful Blaengwen Brenin out of Fronarth Lady, whose other offspring Fronarth Flying Lady was youngstock champion at this year's Royal of England Show. Mr. and Mrs. Avery of Rhode Island got Jesse Penfold's black filly Gristhills Parlau Man, daughter of Synod Reflection, for the bargain price of 1,800 guineas. Mr. and Mrs. Will Evans' chestnut filly Ffoslas Miss Honey Girl from the same Stud as last year's Sale topper Ffoslas Lady Model (4,200 guineas) stays in Mid-Wales going to Dilwyn Evans of Talybont at 1,300 guineas.

William and Dafydd Harris of the Pennal Stud, Esgaersaeson, Aberystwyth brought their bay colt foal Pennal Confidence to top the Cob colts at 2,600 guineas. This is a colt who could not be missed, well-grown and a spectacular mover. He is half brother to the sire of the top Cob female, Pennal Calon Lan and went to Mr. Tony Courtney of the Cwrt Evan Stud, Hengoed,



who has previously bought several of the record-priced Cobs at these sales.

Trevallion Bruce, the second-highest colt foal at 1,800 guineas is a son of the famous Derwen Telynor who died recently. Bruce will eventually join the other good sires at Patsy and Scott Gibbons' Tymor Stud in Bedford.

Mr. Hughes' three-year-old colt Goyallt Bonheddwr was top adult male Cob at 2,500 guineas. He was the top colt when sold by his breeders in 1992 and went to Mr. Zoet's old established stud in Holland.

Many overseas breeders took advantage of the lower than average figures and exports held up well with 28 going to Germany, 17 to Holland, 3 to Denmark, and 2 each to France, Switzerland, and the USA, with one to Canada.

In order to encourage the gelding of males, the Welsh Pony and Cob Society offered prizes for sections C and D youngstock geldings sponsored by the Horserace Betting Levy Board. For the first trial year, the scheme was reasonably successful, the top three-year-olds Bronhelem Midnight Flyer, Talhaearn Quality Street, and Tyreos Arwyn selling for 1,000, 1,600, and 1,200 guineas respectively. The top gelding was Miss Herridge's five-year-old Okeden True Gambler who has had great successes under saddle. He went to Mr. Procter of Preston for 1,700 guineas.

Mrs. Purdie's seven-year-old chestnut gelding Dolau Dairy is one of a very successful eventing family bred by Mrs. Megan Davies at Berriow in Powys and he topped the part-breds selling at 1,320 guineas to Mr. Shepherd of Sheffield.

Glenhaven Welsh Ponies & Cobs
Rolling Hills Estates - Santa Inez - Norco - United Kingdom

GLENHAVEN FUTURITY \$5,000 IN CASH & PRIZES

In association with CCSS (California Classic Select Sires), an all breed assembly of the Golden States's finest stallions and breeding farms. You are invited to join us as our talented, colorful, and diverse group of weanlings and yearlings challenge each other and the clock across a field of tasks designed specifically for future champions.

In it's second year, the Path to Performance Class will be held on August 10th, 1996 during the Sierra Gold Classic at Pomona.

Open to all Glenhaven weanlings and yearlings. A timed event set over a "trail course". Bring your youngster for a chance to share in the \$5,000 winnings. Classes will be divided into weanling/yearlings. Join us for an evening of fun followed by dinner.

MEDAL PROGRAM

Enter out CCSS Medal Program. All offspring of CCSS sires are eligible to participate in this program that lets you pick your speciality and the pace in which you wish to attain your goals.

Medals of recognition will be presented at the next CCSS Path to Performance.

FOR FURTHER INFORMATION ON THE FUTURITY AND MEDAL PROGRAM CONTACT:

Suzanne Glenn
Glenhaven Welsh Ponies & Cobs
15 Sorrel Lane, Rolling Hills Est., CA 90274
(310)539-1915

LARGEST IMPORTER & BREEDER IN THE USA

SHOWING AT THE ROYAL WELSH by India Haynes

Royal Welsh 1995

Two weeks before I was due to depart for a much-needed vacation in Wales, my good friend and Cob-dealing partner, Milton rang me up:

"I am in a quandry," he began. He had a yearling filly, barren mare, and novice mare & foal entered in the Royal Welsh show. He could not manage all of them on his own, so he put it to me like this: "How much of a vacation do you *really* need? The horses are looking really fit, and it would be a shame not to take them all.."

I, of course, gave my stock answer for any endeavor that sounds slightly mad: "You only go around once." So it was done. In between vacationing and guiding Cob enthusiast Wendy Borst of Phoenix, AZ around the studs, we would take four Cobs to the show.

I arrived in London on the Friday before the show, having departed Maine directly after a long shift at the hospital. Milton collected me at the airport, and we set off for Worcestershire to visit Yvonne and Barry Abrey of the *Tardebigge Stud*. I have to confess that I was a little worse for traveling and did not fully absorb the lovely Cobs they have. I saw their wonderful stallion *Nebo More Magic* and some very smart foals by him. Their very successful mare *Tardebigge Esther* was looking fit and ready to show.

We made our way on to Minyffordd, where I enjoyed seeing the new foals and the youngsters that had come on so much since I last saw them in January. Milton had three very nice foals. A black colt by *Fronarth Trysor* out of *Minyffordd Madonna*, a black filly by *Trysor* out of *Hendrewen Dawn*, and a black filly by *Ceredigion Twysog* out of *Minyffordd Maid Marion*. He also has a nice two-year old colt by *Derwen Telynor* running out with mares. The two yearling fillies had come on beautifully since January: the chestnut filly *Minyffordd Maid of Honour* by *Craignant Flyer* out of *Beech Hay Dairy Maid* and the bay by *Derwen Paddington Express* out of *Hendrewen Dawn*. This little bay filly has a special place in my heart as I was in attendance the previous May when she was born still in the sac. I had to do a Rescue 911 maneuver to get her going. She also is very much like her half-sister, my Minyffordd Dignity. All the animals entered were looking very well - albeit in need of washing, mane and tail pulling, and some trimming. Over the next two days we washed, pulled, and trimmed and practiced running the foal and working with the yearling. The mares are veterans and know the job.

Sunday evening, as we were putting Marion's filly through her paces, Wendy Borst and her mother, Phyllis Lister, arrived in the yard. So we gave them a tour of the Minyffordd Cobs. Monday morning, Wendy, Phyllis, and I set off to see some Cobs. Our first stop was *Cascob*. It is a bit difficult during Royal Welsh week since everyone is busy getting their stock ready, and, in the case of *Cascob*, they were already at the show with their cattle. Sarah Edwards was there to show us around on a glorious and somewhat hot day. There were a nice group of foals by *Nebo Dafydd*, *Cascob Dafydd Ddu* and *Glanvymwy Pedro*.

We took a detour to Builth Wells to collect some show passes kindly left for us by Gail Thompson. We headed back to Oswestry and on to *Sellatyn* to see Eric Hughes and *Craignant Flyer* and *Mabnesscliffe Survivor*. They had a nice crop of foals by these two stallions and by *Cippyn Real Magic* and *Tynybryn Whats Wanted*. It was very humid and hot - somewhat out of character for Wales, and I was getting anxious to see that everything was ready for the show, so we headed back to Minyffordd.

Tuesday dawned a slightly chilly and very clear day. We had a light schedule with only the yearling filly to show. We set off for the show grounds at four a.m. so that we could get a fairly civilized parking place. There is no *polite* way to describe the parking situation at the Royal Welsh Showground. We were able to find a spot not too far from the gate. The filly traveled well, and we had our numbers, passes, and paperwork all set before the hoards began arriving. The show began at 8 am with the yearling colts. We had the filly pretty well set except for the final oiling and polishing, so we walked down to watch the first class and get an idea of what the judge, Rosemary Phillipson-Stow, was looking for. When I say down and up, I mean that quite literally. The showground is set at the bottom of the hill and the walks to the stabling and the parking and camping areas are terraced and quite steep. When you have to make several trips back and forth to the horsebox, this becomes quite evident.

The first class had over thirty five entries. The entries trotted in and around for a while. The steward stopped them nose to tail at the bottom of the grandstand and then each took a pass in front of the grandstand at the trot. They were all sent around at the walk and then the stewards began pulling in entries - as it turned out these were the "back line" - then the judge began pulling in entries in from her first pick in descending order. When everyone was lined up the judge re-examined the "back line" and excused them. This left her with fifteen entries. These each gave an individual show in front of the grandstand. Milton and I watched the process and saw Heinz Spiekerman's *HS Martino* by *Menai Sparkling Magic* get pulled in on top and give a lovely show. We watched the first three give their shows but then headed back up to the trailer to get the filly ready.

Minyffordd Debutante was looking very well though we could not decide if she looked big or small or out of place in the class - must have been pre-class jitters. We oiled her hooves and did the show-sheen and brylcream job. I polished her with the cloth until I was dripping - the chill was long gone, and the day had turned very hot and clear and still. The colt class was finished, and it was time for the fillies. Milton trotted Debbie into the ring, and she seemed to settle well and relaxed as the class went on. It was a tense few moments as the "back line" was pulled in. But we were still in the reckoning when the placing were called in. First in was a lovely bay filly *Glenmead Miss Magic* by *Cippyn Real Magic*. Second to be called in was Debbie. I now know what my mother went through watching me show jump and event. It is much easier to compete than to watch. I stood on the rail of the collecting ring with Jacky Kirk, whose husband was pulled in third

with their lovely chestnut filly *Derwen Sea Breeze*. Being somewhat short in both height and sightedness, I was not able to see all of Debbie's individual show. Jacky advised me that the key to successful and supportive spectating is to *always say you saw them go*. After what seemed like an age the entries were sent round again and pulled in for the final placings. The first three places remained the same (after that I really was not able to pay attention). We were thrilled with the filly and glad to be able to get out of the hot sun for a little while.



