RANCH PONY PLEASURE

The purpose of Ranch Pony Pleasure should reflect the versatility, attitude, and movement of a working pony. They pony's performance should simulate a pony riding outside the confines of an arena and that of a working ranch pony. This class should show the pony's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and pony shall not be shown on a full drape of reins or with excessive contact. The overall manners and responsiveness of the pony while performing the maneuver requirements are the primary consideration. This class is judged 100% on performance.

Class Requirements

- Each pony will work individually, performing both required and optional maneuvers, and scored on the basis of 0-100, with 70 denoting an average performance.
- The required maneuvers will include the walk, trot, and lope both directions and the
 extended trot and extended lope in at least on direction; as well as stops (not sliding)
 and back with four obstacles to be completed.
- Obstacles may include: gate, walk-overs (20"-24")or trot-overs (30"-36"), drag
 (preferably not cans in a trash bag), carrying an object from one place to another.
 hobble or ground-tie, or throwing a rope at an object (actual catching of the object is not the test).
- The maneuvers may be arranged in various combinations with final approval by the judge.
- Gaits should be forward moving, free flowing and ground covering. Transitions should be performed where designated, with smoothness and responsiveness.
- One of the suggested patterns may be used, however a judge may utilize a different pattern as long as all required maneuvers are included. Should a judge use one of his/her own patterns, it is recommended to not have the stop following an extended lope.
- · The use of natural logs is encouraged.
- Posting at the extended trot is acceptable.

Scoring

A contestant shall be penalized each time the following occur:

One (1) Point Penalties

- · Too slow per gait
- Over-bridled
- · Out of frame
- · Break of gait at walk or jog for 2 strides or less

Three (3) Point Penalties

- Break of gait at walk or jog for more than 2 strides
- Break gait at lope
- Wrong lead or out of lead
- · Overly draped reins

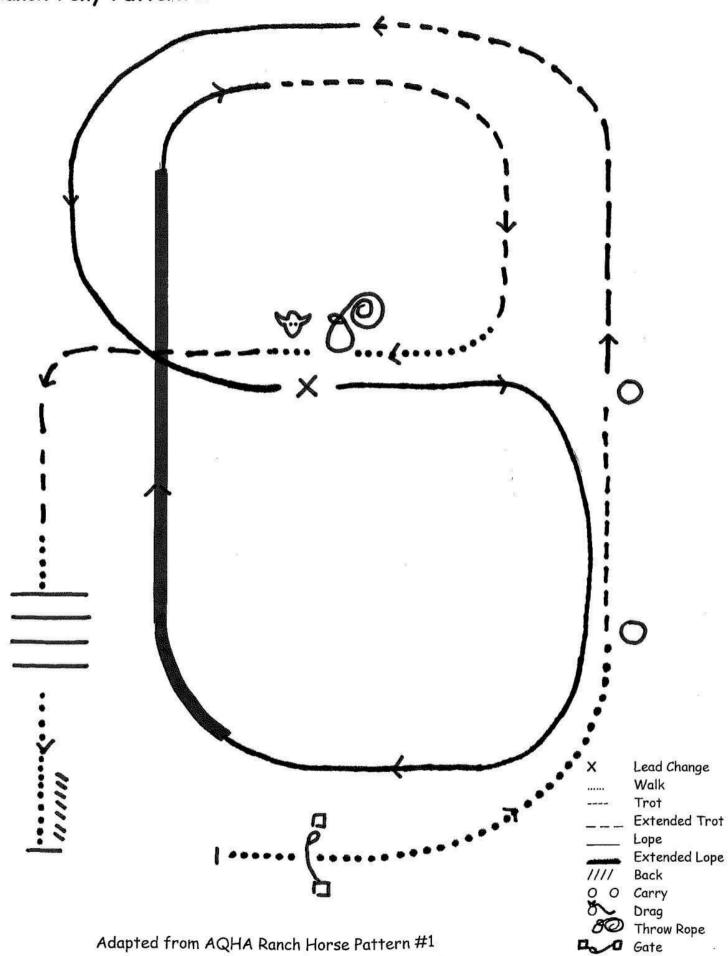
Five (5) Point Penalties

- Blatant disobedience (kick, bite, buck, rear, etc.)
- Must be placed below horses performing all maneuvers
- · Eliminates maneuver
- Incomplete maneuver