Minyffordd Debutante with Milton Jones

We walked the filly back to the trailer and got her some water and a haynet. We had some time now to relax and enjoy the show a bit. We watched the two-year-olds and three-year-olds go and got to see the Prince of Wales who came through the collecting ring looking very cool and groomed in contrast to myself, who looked like I had been playing in the hoof oil. H.R.H. walked around a bit and chatted with folks then took off so we could get back to the business of Cobs. At least as popular with the crowd as the Prince was *Desert Orchid*, who is a phenomenal race horse that has won five Whitbread Gold Cups (A classic Steeplechase at Cheltenham Racecourse). He galloped around the huge main area with jockey Richard Dunwoody. He was magnificent, and Milton and I spent a great while watching and admiring him in the collecting ring prior to his performance. Following Dessie's appearance, there was a woodsmens competition in the main ring; New Zealand Vs. Wales. I went up to the Welsh team and asked semi-intelligent questions about the competition as my husband is in the tree-felling business and does publicity for the large woodsmens competition at Fryeburg Fair. As it turned out, these guys had competed there a few years ago. After making our requisite stop at the WPCS pavilion, we headed home to prepare for the next day.

Day Two

At half-past three on Wednesday morning, Milton yelled up the stairs, "Are you up?" I sat bolt upright in bed and lied, "Yes, of course." Well, I soon would be. We had a quick cup of tea and headed down to the yard. Because we were taking two mares and the one foal we took two horse trailers. We had borrowed a Range Rover and trailer from Milton's summer holiday livery, Sandra, who brings her

Minyffordd mare back each summer for a week's holiday. So I am suffering from sleep deprivation, it is dark and those Welsh roads are well, narrow, and I am going to drive this completely unknown vehicle to the Royal Welsh Show... On the upside, at that hour no one (in their right mind) is out and about, so we did have an uneventful drive to the show. I *did* have the windows down and Bonnie Raitt blaring to keep me focused. We were able to park near to each other and not far from the gate. We checked the mares to see how they traveled. Beech Hay Dairy Maid was a little fired up from the drive and Maid Marion and the foal traveled well. We were glad to see Dick Reese and his wife Carys arrive to give us a hand. Dick has the wonderful (chestnut stallion, *Minyffordd Diplomat* by *Nebo Daniel* out of Hendrewen Dawn), who is the sire of Claudia Novak's *Minyffordd Maid of Adfa*. We readied the three short of the final polishes, as they would be going in back to back. The Barren Mare class would be first to go at 8 am. We led Dairy Maid down to the ring. It was a gorgeous morning, not as hot, with a nice breeze. The mare went in looking ready to do the job. She gave a lovely show and was called in first. Dick and I watched from the collecting ring with great anticipation. We watched the first three do their individuals shows and then trotted ourselves back up the hill to fetch the mare and foal.



Beech-Hay Dairy Maid

From our spot in the collecting ring with the mare and foal we were able to see that Milton had kept the number one spot. He brought Dairy Maid out of the ring after a couple of celebratory passes in front of the grandstand. I grabbed Dairy Maid and Milton took Maid Marion and Dick handled the foal. I ran back to the trailer and settled Dairy Maid with some water and a hay net and ran back down to the ring to see Milton pulled in first with Maid Marion. "Good God," I sputtered to no one in particular. It was a very anxious time watching all the entries do their shows and waiting while the judge made her final decision. Maid Marion was called in first place. Milton took her for a couple of jubilant passes in front of the grandstand. We were all pretty euphoric as we led the mare and foal up to the trailer, receiving congratulations along the way. All of us were ready for a break after the excitement and tension of the morning.

Now before us was the foal class and the female championship. We went down to have a peek at the open mare class then returned to fetch the mare and foal. The colts went first - over twenty of them.



Minyffordd Maid Marion
photo by Anthony Reynolds LBIPP LMPA

Then I went in with the filly. My Cob showing experiences in the U.S. and Canada were nothing to compare to the experience of leading a Cob in front of the Grandstand at Royal Welsh. There was 60,000 paid attendance for the entire show, and the grandstand was packed. In the U.S. you practically have to pay people to come watch a show. Here there is an attentive and vocal crowd. My only hope was that I would not fall down in front of the grandstand and make the final cut. The filly went adequately but did break her trot in front of the stands. We made the front line and ended up in eighth place. Looking around at the other fillies, I felt we were just about right as there were some very

smart fillies and ours was experiencing a bit of an awkward phase. We did our individual and ended up with a ribbon which was very gratifying for me. Milton had spoken to Dr. Wynne Davies who said some nice things over the loudspeaker about the fact that I had come all this way for the privilege of running a Cob in front of the grandstands at the Royal Welsh. It was an enormous thrill to be in the ring. Fortunately, I got to make another appearance in the female championship leading the foal. Milton led Marion and Dick led Dairy Maid. We were quite nervous and happily the mares both went exquisitely. The Open mare winner *Ynysfaen Lady Barneby* was Female Champion with *Beech-Hay Dairy Maid* in Reserve.

We retreated to the trailers and put the horses away with a drink of water and haynets. We would now get a break until the grand parade for all the winners. The stallion class was the last to go. We saw *Gellifach Ap Dafydd* win with *Mabnesscliffe Survivor* (the sire of my *Nesscliffe Sunrise*) second and David Smith's lovely *Llanarth Welsh Flyer* third. David Smith's stallion went on to be third the next day under saddle - a real credit to David and Allison Jones of *Broughton Stud* who produce him beautifully.

We got the mares and the foal out one more time for the grand parade which includes all the winners - not just equine - but cattle, donkeys - everything! It is quite a sight and more fun, I must say, (from the winners point of view) from inside the arena. We settled the Cobs back in the trailers, found Wendy Borst amid the chaos and had a cup of tea in the pavilion before setting off for home after a long, exciting and exquisite day.



Welsh Cob Tees & Sweatshirts

Shirts available in Adult and Youth sizes in the Cob design and two other Welsh designs; "All Welsh Enthusiasts" & "Versatile Welsh". Call or write for the latest availability of sizes, styles and colors. Proceeds go to the AWE sponsored Welsh show in Olympia, WA in August '96. Supplies are limited in some designs so order soon!

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Shipping:
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Make checks payable to A.W.E in U.S. funds and mail to:
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Thompson Falls, MT 59873
(406) 827-4090

Editor's note: These are a great way to get people to ask about your Cobs...I'm ordering a bunch for my family!

T a n g w y l l t



Photo by Kendra Bond

Minyffordd Maid of Adfa

(Minyffordd Diplomat X Beech-Hay Dairy Maid)

As a two year old, "Addie" has been Reserve Grand Champion Section D twice this year. We are also pleased to announce that "Addie" is WPCSA National Champion COB Filly.

Watch out for this filly in performance next year.

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Waterford Welsh Cobs



From Left: Waterford Dewi, Waterford Famous Victory, Waterford Diplomat
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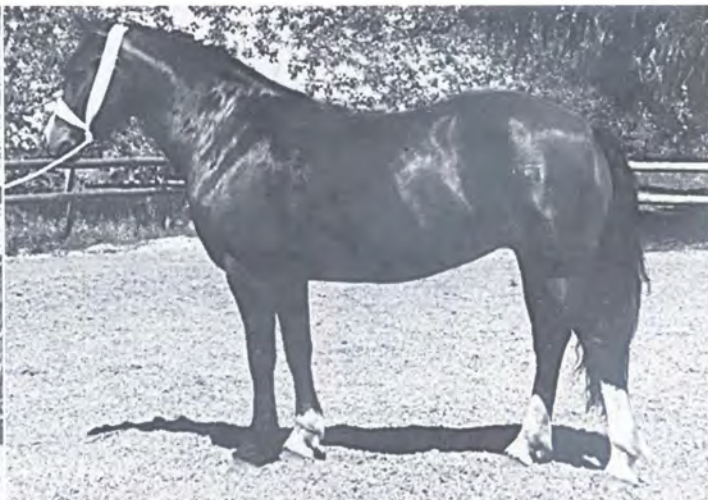
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 (The King Saud Trophy)
 Grand Champion Arabian Gelding
 (The Gerald B. Donoghue Trophy)
 Champion English Pleasure
 (The Rafferty Trophy)
 1990 Region 1 Championship - Burbank CA:
 Champion Show Hack - Open
 1990 Scottsdale All Arabian Horse Show:
 High Point Gelding
 High Point Amateur

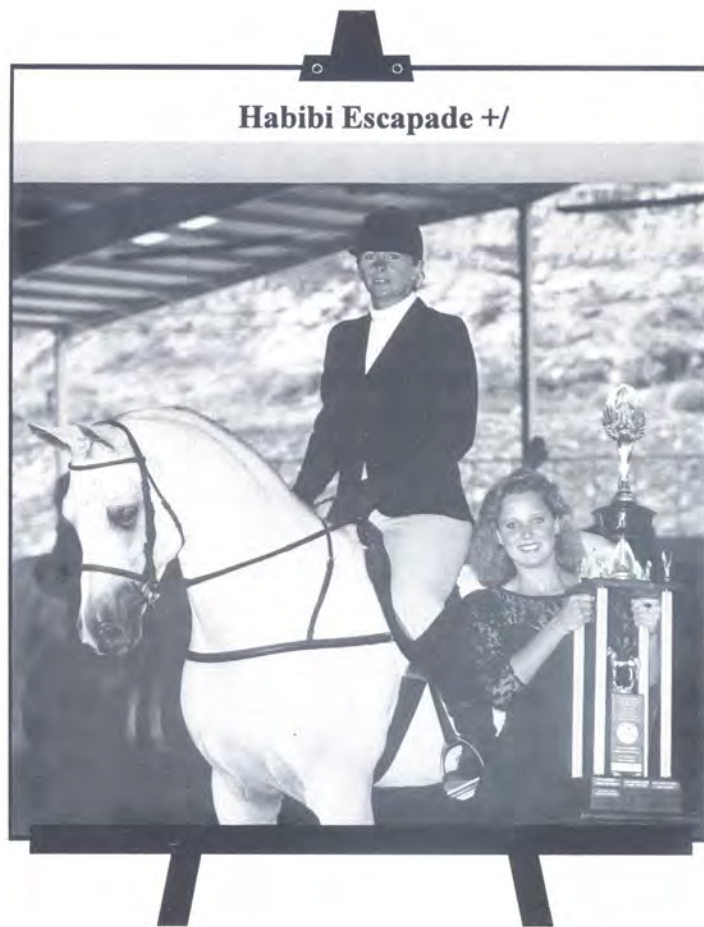
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Her first season in the U.S.:

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(Trained, shown and loved by Lynda Gillen Smith in 1995)

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The sun shone in Clarke County, Virginia this spring and we welcomed three fillies!



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Sire:

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Dam:

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(Casob Flying Colours X Crossroads Happy Day)
Crossroads Happy Day has produced more than a dozen Champion Sec. B's



Crossroads Sherry >

Sire:

Crossroads John Morgan
(Nesscliffe Sunrise X Parc Maureen)

Dam:

Crossroads Lady Rosina
(Casob Flying Colours X Derwen Railway Lady)



< Crossroads Chocolate Chip

Sire:

Derwen Denmark
(Derwen Rosina's Last X Derwen Dameg)

Dam:

Parc Maureen
(Parc Welsh Flyer X Parc Angharad)

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FOR SALE

Reluctantly, a mare that any serious, knowledgeable breeder would desire to keep.

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Out of Derwen Railway Lady

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(by Nebo Dafydd by Brenin Dafydd)

Bred for '96 foal to

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(Nesscliffe Sunrise x Parc Maureen)

Should go into training at once to ride and drive.

Perfect disposition. Gentle enough for anyone to handle or train.

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Do come and see the Cobs-but especially come see me.

I miss you all!

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SUMMER & FALL SHOW RESULTS

Gathered and submitted by Amanda Williams

The 1995 Central National Welsh Pony and Cob Show and Oklahoma/Kansas Welsh Pony Society (OKWPS) Division Welsh Pony and Cob Show were held at the Tulsa State Fair on September 22-24, 1995. A total of 185 ponies attended with 10 Cobs entered. This was a drop in numbers from the 1994 American National at the same show. Judges were Mr. Mostyn Issacc from Wales and Mrs. H. Abeles from Washington, D.C. The results are as follows:

Halter- Central National under Mr. Issacc

Section C&D- 2 & Under (2): 1. *Lidgett Meredith- Amanda Williams; 2. Smoke Tree Prince Valiant- Jim Lemon

Section C&D- 3 & Over (6): 1. Smoke Tree Cayenne- Jim Lemon; 2. Winterlake Alexander- Amanda Williams; 3. Lady Jonquil- Lynda Lewis; 4. Eyster Marquita- Amanda Williams; 5. Madoc Ruby- Penny Nelson; 6. Crossroads Dafydd- Shirley Motz

Grand Champion C&D: Smoke Tree Cayenne

Reserve Champion: *Lidgett Meredith

Halter- OKWPS under Mrs. Abeles

Section C&D- 2 & Under (2): 1. *Lidgett Meredith- Amanda Williams; 2. Smoke Tree Prince Valiant- Jim Lemon

Section C&D- 3 & Over (6): 1. Winterlake Alexander- Amanda Williams; 2. Madoc Ruby- Penny Nelson; 3. Crossroads Dafydd- Shirley Motz; 4. Lady Jonquil- Lynda Lewis; 5. Eyster Marquita- Amanda Williams; 6. Smoke Tree Cayenne- Jim Lemon

Grand Champion C&D: Winterlake Alexander

Reserve Champion: Madoc Ruby

Section C&D Geldings any age (Both Judges): 1. Wild Waco Willie- Ellen Schmidt

OKWPS Performance Division under Mrs. Abeles

Warm-up Working Hunter Open (12): 3. Lady Jonquil- Lynda Lewis

WPCSA Cob Hunter O/F Adult (2): 1. Lady Jonquil- Lynda Lewis; 2. Winterlake Alexander- Amanda Williams

WPCSA Hunter U/S Adult (2): 1. Lady Jonquil- Lynda Lewis; 3. Eyster Marquita- Amanda Williams

English/Western Trail Open (8): 6. Eyster Marquita- Amanda Williams

WPCSA Western Pleasure Cob Working Jr/Ad (2): 1. Crimson Jennifer- Stephanie Bledsoe; 2. Eyster Marquita- Amanda Williams

WPCSA Conformation English Pleasure Cob Jr/Ad (3): 1. Madoc Ruby- Penny Nelson; 2. Crimson Jennifer- Stephanie Bledsoe; 3. Eyster Marquita- Amanda Williams

High Point Cob/Jr.- Crimson Jennifer

High Point Cob/Ad.- Eyster Marquita

Ozark Empire Fair- Springfield, Mo., July 31- Aug. 2, 1995.

Judge: Connie Moore, Inola, Ok.

44 Ponies, 6 Cobs

Halter Division:

Section C&D Mares (3): 1. Ranlan Madam Sworddance- Randy Bullard; 2. Eyster Marquita- Amanda Williams; 3. Ranlan Fancy Flo- Mary Muller



Section C&D Stallions/Geldings (3): 1. Winterlake Alexander- Amanda Williams; 2. Lidgett Meredith- Amanda Williams; 3. Madoc Prince William- Lena Bryne

Grand Champion Cob: Winterlake Alexander

Reserve Champion: Ranlan Madam Sworddance

Open English Pleasure (16): 1. Eyster Marquita- Amanda Williams; 2. Madoc Prince William- Lena Bryne

Eastern National Show and SEWPCA Fall Festival- Gainesville, Ga., Oct. 13-15, 1995

Judge: Ms. R. Phillipson-Stow, Pendock Stud, England and Ms. J. Shaneberger, Ledinjadon Stud, New Jersey

Halter: Eastern National- Ms. Phillipson-Stow

C&D Filly/Colt 2 & Under (3): 1. *Lidgett Meredith- Amanda Williams; 2. Bristol Mercedes; 3. Crossroads Parc Lady

C&D Stallions/Mares 3 & Over (6): 1. Winterlake Alexander- Amanda Williams; 2. Okeden Megan- Julie Alliger; 3. Blanengwan Dafydd-y-Gwaf- Celia Evans; 4. Madoc Erian; 5. Eyster Marquita- Amanda Williams; 6. Crossroads Welsh Model

Halter: SEWPCA- Ms. Shaneberger

C&D Filly/Colt 2 & Under (3): 1. Lidgett Meredith- Amanda Williams; 2. Crossroads Parc Lady; 3. Bristol Mercedes

C&D Mares/Stallions 3 & Over (6): 1. Winterlake Alexander- Amanda Williams; 2. Okeden Megan- Julia Alliger; 3. Blanengwan Dafydd-y-Gwaf- Celia Evans; 4. Eyster Marquita- Amanda Williams; 5. Crossroads Welsh Model; 6. Madoc Erian

Grand Champion Cob (Both Judges): Winterlake Alexander

Reserve Champion: Okeden Megan

Eastern National Supreme Champion: Winterlake Alexander

SEWPCA Reserve Supreme Champion: Winterlake Alexander

Eastern National Super Supreme Pony of the Show: Winterlake Alexander

C&D Gelding any age (Both Judges): 1. Deytheur Dai- Lawrence Flaska; 2. Wild Waco Willie- Ellen Schmidt

Southeastern Division Performance- Ms. Shaneberger

C&D Working Hunter O/F: 1. Deytheur Dai- Lawrence Flaska; 2. Winterlake Alexander- Amanda Williams

C&D Conformation Hunter O/F: 1. Deytheur Dai- Lawrence Flaska; 2. Winterlake Alexander- Amanda Williams

C&D Hunter U/S: 1. Deytheur Dai- Lawrence Flaska

Cob Hunter Champion: Deytheur Dai- Lawrence Flaska

Cob Conformation English Pleasure: 1. Deytheur Dai- Lawrence Flaska; 2. Madoc Erian; 3. Blanengwan Dafydd-y-Gwaf- Celia Evans; 4. Eyster Marquita- Amanda Williams

Cob English Pleasure Working: 1. Deytheur Dai- Lawrence Flaska; 2. Eyster Marquita- Amanda Williams; 3. Madoc Erian; 4. Blanengwan Dafydd-y-Gwaf- Celia Evans

Cob English Pleasure Stake: 1. Deytheur Dai- Lawrence Flaska; 2. Madoc Erian; 3. Blanengwan Dafydd-y-Gwaf- Celia Evans; 4. Eyster Marquita- Amanda Williams

Champion Cob English Pleasure: Deytheur Dai- Lawrence Flaska

Reserve Cob English Pleasure: Madoc Erian

A SUMMER SPENT DRIVING IN CANADA

by Sarah Glover

Having spent four years at university studying for a marketing degree, I decided that I had earned a summer of fun. I have been involved with horses and driving since the age of twelve, although never possessing my own turnout. I was fortunate enough to have friends who allowed me to drive their Welsh/Connemara cross, and, consequently I was able to compete successfully at junior level. Due to studies, driving had been forced to take a 'back seat', so before commencing in a career, I thought it might be quite an adventure to see how things are done on the other side of the Atlantic.

I was put in contact with Kirsten Brunner of Beaverwood Farm, Hillsburgh, Ontario. Kirsten is an established driver and also a breeder of Welsh ponies. I arrived at Beaverwood at the end of June and was told that I had one week to prepare for the Canadian Carriage Driving Classic, a daunting prospect for anyone who had not competed for two years! I started straight away getting to know Kirsten's 13.1hh Welsh Section C Stallion, "Merioneth Merlyn", and immediately built up a favorable relationship with him. "Merlyn" is ten years old with an unbelievable temperament for a stallion. He proved to be a real character and a great deal of fun. He originally came from England as a youngster and is bred by the prolific, winning stallion "Menai Fury". Merlyn has competed successfully in driving competitions predominately with Kirsten in 1993. Since then Kirsten has been devoting much of her time to bringing on her home bred pair of Welsh x Standardbreds, so Merlyn has not appeared much on the driving scene. He can however, still be seen regularly heading many of the line classes at Welsh Breed shows.

The Canadian Carriage Driving Classic is the largest pleasure driving show in Canada and is held at Tralee in Ontario. I competed in the large pony division. The next several days would certainly prove to be an unforgettable experience. The first class was reinsmanship which, due to the high number of entries, was to be judged in two halves with a work-off to decide the winner. I was most surprised to be recalled for the work-off and even more surprised when my number was called as the winner of the class, which should really be credited to Merlyn who performed brilliantly. The win secured us seven points which helped us on our way to the reserve large pony championship.