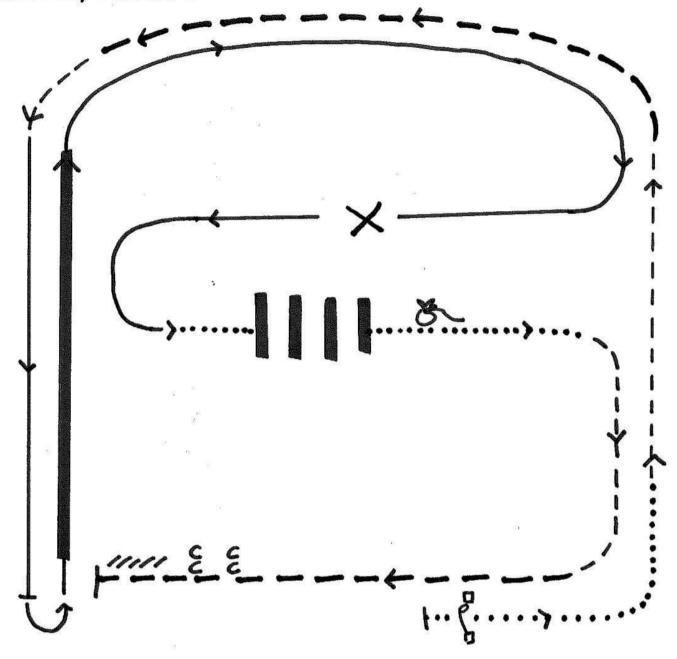
Zero (0) Score

- Willful abuse
- · Major disobedience or schooling

No specific penalties will be incurred for nicks/hits on poles but deduction may be made in maneuver score.

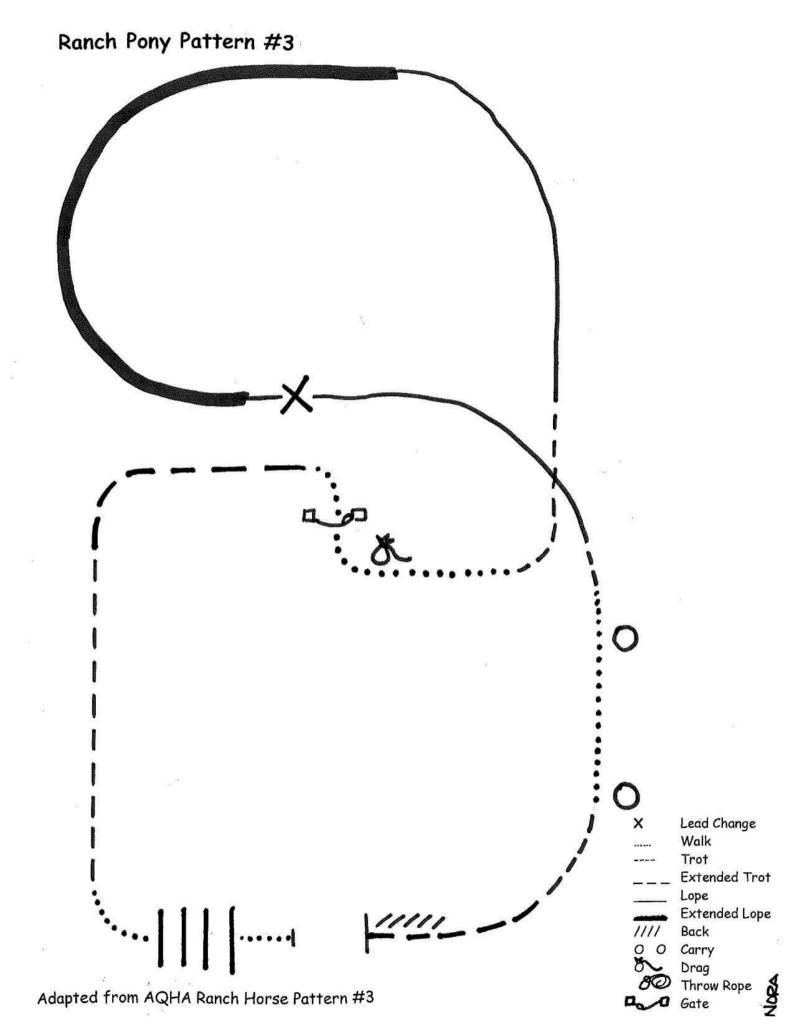


- 1. Walk to gate
- 2. Gate right hand push or pull
- 3. Walk to barrel pick up item to carry
- 4. Trot to second barrel and leave item carried
- 5. Extend the trot, at top of arena, lope left lead
- 6. Lope left lead half circle, lope to center
- 7. Change leads (simple or flying)
- 8. Right lead half circle
- 9. Extend lope up the long side of the arena (right lead), collect back to lope around corner
- 10. Trot around corner
- 11. Walk around corner, stop in center of arena
- 12. Throw rope at target, gather rope if possible
- 13. Walk and transition to extended trot through trot and turn left down arena
- 14. Transition to walk through trot
- 15. Walk over poles
- 16. Stop and back