Beaverwood Farm has approximately 50 horses and

ponies. A portion of these are boarders. Much of the time I was there was spent breaking and bringing on young ponies. I had not previously had that much experience with green animals, but working with four a day soon altered that! One of the highlights of the summer for me, though, was the personal satisfaction gained from competing with three of the young ponies I had been working with at the Cedar Glen driving show.

I had the opportunity to compete in the combined driving events with Merlyn at the Preliminary level. This is the aspect of driving that I enjoy most, and it was great to be able to drive a pony that showed so much determination and never once gave up in a situation. A pony like him would be worth his weight in gold in England and I only wish I could have brought him home with me.

My most memorable experience has to be competing at the Walnut Hill driving competition in Rochester, New York last August. Kirsten has been a competitor at the championships for the last nine years and this year she was competing with her home bred Welsh/Standardbreds, "Beaverwood Birchley" and Beaverwood Oakley". As well as the driving pair, Kirsten was to drive "Birchley" in the single horse runabout division, and I was to drive "Oakley". There were 14 in the division and we managed to receive ribbons in all four classes. Kirsten won the runabout championship and the reserve champion single horse as well as the pair horse reserve championship. This result proves how talented Kirsten is and is also a credit to the hard work and dedication she holds for driving. I hope that one day she is in a position to come and drive in England as I have done in Canada.

Driving is obviously a growing sport in Canada. It is becoming more and more popular with people of all ages. It was certainly the experience of a lifetime for me and one that I can only thank Kirsten and her generosity for. All the fellow drivers I met were very welcoming and supportive, despite, at one point, rumors of a collection for a one-way ticket back to England courtesy of the Ontario Combined Driving Association!

As for the future, I have been fortunate enough to secure a position with a public relations agency and, once again, driving is being put on hold. My ultimate aim is to break and train my own driving turnout and compete at national level. I hope that one day that I will be in a position to return to Canada, and who knows, you may even see Sarah Glover and Merioneth Merlyn at the 1996 Canadian Carriage Driving Classic...

For more information, please contact Sarah Glover, 56 Downham Crescent, Prestwich, Manchester, England, or Kirsten Brunner, Beaverwood Farm, R.R.2, Hillsburgh, Ontario. Tel (519)833-7169



Merioneth Merlyn
photo by Robin Knight

The Twenty Million Dollar Question: How Do We Better Promote Cobs?

By Claudia Novak

The "horse business" in North America is BIG business! I have always wondered why those little Miniature Horses were so popular. O.K., you can take them to a horse show in the back seat of your car, they don't eat much, they are easy to train, and they sell for *huge* prices. Every horse magazine that you open has an article about those cute little devils! Breeders advertise everywhere. Their breed organization does an outstanding job promoting *them*.

Well, now we have the Welsh Cobs. They don't eat much, and they are easy to train. I do admit that they don't fit in the back seat of a car, and they certainly don't sell for *huge* prices. I think that Welsh Cobs might be the best kept "secret" of the horse world! How can we change this?

For close to twenty years, I have gone to the Welsh Pony and Cob Society meetings, and people have bemoaned the fact that Welsh ponies and Cobs were not promoted. Yes, promotion costs money, and nobody seems to have extra money. Welsh Cobs are spread around the whole United States with few areas having more than twenty head. It would be marvelous to have a professional video of Welsh Cobs around the United States, but how could we pay for it? Do you have any ideas? I am at a loss!

I do have an idea about another way that we could all help to promote Cobs with a minimal investment of time and money. I don't know about you, but I get many phone calls from people that are interested in Welsh Cobs. I go to open horse shows and people ask me, "What kind of horse is that?" I tell these people that they are Welsh Cobs and give them the two minute history of Welsh Cobs. Wouldn't it be delightful to have a truly professional printed brochure about the history of Welsh Cobs, what Welsh Cobs do well in performance and a listing of clubs, stallions and breeders in North America!

With the help of the NACC, I think that we could do this. First of all, I think that we could come up with a well written history of Welsh Cobs, with photos, that is NOT copyrighted. I say this because it would have to be every Cob owner's job to see that this article was published by all your local horse publications that are looking for good articles about the horse/pony breeds of North America. That alone would be a tremendous promotion for Cobs! How do we pay for this brochure? We would all have to pay for ads in this brochure. If we got twenty people to pay \$100, we could do a bang up job! If you buy an ad you get X number of free copies. Other copies would be available at X cost. What we need is your input to fill in the "X"s. We need your input to figure out all the cost of this venture. I personally feel it is well worth the \$100 invested when you sell your first foal of the year as a result of having advertised in the brochure. I know that promoting Welsh Cobs is a personal goal for me. I want other people to have the enjoyment that I am having. I feel very strongly about Welsh. I have invested almost twenty years of my life in my love affair with Welsh. I am a newcomer to Welsh Cob world, having owned a Welsh Cob for less than three years. I know that many of you out there have invested many more years. I also know that there are people out there that have had Welsh for less than an year. I am sure that you love them as much as I do. Let us all work together and make a statement about the BREED we love the BEST.

Then again, we can all do nothing. Again next year, we can all sit at our local, regional, or national Welsh association meeting and moan about how nobody does anything to promote and educate people about Welsh Cobs. It is up to you!

SO WHAT EXACTLY IS "CAMERA READY"?

I know that this is the question foremost in your minds, causing you to lie awake at night, and keeping you from being able to focus on anything else! Yeh, Right! Well, interesting or not, here it is.

A camera-ready ad consists of several things; first, a WHITE sheet of paper, preferably good quality so that the print is crisp and clean. Second, your ad typed or printed out in the font (type style) that you desire, leaving spaces for any photos that you will be adding. Your logo, if you have one, should be printed or pasted in the place desired. Again, the logo should be on WHITE paper. Third, you take your photos to a print shop and have them "half-toned" into black and white telling the printer that they are destined for a glossy magazine whose editors request a resolution of 300 and a line screen of 133. (don't ask what this means, it's dangerous to fill your head with superfluous information). Have the printer do any enlarging or cropping that is needed. THEN...take your photos home, and paste them onto your ad in the appropriate spots (or have the printer paste them up). Place them all in a large photo envelope (with cardboard) without folding anything (I put them between two clean white sheets of paper and send an extra printed out ad sheet in case of accidents) and mail them.

Some people enjoy doing all of this themselves, but if you're not one of them, we are happy to do it all on computer, and it is actually easier for us and our printers, as long as you send us good clear photos, slides, or negatives. We will try to match your font choice if you give us a sample. All we need is a penciled layout and your photos. (Send logo on white paper and we'll scan it and include it in your ad.)

MYNYDD HIR (Long Mtn.) STUD, L.L.C.

Todd & Bonnie Barbey & Family
201 C.R. 246, Durango, CO 81301 USA (970)259-3168 Fax (970)259-1271

*The Barbey Family
hopes each and every one
of you had a blessed
Christmas and that you
will find peace and
fulfillment in this New
Year.*

*From left:
Todd, Nathanael, Daniel, &
Bonnie
Tripper, Cubby, Riley, &
Cookie*



Supreme Champion
***MINYFFORDD MEGASTAR**
(Minyffordd Dictator X Beech-Hay Dairy
Maid)

Three year old Welsh Cob stallion:
Royal Welsh Winner,
1995 American National Supreme
Champion Welsh
STANDING AT STUD IN '96
Stud Fee By Private Treaty
A.I available with advance booking
& deposit. Videos, photos, and
extended pedigree upon request.



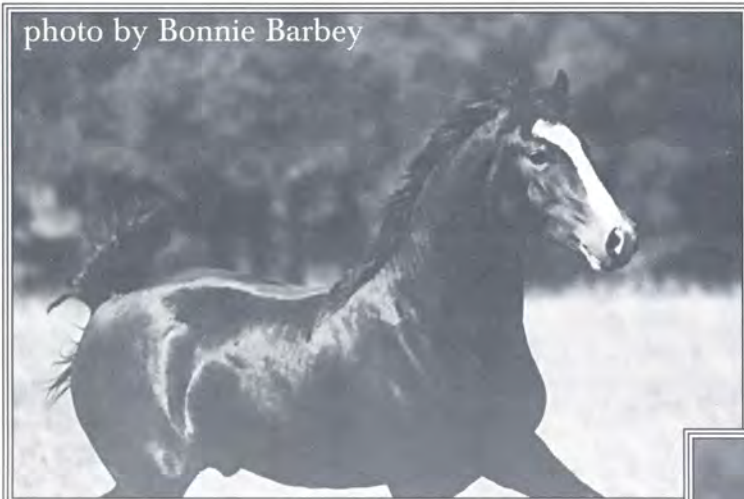
**HERE ARE SOME
OF OUR UP AND
COMING COBS
THAT YOU HAVEN'T
MET!**



KEOKA BERYL

(Nesscliffe Sunrise x Waterford Bountiful)
Daniel jumping 4 year old Keoka over her first jump with Menai
Crugddu and Mynydd Hir Rising Star looking on. Keoka is bred to
Megastar for a '96 foal.

photo by Bonnie Barbey



GELER MEGAN >
DERWEN DESERT EXPRESS
X
GELER SALI

Weanling Filly, dark brown, 3 socks & star.
Megan was recently purchased from J. Lloyd and Sons of the well known and very successful Geler Stud in Wales. She has an absolutely exquisite pedigree and is quite a "looker."
We feel very privileged to have been able to purchase her and believe that she will be a great asset to our breeding and showing program in the future.

< CROSSROADS MAGIC
CASCOB FLYING COLOURS
X
MENAI CRUGDDU

15hh, dark brown, two stockings
"Duncan" is a two year old colt that we purchased as a weanling from Gordon Heard of Crossroads Farm, Virginia. He is going to make a spectacular jumper and pleasure horse, and we intend to use him in competitive rides and endurance competitions here in Colorado.



pictured as a weanling

< HAIGH MOOR BRENHINES
FRONARTH VICTOR
X
TAYBOG CERIDWEN

Yearling Filly, Black, four socks & star
Brenhines comes to us from Mrs. Julie Evans of the Haigh Moor Stud in Wales. Her sire, Fronarth Victor and grandsire Ebbw Victor are consistent winners in Welsh shows. Her granddam, Fronarth Boneddiges, is a top winning halter horse and very successful broodmare. Brenhines has wonderful conformation, putting together that elusive combination; massive body with femininity and fire. She did extremely well in the Welsh show rings this past year, bringing home a number of firsts and a youngstock championship. We look forward to a great showing and breeding future with her. Thanks for parting with her, Julie!

Two bottom photos by Daniel Barbey

MYNYDD HIR STUD, 201 C.R. 246, DURANGO, CO, 81301, USA (970)259-3168

To Wales on the “Lamb”

By Claudia Novak

At a show this summer, I was overtaken by several exhibitors that read the North American Cob Connection. They were saying how lucky I was to be able to go to the U.K. and “how rich” I must be to be able to do so and still have enough money to purchase a cob. Listen, I work three jobs, and I am not rich but “smart/poor”. I am the cheap Yankee that never travels unless the price is right. The last three trips to the U.K. that I have taken have been on the “lamb”, meaning that the plane ticket was free. Here are my “secrets” to being able to go to the U.K. while spending very little money.

First of all, I talk on the phone long distance. Yes, each month my husband yells about the phone bill, *but* I will still call my mother, sister, and other friends. I take advantage of AT&T’s discount rates, and they give me frequent flyer mileage on 7 different airlines. You would really be surprised how quickly the dollars you spend on phone calls add up to miles on frequent flyer programs.

Secondly, I found that, rather than writing a check, I could use my American Express Gold card for many things. Yes, the American Express Gold card costs money every year but I get many extras with the card. Personally, I use my AMEX like a checking account. I write the amount in my check register just like it was a check because I know that I have to send them a check at the end of the month. Instead of just spending money at the grain store, I get frequent flyer points as I purchase the food my little darlings are eating! My Gold Card also lets me get *free* travelers checks in *pounds* at the best exchange rate available. This means that I don’t have to pay the terrible fees that are required to get pounds in the U.K..

When in the U.K., I use my bank card. My bank card code is only 4 characters long (a must). I put my bank card in and pounds spit out! I pay \$1 for a “foreign bank” transfer and I get it at the best possible rate! Even in Newtown (a small town), I can use my Cirrus Bank card. It saves you a great deal over what the money changers want (2% to 5% depending on the bank). Both Cobs I have purchased had their deposit money come spitting out of the cash machine! Do check with your bank to see what limits you have on your account.

Back to the frequent flyer thing. I convert most of my miles to U.S. Air. I have never flown U.S. Air but rather it’s partner British Airways! To fly “off-season”, October 1st to April 30th, is 40,000 miles. Peak season is 60,000 miles. I have always used “off season”. I have found that British Airways gives the best packages for rental cars in the U.K. Yes, believe it or not, in 1992 and 1993, I paid \$9.95 “offseason” per day for a pre-purchased car rental. In 1994, it went up to \$11.95 per day. This was a compact car. The car was large (yet small) enough to make

its way around the twisting roads of Wales! The other big thing is to make your reservations 4 to 6 months in advance if you want to get out on October 1st. About 2 weeks before your departure, call the airlines and see if you can get a better flight. Last year I called in May and got a ticket, but I called back in September and paid \$35 extra to get a direct Boston to Gatewick, Gatewick to Boston flight. It was worth not having three changes in the States.

Finally, I invest in a membership to the Welsh Pony and Cob Society (the British association). With this, I get a copy of the British Greenbook. Over the last nearly twenty years, I have corresponded with many people from the Greenbook and I have learned a great deal from them *before* I went to the U.K.. When I went to the U.K. for the first time, I had a whole list of Welsh breeders, large and small, that I wanted to meet and “know”. Numerous breeders offered to have me spend a night at their lovely studs. Sometimes I have taken them up on their offers. Most times, I have used The Best Bed & Breakfast of England, Scotland and Wales or Wales, The Rough Guide to come up with reasonably priced B & B’s. Many gave me names of small but highly knowledgeable breeders that do not even advertise in the Greenbook. Some of your best buys in Cobs are not the big breeders but rather small breeders that have to survive by their high quality alone. This alone can save you thousands of pounds!

Do try to plan your trip around an “event”. This will assure you that many breeders will be around during your trip. Hot times in the Cob world are Lampeter (final weekend in April), the Royal Welsh (third week in July) and the Cob Sales on the second weekend in October. These events give you the chance to see a great number of Cobs, all in one place. Traveling around Wales can be very time consuming, so seeing 200 to 800 Cobs in one place can certainly aid your trip. I have found the Cob sales in October very exciting because, in many cases, you get to meet Cob breeders from other parts of the world who are also looking for Cobs. Talking to these people can be very interesting. Prices on Cobs the week of the sales are based in part on the prices that “happen” at the Cob sales. If prices are up at the sales, be ready to pay more. Certainly, the selection of Cobs available in October is excellent. Remember that over 2,500 Section D’s are born every year. There may be one born that has “your” name on it!

All things aside, if you follow my “plan”, you can nearly get a FREE trip to the U.K. in two to three years, depending on how much you spend on the phone and feed bills! Traveling can be great fun and doesn’t have to be expensive. Do not forget the “mini-tours” that we give you in the newsletter! Not only will your trip be very inexpensive, but it will be well informed.

KNOCKBRIDGE KIZZY

by Barbara Akers

From what I've been hearing from many Welsh Cob owners and enthusiasts, it is rare to come by an outstanding Cob or Pony of Cob Type in any part of this country whether it happens to be imported or home-bred. Well, I'm reporting that I do have such outstanding ponies at my farm, Akers Acres, one of which is Knockbridge Kizzy (C275).

Knockbridge Kizzy came to the United States from Wales as a weanling, imported by Hope Kinkade of Georgia. When I purchased this mare a few years later, she was in foal to Supreme Champion Turkdean Sworddance. The palomino filly, Akers Sanddancer, was Kizzy's second foal. This Section C mare has grown into a beautiful specimen of the breed and is owned by Debbie Joyce in Michigan. Sandy has had two fillies, one which I now own by the stallion Glendower Flyer. This three-year old filly, Wynshire's Genesis, is the absolute epitome of the perfect temperament we all strive to achieve. What a wonderful animal to work with. She will be in training this spring to drive and ride. Driving is our specialty, and we always start there first. Sandy's second filly is by the Canadian, Merionth Merlyn, and is presumably for sale according to Debbie.

All ponies at Akers Acres eventually learn to drive. Kizzy was no exception. However, her driving days were numbered when, during one snowy Thanksgiving day, it was decided that the family wanted to drive Kizzy around the fields in the sleigh. All was going well until a neighbor thought that sleigh bells would be most appropriate for the sleigh ride. My friend handed my passenger a string of bells that sounded like hundreds of Salvation Army Santas outside FAO Swartz Toy Store. Not liking the sound of the bells either, Kizzy bolted and galloped off, out of control, until the sleigh overturned. With no one hurt, we decided not to put Kizzy through that again and have only driven her once since. Attempts at overcoming her fear of sleigh bells have been fruitless. Kizzy is one of the most "spirited" cobs I've had the pleasure of owning, and, when faced with a dilemma, her first option is to run from it. Not a good choice for a reliable driving pony. Her use has been limited to that of an exceptional broodmare and riding pony around the farm. It wasn't until a few years ago, when I decided to give Kizzy a break from motherhood, that I thought of showing her at an all Welsh Show in the breed class.

Competition was keen; however, the quantity of good Section C Cobs was and is still limited. In no time at all that Kizzy had racked up National points and regional points which made me decide to go further with her show career. In 1994, Knockbridge Kizzy was awarded the Reserve Grand Champion Welsh Cob (or Pony of Cob Type) title at the Royal Winter Fair in Toronto, Canada, Grand Champion Cob at the North Eastern Welsh Pony Association Show in Syracuse, and Reserve Champion Cob at the New England Welsh Pony and Cob Association Show in Topsfield, Massachusetts. Kizzy was also awarded the Eastern Welsh Circuit Champion Cob Award.

The Royal Winter Fair is one of the most prestigious shows in North America, and if you haven't been there as a competitor, it's worth the trip (as a spectator). However, I must caution anyone going there - take the bus! My 1994 trip was a story that I must tell. Arriving late in Toronto, at approximately 1 am in the morning, the ponies were bedded down in their stalls. We (local Welsh

friends competing there who also bravely arranged to "pony-pool" the trip) decided to venture into Toronto to find our sleeping accommodations for the long weekend. I had to drive with the 24-foot horse trailer behind my truck (another longer story) because I needed a jack to get it off the ball on the hitch. Well, we found our hotel but needed a large place to park the truck and trailer. We were told to park in the underground lot near the hotel which was, at the time, vacant and to be out of there by 7 am in the morning due to business people arriving. No problem - we were up and out of our room by 6:45 am, walked to the parking garage, and got in the truck.

As I was proceeding to pull out of the garage, three men stopped me at the entrance/exit of the garage. "You've taken three parking places," one of them said angrily. "That will be \$70." As I choked a bit, I tried to remain calm. I attempted to explain to them that I was told to park there, and tried to tell them that there would be no charge since I was only there for approximately 5 hours, and wasn't it ridiculous to charge such a huge amount when no one was in the garage - not even one car! Their attitude remained the same, and they demanded payment.

I kept thinking to myself, "when pigs fly, buddy!" I reached under the seat of the truck to find my phone. The eyes of the three musketeers grew large. I would imagine they may have thought I had a gun under the seat. "Next time." I carefully dialed 911 and got the local law enforcement agency. I asked if they could assist and was told to call back, it was their change-of-shift and no one was available for assistance. Great!

I could see the minutes becoming an hour, and I was getting testy with these men. I didn't drive to Canada for 9 hours to sit in an underground garage and miss my class at the Royal. We bargained and argued some more and, finally, after some assistance from the hotel personnel, we were able to drive away to the Royal making it with only a half-hour to spare before my class. I was so built up with anger that it was a breeze to run my frustrations around the ring three, four, five times. It was truly a pleasant ending to be awarded the Reserve Grand Championship Cob for all that we went through. We took a break in 1995 and who



KNOCKBRIDGE KIZZY

knows, 1996 may find us in Toronto again. NOT!!