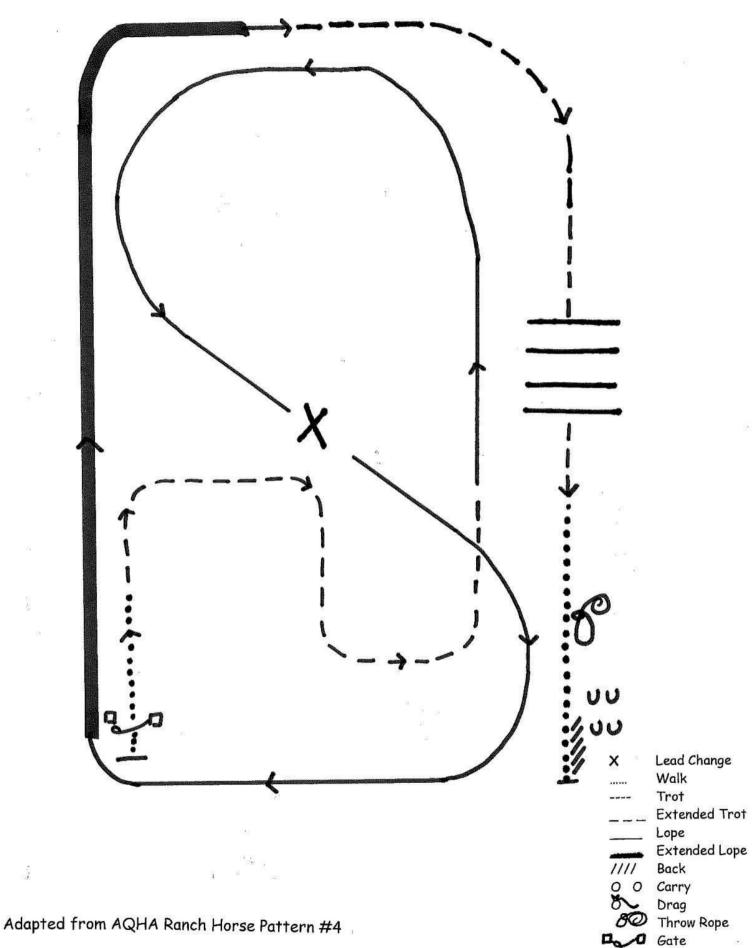


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- 1. Walk to gate
- 2. Gate right hand push or pull
- 3. Trot
- 4. Extend trot
- 5. Transition to left lead lope through trot
- 6. Lope left lead down rail
- 7. Stop; Half turn on haunches left
- 8. Transition to extended lope right lead through right lead lope
- 9. Collect to right lead lope
- 10. Change leads (simple or flying)
- 11. Left lead lope
- 12. Walk
- 13. Walk over poles
- 14. Drag for 10-15 feet
- 15. After drag transition to trot
- 16. Extended trot
- 17. Stop and back
- 18. Dismount and ground tie (split reins) or hobble (romel reins) for a count of 20; lead out



- 1. Walk to poles
- 2. Walk over poles
- 3. Walk
- 4. Trot
- 5. Extended Trot
- 6. Walk to gate
- 7. Gate Right hand push or pull
- 8. Drag 10-15 feet
- 9. Trot
- 10. Lope left lead
- 11. Extended lope left lead
- 12. Collect to lope
- 13. Change leads (simple or flying)
- 14. Lope right lead
- 15. Transition to walk through trot
- 16. Walk to barrel and collect item to carry
- 17. Walk to second barrel and leave carried item
- 18. Transition to extended trot through trot
- 19. Stop and back



- 1. Walk to gate
- 2. Gate right hand push or pull
- 3. Trot
- 4. Lope left lead
- 5. Change leads (simple of flying)
- 6. Lope right lead
- 7. Extended lope along rail and around corner
- 8. Transition to extended trot through lope
- 9. Trot
- 10. Trot over poles
- 11. Walk
- 12. Stop and throw rope at target; gather rope if possible
- 13. Walk
- 14. Stop and back
- 15. Dismount and ground tie (split reins) or hobble (romel reins) for a count of 20; lead out