All was going extremely well in the early 1995 show season. Kizzy won Reserve Grand Champion Cob, Champion Section C Mare and Grand Champion Section C at the Saratoga International Show in May. This was the largest contingent of Cobs ever shown in the area since I've been showing Welsh

Ponies and Cobs. Then, in July, Kizzy went to the NEWPA Show in Syracuse to take the entire Section C Division Championship. Anticipation of a very successful season was cut short when, immediately after the show in Syracuse, Kizzy became severely lame. X-rays proved laminitis (5 degree rotation) in both front feet! I kept asking myself, how could this happen? This mare gets no grain and there was no grass to speak of in the pasture (drought season all spring/summer). The veterinarian was at a loss for reasons for Kizzy's condition.

Treatment began, and it seemed like it would go on forever. Fifteen minute warm foot soaks three times a day, Banamine and Bute (you name it, I tried it). This continued for the better part of four weeks. More x-rays, heartbar shoes, and five abscesses later, I again searched for alternatives to the extensive drug treatment. I was concerned about the medication eating her stomach. I then tried CVS brand "buffered" aspirin. I crushed ten of them up with a small amount of grain, and, "voila", she seemed to be pain free the next morning. Who knows? This may have not been the final cure at all, but it did work. Kizzy was walking normally and seemed content. I continued this treatment for about a week and then cut out all medication. In between all this treatment, two dump truck loads of sand were placed in the shed outside where Kizzy was temporarily housed. This helped greatly with alleviating the pressure in her hooves.

Now, as of November 1995, Kizzy has had her heart-bars removed and is presently sound. I watched her showing off in the field of snow with the other ponies, and her regal presence is at last there again. What action! Hopefully, by spring we will be ready for the show ring again.

Plans have been arranged to breed her to Parvadean the Governor (Supreme Champion Section C) owned by Balsuma Farms. The unity of these two champions is sure to produce one of the finest Section C's in America! Stay tuned.



KNOCKBRIDGE KIZZY

From The Mailbag continued from page 7

News from Joplin, MO, Kathy Wyrsh

Twin Gates Golden Delight (Nesscliffe Sunrise x Penny Dance of Penrhyn x Turkdean Sword Dance) has been transported to Parker, CO. She is on lease to Shirley Motz of Main Event farm and will be bred next spring to Shirley's beautiful stallion, Crossroads Dafydd (Casob Flying Colours x Nance Queen of Wales). Through Turkdean Sword Dance and Dafydd Y Brenin Cymraeg, both Golden Delight and Dafydd trace back to Llanarth Dancing satellite. Both also carry the blood of Mathrafal. Dafydd is a chestnut with a flaxen mane and tail and Golden Delight is a palomino. Shirley and I are hoping for some "knock-out" foals loaded with substance, type and color!



**TWIN GATES
GOLDEN DELIGHT**

News From The Southwest, Bonnie Barbey

Well, fall and winter have presented us with no small amount of excitement...and frustration. Following the American Nationals in Pomona, CA in August, our son Daniel flew off to Wales to help at the Minyffordd farm of Milton and Anna Jones. He went there to learn more about Cob breeding, showing, and to tour some of the stud farms with Milton. In addition to being an extra hand when it came chore time, Daniel was asked to show some of Milton's Cobs and he had the thrill of some exciting wins. Daniel was sent with the instructions to let us know if he saw any fillies that were particularly interesting, but if they weren't as good, if not better than Belle, forget it. Well, to cut to the chase, Milton and Daniel set to work and came up with not one, but two, exquisite fillies that we couldn't pass up. They are Haigh Moor Brenhines (Fronarth Victor x Taybog Ceridwen) and Geler Megan (Derwen Desert Express x Geler Sali), both from top bloodlines.

We shipped the fillies, along with 27 other Welsh ponies and cobs, owned by others, to Toronto where they are now being held in what has come to be known as the "Canadian Hostage Crisis". I will not elaborate on this situation until all the American-owned horses are settled into their American homes, hopefully in February. (The Canadian owned ponies are with their owners.)

Look for an article next issue... until then,

**REMEMBER
THE
HOSTAGES!**

<GELER MEGAN



**HAIGH MOOR
BRENHINES >**



News from Southern California, Diane Isaacson

We love the "new magazine. I say "new" because of the type and format.

Also from Maryann Reece. Maryann announces the pregnancy of her imported Cob mare, "Parc Ceridwen". Ceridwen is by Parc Welsh Flyer out of Parc Angharad. Angharad is out of Parc Pride (6 times Royal Welsh winner) who is out of Parc Lady (I believe the only cob mare to win a Royal Welsh championship 5 times.) This will be Maryann's 1st cob foal though she has owned the mare for 3 years. Ceridwen was purchased from Grazing Fields and has had foals by such noted stallions as Turkdean Cerden, Magic Ball of Penrhyn, Twinkling Star of Penrhyn, and Menai Merlin. Her 1996 foal will be by Reserve Supreme Ch. "Chaparral's Te Quiero, a section B grey stallion owned by us. Maryann is hoping for a "C" filly. Te Quiero means "I love you", or "I want you" in Spanish. He was leased to Dr. Jim & Melody Ashman in 1995 to breed to their "B" mares and then came home to breed Ceridwen.

I can hardly wait for 1996 so I can see Te Quieros foals in Utah at the Ashman's and of course, Maryann's foal from Ceridwen.

Jaycobs Tywysoges Meghan will be shown lightly is 1996 until sold. She is one of the sweetest cobs I have dealt with. If she is not sold, we will breed her and ride (hopefully also drive) her.

From Ashland Stables, Mattapoisett, MA, Mark & Mary- Ellen Bosworth

Enclosed, please find a picture of our 22 year old Section C mare, "Butterfly Dance of Penrhyn" (Turkdean Sworddance x Madame Butterfly). Butterfly was purchased in 1994 and her previous owners had never shown her.



Reserve Supreme Ch. Butterfly Dance of Penrhyn
photo by Carole MacDonald

We took her to the NEWPA Show in July '95 and after winning the C mare classes, she was pinned Reserve Supreme Champion to Parvadean The Governor (Supreme Ch.) by Mr. Kevin Walker. We thought you might be inter-

ested in printing the photo since so many people feel that 20ish is old for a pony/cob. The majority in our barn are over 20 - the oldest being 40ish and in excellent health.

From Everson, WA, Hannah Kirk

Being a fairly new member to WPCSA, having joined in the fall of '94, there are lots of articles that I would find helpful. Here are some ideas: conformation clinic, like they have in Practical Horseman, with foals, mares, stallions, etc...; discussion of movement - it seems to me that there are two "styles" of movement in Welsh - a long, reaching, forward stride and the high stepping gait of what I think of as a trotter (which is most desirable or does it depend on the discipline you're working in?); when do you start, how much by what age, etc...; a series on the major Cob families or bloodlines, their characteristics, showing emphasis on "in-hand" and/or performance, etc...; and ideas on promotion.

When I was looking through the Stallion Guide in the Jan. issues of Dressage and Practical Horseman, I saw an ad from the Connemara's selling a video of 25 stallions. I think it's a great idea and I have written to the board of directors about it. Perhaps Cob breeders could join efforts and put ads in some of these national magazines. I would guess that most people have never heard of a Welsh Cob.

I should add that I do not yet own a Cob. I am just looking forward to that day. I bought my first Sec.A mare this fall as the price was right and she is beautiful. I thought it would be easier to start with the smallest rather than the biggest!

Canadian Royal Agricultural Winter Fair

NOVEMBER 16-17, 1995, TORONTO CANADA

JUDGE: LEN BIGLEY

Section C/D Colt, Filly, or Gelding Two & Under:

1. Parvadean The Governor, Alan & Suzy Schockett
2. Menai Dancer, Julie Foot
3. Coblynau Celyn, Keith & Jenny Parsons
4. Canterbrook Royal Contessa, June Gothburg
5. Beaverwoods Ginger Snap, Beaverwoods Farm

Section C/D Mares three & older:

1. Menai Malen, Julie Foot
2. Lysian Cwsg Y Penrhyn, Sarah Lang
3. Dyfnog Valiant Vixen, Keith & Jenny Parsons
4. Penrhyn Gwendoline, Vicki Cork

Section C/D Stallion or Gelding three & older:

1. Windcrest Desert Storm, Sarah Bloomer
2. Juglans Mackenzie, Sandra Sterritt
3. Juglans Royal Phantom, Penelope Rose
4. Merioneth Merlin, Beaverwoods Farm

Grand Champion Cob: Parvadean The Governor

Reserve Champion Cob: Menai Malen

KNIGHTWYND WELSH COBS

Congratulates
Nancy & Alice Farina
of Delmar, New York
On the purchase of:

KNIGHTWYND'S LIVIN' COLOR
(*Cascob Flying Colours x Crossroads Rose)
1993 bay mare

KNIGHTWYND ALSO OFFERS FOR SALE:

| | |
|--|--|
| Knightwynd's Cavalier (*Cascob Flying Colours x *Menai Mighty Model) 1994 Bay Colt | Knightwynd's Black Jade (pending) (*Llanarth Warwick x Crossroads Rose) 1995 Black Filly |
|--|--|

AND
Knightwynd's Class Act (pictured)
(*Parc Dilwyn x Crossroads Rose)
1994 Dark Bay Filly



Knightwynd

Welsh Cobs

TRACY LAUFER
M. RUTH LAUFER

R.D. 1, Box 13B
Utica, PA 16362
(814) 425-8058

Cut Out Subscription/Ad Form

Send to: NACC, 201 CR 246, Durango, CO 81301, USA

Name, Address, Telephone #, Farm Name

Subscription Renewal.....USA-\$20, Canada-\$25, Overseas-\$27.....\$

New Subscription.....same as above.....\$

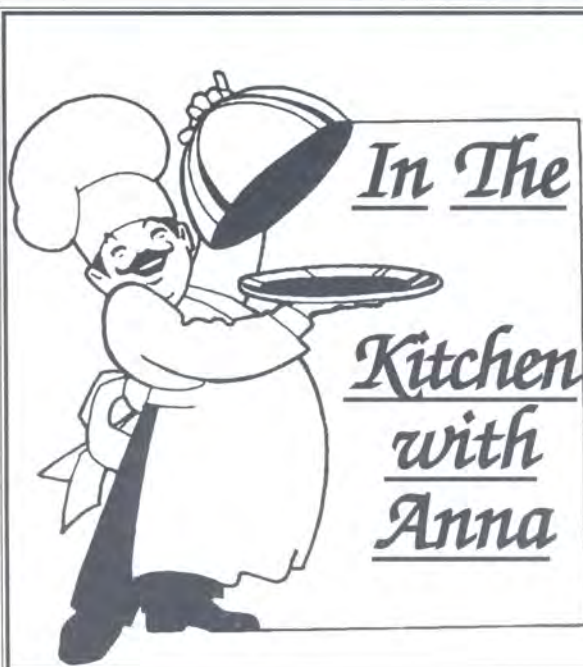
I have changed addresses, please update the mailing list (see above address)

I have an announcement for "Look Who's New In The Nursery"

Please include my stallion in your stallion listings: Name, breeding, height, color ,
Section, Stud Fee (A.I. available?), Farm Name, Owner's name, address, and phone #
(free to Cobs & "C's")

see over

One of the truly delightful experiences in touring Wales is that special moment when you are invited into the kitchen or dining room of someone you are visiting. Out come the teapot, sugar, milk, and a plate of scrumptious goodies to tempt even the most dedicated of dieters. *Anna Jones of Minyffordd Stud* has graciously offered to compile some favorite Welsh recipes for NACC, gathering secrets from some of the stud farms we know (and possibly some we don't), local restaurants, and Welsh cookbooks. We hope you will enjoy these recipes each issue, and perhaps treat some of your guests to a taste of Wales!



"Welsh Cakes from Nebo Stud"

Recipe from Mari Jones

1 lb self rising flour
7 ozs sugar
3 ozs sultanas (or raisins)
3 ozs currants
4 ozs margarine or butter
3 ozs lard
2 eggs
a little milk

Mix dry ingredients together. Cut in butter and lard to resemble bread crumbs. Add the eggs & milk to a rolling-out consistency. Roll out 1/4" thick, cut into circles with pastry cutter (2-3"). Cook on griddle or frying pan. When brown, turn and bake on the other side. Serve with sugar or butter.

(editors note: keep the heat low, these puppies love to burn! Try making up a big batch of these and handing them out by your stalls at shows.)

(mail in form continued from other side)

Please place the following classified ad _____

I would like to receive a directory as soon as they are printed...\$5 each.....\$ _____

I would like you to send a gift copy (\$5 each) or subscription (prices on flip side) of NACC in my name to: _____

_____ \$ _____

I would like to take out the following yearly (4 issues) ad contract (see below):

| | | |
|--------------------------|------------|----------|
| _____ Full page..... | \$175..... | \$ _____ |
| _____ Half page..... | \$100..... | \$ _____ |
| _____ Quarter page..... | \$55..... | \$ _____ |
| _____ Business Card..... | \$25..... | \$ _____ |

Total Enclosed \$ _____

Make checks (US Funds only) payable to North American Cob Connection cut this form out and mail to:

NACC
201 C.R. 246,
Durango, CO 81301 USA

NORTH AMERICAN COB CONNECTION AD SCHEDULE

| | | |
|---|-----------------------------|---|
| FULL PAGE AD 7 1/4" X 10" ONE PHOTO | SINGLE ISSUE \$50 | CONTRACT (4 ISSUES) \$175 ADS MAY BE CHANGED |
| HALF PAGE AD 7 1/4" X 5" ONE PHOTO | SINGLE ISSUE \$30 | CONTRACT (4 ISSUES) \$100 ADS MAY BE CHANGED |
| QUARTER PAGE AD 3 1/2" X 5" NO PHOTO | SINGLE ISSUE \$20 | CONTRACT (4 ISSUES) \$55 NO CHANGES TO AD |
| BUSINESS CARD ADS | 2 1/4" X 2" | CONTRACT ONLY (4 ISSUES) \$25 |

Additional photos in full and half page ads...\$8 each. Non Camera Ready...add \$7 each. Camera ready ads consist of a typed out ad on white paper with space for photos, with half-toned photos (tell your printer: resolution 300 with a line screen of 133) included or pasted to ad already. Classifieds, stallion listings, birth announcements, and calendar events...free. Covers not for sale. Payments schedule on contract ads: 1st payment of 1/2 of contract fee due with first ad. Second half payment due with second ad. Contracts may be cancelled after first ad (no refund, 2 ads will be run). Quarter page and Business card ad contracts are payment in full with first ad. All prices are payable in American funds. Canadian or British bank checks payable in American funds are accepted.

Wyvere Welsh Ponies And Cobs

Route 1, Box 186

Waldron, Arkansas 72958



Standing At Stud - Supreme and National Champion
D-32790 **WINTERLAKE ALEXANDER**
15.3/4"hh Brown
To approved mares - \$400

Lemontree Welsh Ponies proudly presents...



SMOKE TREE CAYENNE

Section C

Menai Crwys x Glendower

Lady Slipper

Grand Champion

1995 Central National

**Offering for Sale: Show quality Section C (CXC) youngstock.
Excellent breeding, movement and temperament!**

Jim & Teresa Lemon

P.O. Box 68

Earlham, IA 50072 (515)758-2208



Main Event Farm

Welsh Cobs and Welsh Ponies of Cob Type

The Measure of a good Stallion...



Reserve Supreme Champion
CROSSROADS DAFYDD

Prepotency



Congratulations to June Wendelborg and Shawn Pennell on their purchase of the young stallion by Dafydd, "ME Showtime" (shown above)

Out of an assortment of Welsh, Arabian, and AQHA mares that we have bred to Dafydd, to date he has sired 21 foals - 57% fillies and 48% chestnuts. All sound, healthy and quite correct foals.

Stud Fee by Private Treaty.

Send Inquiries to:

Shirley Motz, PO Box 99, Parker, CO 80134
(303)680-5401 or (303)660-2332



STALLION LISTINGS



Brynarian Brenin ap Maldwyn (Llanarth Maldwyn ap Braint X Llanarth Lady Valerie) Sec D, chestnut 15.3hh \$750 LFG Carol McDonald, Bryn Carregwen Welsh, 1403 - 200 St., Langley, BC V3A 4PA Canada (604)534-1676

Brynarian Briton (Llanarth Maldwyn ap Braint X Llanarth Dilys) 100% Sec D, 15.1hh Bay Private Treaty. Mary Ann Chambers, Applegate Welsh Cobs, 2005 Bloomingdale Rd. Glendale Hts. IL 60139 (708)529-4107

Coblynau Carmarthen (Derwen Reality X Dyfnog Valiant Vixen) 5 year old Sec D, 15.1 hh, liver chestnut with flaxen. Introductory fee \$450. Standing in West Virginia until mid July, the Vermont. Quillane Welsh, Cornelia Agnew, RD 2, Box 1205, Johnson, VT 05565-9201 (802)644-6567.

Crossroads Dafydd (Cascob Flying Colours X Nance Queen of Wales) D-303, dark chestnut w/flaxen mane & tail, blaze, 2 socks, 14.1hh. Stud fee Private Treaty. LFG Shirley Motz, Main Event Farm, P.O Box 99, Parker, CO 80134 (303)680-5401 or (303)660-2332

Dai Hanesydd Y Penrhyn D-26 (19857) (Dafydd Y Brenin Cymraeg X Llanarth Phillida) 14.2hh, Palomino, Stud Fee by private treaty. Winkelman Farm, Bill Winkelman & Family, 3971 Preston Ave. Lohrville, Iowa 51453 (712)465-2125

***Derwen Reality** (Derwen Replica X Derwen Rebecca) 100% Sec D, black, 1984, 15hh. Keith and Jenny Parsons, Coblynau Stud, RR #4 (Townline), Tottenham, ONT, LOG 1WO, Canada (905)936-3125 Call after 7pm.

***Fronarth Tywysog Du** (Cyttir Telynor X Poss Rosita) Sec D, black, 14.1hh, Glenda Armstrong, Slingerlands, NY (518)439-1613

Glendower Flyer (Silver Jubilee Ball of Penrhyn X Fair Iar the III of Penrhyn) 1986 liver chestnut, blaze, 3 socks, Sec C, 13.1hh. Stud fee \$500. plus \$50. booking fee. Reign Creek Sport Ponies, Renee Yuhas, 13400 Roephe Rd., Gregory, MI 48137 (313)498-2165

Glenhaven Welsh Barryjohn (Leyeswick Brenin X Mary's Llances) 1985 bay, Sec. D. Janina Owens, Jaycobs Farm, 10356 Independence Ave. Chatsworth, CA 91311 (818)349-5472

***Lleyeswick Brenin** (Nebo Brenin X Leyeswick Pixie) 1980 bay, Sec. D. Janina Owens, Jaycobs Farm, 10356 Independence Ave., Chatsworth, CA 91311 (818)349-5472
Lockeridge Waterloo Sec D Cob 15.1hh, dark bay, imported 1981. Royal Cob Farm, 374 Prospect Mountain Rd., Lithfield, CT, 06759 (860)567-0426

Mary's Prince of Wales D-33095(Cyffylliog Pendefig X Scole Sarah) Mrs. W.A. Swinerton, Mary's Farm, P.O. Box

620265, Woodside, CA 94062 (415) 851-7743 or (916) 743-8374 (Farm Manager-Jean Terry)

***Menai Portrait** (Menai Bonheddwr, C X Wyedean Petra, C) Sec C, 1994, Dark bay, 4 socks and a blaze. Should mature 13hh. Lascaux Grove Welsh, Hal Westbrook & Lei Broadstone, S. 518 Wheatland, Medical Lake, WA 99022 (509)244-3953

***Minyffordd Megastar** (Minyffordd Dictator X Beech-Hay Dairy Maid) Bay, 14.2 1/2hh, 3 socks and a star. Stud Fee by Private Treaty, LFG, A.I. Available, Photos and Video available, Barbey Family, Mynydd Hir Stud, 201 C.R. 246, Durango, CO, 81301 (970)259-3168

***Nesscliffe Sunrise** (Mabnesscliffe Survivor X Tireinon Dawn) Sec. D, 14.1hh. Chestnut, 4 socks and a blaze. India Haynes, Waterford Stud, P.O. Box 17, South Waterford, ME 04081 (207)583-6650

North Forks Sir Oliver Blakslee 13.2hh, bright red chestnut with 2 high hind stockings. Gayle Ambler, Son de Farm, 8540 SW 173 Ave., Rochester, WA 98579

Omega Bay (Reggie) (Parc Dilwyn X Gwrthafarn Rosemary 1991, dark bay w/hind socks. Jack Seminary, Victoria Acres, RR1 Box 264, Altamont, NY 12009 (518)861-6610

Thornbreck Brenin (Fronarth Tywysog Du X Cen-Y-Cerrig Y Penrhyn) 100% Sec D. Bright chestnut with blaze and 4 stockings. 14.2hh, 1992. Standing at Thornbreck Farm (c/o Barb Brown), RR#1, Millville, NB, CAN EOH IMO, 45 minutes from Houlton, Maine. Introductory offer, \$350. purebred/\$250. grade.

Windcrest Marroc D-388 (Okeden Sensation X Llanarth Melangell) Private Treaty, LFG. Sara Bloomer, 74 Moore Rd. Wantage, NJ, 07461 (201) 702-1360

Winks Titus (Winks Prophecy of Penrhyn X Winks Rainbow) Sec. C chestnut roan. 13.2hh Stud Fee by Private Treaty. The Pony Place. Elaine Owens (815)695-5913

HORSE IN A HAT CONTEST!

Forget Ye Not that next issue will feature our first annual Horse In A Hat Contest. The photos are to include, obviously, a horse or pony in a hat and, for extra creative folks, perhaps a person in a bridle and saddle. Anyway, the photos will be judged on subject matter and amusement value as well as a display of good technique (see "photographing" article). Deadline, March 1st. If you want your photos returned send a self-addressed, stamped envelope. The top three photos will be published.
WINNER WILL RECEIVE A YEAR SUBSCRIPTION TO NACC.

CLASSIFIED ADVERTISEMENTS

For Sale: Two Welsh Cob x British Riding Pony crosses, a bay colt and a chocolate filly. Both are rising two, have exceptionally kind temperaments and excellent action. With their kind temperaments, size 13.2-14.1hh and willing attitudes they would suit an older person or a shy teenager for ride and drive.

Also, we hope to have four 100% purebred Welsh Cob foals for sale this spring. Out of performance mares that have excelled at jumping, dressage, hunting, trail riding, and even Prince Philip Games. Contact Canterbrook Welsh (905)852-6502.

For Sale: 1988 100% Section D mare. MADOC QUEEN ELIZABETH (*Kentchurch Chime x *Trevallion Lady Diana) 14.3 liver chestnut. Best of Bloodlines. Three beautiful gaits; well-balanced; correct mover. Great dressage prospect. Broke to ride. Clips, loads, hauls, easy keeper, sound, gentle and kind. Registered in UK and USA. Bred to BRYNARIAN BRITON for 1996 foal. Asking \$6,500...

Also for sale: 100% Section D Cob mare. MAWRLLYN'S MASTERPIECE (Brynarian Briton x Madoc Queen Elizabeth) 14.1hh, chestnut with flaxen mane and tail. Imprinted at birth. Ground drives, lunges, loads, clips hauls, sound. Breaking to sakkle Jan '96. 1993 WOW Res. Ch. Cob, '94 WPCSA 4th place Regional Cob. \$3,500...Contact Pat Didier, Mawrlllyn Welsh Cobs, 4576 Hwy KW, Port Washington, WI 53074 (414)284-0889

For Sale: Yokecrest Bounding Majorette. Small Sec D by Derwen Rebound. 1979 broodmare, bred to Cobby type 14 hh Sec B for 1996. Dam of Hillcrest Red Baron, good mover. \$1,500. Contact Yokecrest Farm, 7690 Lee Rd. Hartford, WI 53027 (414)673-2392

For Sale:

'94 Reg. Cob/Shetland Cross \$800

'94 Reg. Cob/Morgan Cross \$900

'95 Reg. Cob/Welsh Cross \$900

'94 Reg. Cob/Morgan Filly \$1,200

'93 Reg. Cob/Morgan Gelding \$1,200

Contact Elaine Owens, Seneca, IL (815)695-5913

For Sale: 1994 Filly - Registered 100% Section C,

black, irregular pointed star. Coblynau Cariad will most likely grow over 13.2hh, super mover, loves people, greatpotential. Sire and dam both imported.

Also For Sale: 1994 Colt - 100% Section D, chestnut with irregular heartshaped star, will mature to 15hh+. Stallion prospect, super mover, Coblynau Cilcennin already a reserve champion as a foal and placed 2nd at the 1994 Royal Agricultural Winter Fair in Toronto as a weanling in a strong class of 2 year olds and under. Sire and dam both imported. For info call Keith & Jenny Parsons, Tottenham,, Ontario (905)936-3125

For Sale: Section C mares. Some with training, all with strong C championship and imported bloodlines. Also expecting 3 C foals in early spring, should be a variety of colors. Lascaux Grove Welsh, (509)244-3953 Medical Lake Washington

For Sale: 3 year old filly, Jaycobs Twysoges Meghan. *Leyeswick Brenin X Mary's Llances. Pedigree includes Nebo Brenin, Parc Welsh Flyer, and Llanarth Flying Saucer. Reserve Grand Champion at 4 months. Nice mover, started under saddle. 14.1 hh. Contact Diane Isaacson 5549 Huntington Drive, Santa Barbara, CA 93111

Winkelman's 9th Annual August Working Pony and Homesteading Auction: August 3rd. Lohrville, Iowa 51453. Openings for a few good working ponies. Contact Bill Winkelman & Family, (712)465-2125 (except Sundays, please)



BASICS IN WELSH PRONUNCIATION

How many times have you stared in abject horror at some particularly difficult Welsh name? Have you despaired of ever pronouncing your own horse's name correctly, not to mention the names on his pedigree? Well, here's a bit of help, and I emphasize "a bit" because, just as in English, there are seemingly never-ending exceptions to these rules.

Every letter in the Welsh language is pronounced...no silent letters. The accent on Welsh words is predominately on the second to the last syllable. All vowels can be long or short (here is where things get tricky, because it's really hard to tell which one is appropriate in any given situation. Vowels are A,E,I,O,U,W,Y.

Letter Pronunciations

A...as in "yard" or "land"

B...B

C...K

CH...as in "Bach" or "Loch"

D...D

DD...th as in "thee" or "this", not "with"

E...as in "name" or "help". Following "a" the sound is "ee" as in "feet"

F...V

FF...F

G...hard as in "get" or "go"

NG...as in "thing"

H...as in "head", never silent

I...ee as in "sleep" or short "i" as in "sit"

J...J

L...L

LL...oh boy, here we go, most like HL with your throat half closed. Described as a "goose-hissing sound".

M...M

N...N

O...as in "more"

P...P

PH...F

R...R

S...as in "yes" never the Z sound as in "is"

T...T

TH...as in "with"

U...pretty much "ee" like the Welsh "i"

W... "oo" as in "moon" or "look"

Y... "ee" as in "see" or "i" as in "sin" or even "u" as in "sun"

Letters not included above don't exist in Welsh

Well, there it is. Now get out your pedigrees and maps and "have a go at it". Good Luck!

(now, all you Welsh people, be patient...we're really trying!)

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Purpose of NACC

The purpose of **NACC** are to 1) promote Cobs by maintaining a current directory of all North American Cobs, part-breds, and their owners; 2) to run free classified ads of Cobs for sale; 3) share the winnings and accomplishments of Cobs in all aspects of showing and daily living; 4) share each subscriber's experiences and expertise to help us enjoy our animals to our best ability; 5) to provide a high quality publication for the subscribers and advertisers that will be pleasing and informative.

To this end, you can show support by:

- 1) subscribing to this quarterly newsletter and sharing it with new Cob owners and enthusiasts;
- 2) sending notice of a sale, purchase, or lease so we may keep the Directory accurate and current;
- 3) submitting an advertisement for something you have for sale or wish to purchase;
- 4) submitting photos, articles, and ideas for publication in the **NACC**;
- 5) informing us of any change of address.

Subscriptions

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Articles printed are not necessarily the opinion of NACC. NACC does, however, reserve the right to edit articles submitted for accuracy in content, grammar, and spelling.

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UPCOMING EVENTS CALENDAR

MARCH 1ST: DEADLINE FOR NACC SPRING ISSUE AND FINAL DAY TO ENTER "HORSE IN A HAT" PHOTO COMPETITION..

WELSH PONY AND COB SOCIETY OF AMERICA NATIONAL YEAR-END HIGH SCORE AWARD WINNERS

Section C & D Colts: Champion, Lidgett Meredith (Amanda Williams); Reserve, Helicon Steppin' Out (George Gentzel)

Section C & D Fillies: Champion, Minyffordd Maid of Adfa (Claudia Novak); Reserve, Bristol Mercedes (John Ducker)

Section C & D Mares: Champion, Madoc Coppertone Girl (M. Williams); Reserve, Madoc Ruby (Penelope Nelson)

Section C & D Stallions: Champion, Winterlake Alexander (Amanda Williams); Reserve, Kentchurch Chime (Mary Alice Williams)

Sections C & D Geldings: Champion, Wyvere Black Prince (Linda Davis); Reserve, Hillcrest's Red Baron (George Griffith)

Adult Pleasure - C & D: Champion, Warcolag Comet Moth (Mary Alice Williams); Reserve, Kentchurch Chime (Mary Alice Williams)

Adult Hunter - C & D: Champion, Derwen Tequila (Suzanne Glenn); Reserve, Lyeswick Brenin (Janina Owens)

English Pleasure - C & D: Champion, Warcolag Comet Moth (Mary Alice Williams); Reserve, Madoc Prince William (Lena Byrne)

Hunter - Sec C & D: Champion, Warcolag Comet Moth (Mary Alice Williams); Reserve, Lady Jonquil (Donald & Lynda Lewis)

Pleasure Driving - Sec C & D: Champion, Parc Dilwyn (Mary Alice Farina); Reserve, Derwen Denmark (Suzanne Glenn)