

North American COB CONNECTION



1988 Caudle

VOLUME 12 NO. 1

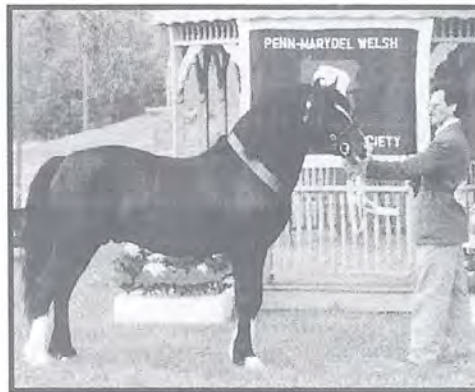
SPRING 1998

International Supreme Champion
United Kingdom + United States + Canada

***PARVADEAN THE GOVERNOR**
Synod Replay x Parvadean Ginette



Photo Credits
4U2C



Truly... a Welsh Pony of Cob Type !

The Governor's 1st foal crop in 1997 was exceptional. He produced....

**Bone
Type**

Movement

Personality!

If you would like to add some quality to your herd 'Gov' is available at stud to a limited book of A's, C's & D's (other registries considered by approval). He is available in 1998 by A.I. or live cover. **Stud Fee : \$800.00** plus shipping for A.I. All inquiries directed below.

We also offer
Grand Champion
Section B

*BALEDON NUREYEV
(Baledon Commanchero
x Baledon Ballerina)
available at stud
A.I. and live cover.
Stud fee: \$700.00

* QUALITY YOUNGSTOCK AVAILABLE FOR SALE EACH YEAR *



Welsh Ponies & Cobs

Alan, Suzy, Bryn and Max Schockett
33 Thomas Blanchard Drive
Plympton, Ma. 02367
Ph/Fax 781 -585-3447

FOR SALE

TRI-COLOR AND RARE
BLACK & TAN JACK
RUSSELL PUPPIES
FROM OUR IMPORTED
BREEDING STOCK

Established in 1987



NORTH AMERICAN COB CONNECTION L.L.C.

TABLE OF CONTENTS

FEATURE ARTICLES

From the Editor.....page 4
Cob Pleasure Driving.....page 6
WPCSA Yearend National Cob Winners.....page 9
Conformation Evaluation.....page 22

REGULAR COLUMNS

Upcoming Events Calendar.....page 7
From The Mailbag.....page 13
In The Kitchen With Anna.....page 28
Stallion Listings.....page 29
Classified Ads.....page 30
Look Who's New In The Nursery.....page 30
In The Spotlight.....Back Cover

ON THE COVER

THIS REALLY STRIKING PENCIL DRAWING OF A WELSH COB WAS CREATED BY DANA CAUDLE OF DANA'S WELSH PONIES, BAYTOWN, TEXAS. I BELIEVE IT IS AVAILABLE IN A GREETING CARD. FOR MORE INFORMATION, CONTACT DANA AT 713-383-2906

NACC DIRECTORY

To keep our Directory up to date, please inform us of any births (and registrations), new purchases, leases, or transfers that take place each year.

Please send all notices of the above to:

RUTH LAUFER
RR#1, BOX 13-B
UTICA, PA 16362

Please note: Directories are available upon request for the cost of \$5. (Directories are also available on disk, Microsoft Works, Macintosh.)

FROM THE EDITOR

Ah, the Spring issue and an appropriate time for the NACC "State of the Magazine" Address. There have been a few changes to the NACC recently and I feel that, as this is a "family style" publication, I can discuss family matters with all of you.

Most of you have noticed that I raised the advertising rates and made stallion ads and classified ads items that are no longer free. Most of you have not batted an eyelash at the rate changes because you know that our low rates are still well below the other Welsh publication rates, half in some instances, and our quality of publication and reliability of mailing is as good if not better than the others. I have had a couple of complaints, so I feel that the topic should be discussed.

When I took over NACC in the Fall of 1995, there were several stallions advertised in the Stallion Ads. This took up almost no appreciable room in the magazine and wasn't a real issue in the financial scheme of things. At the printing of the last issue we had 1 & 1/2 full pages of stallion ads, totalling 49 stallions (see an article on the great benefits of gelding in a future NACC). It costs around \$1,400.00 to print each issue, excluding mailing costs. This means that, for a 36 page issue, the uncovered cost per issue is about \$60 and per year about \$240.00. Keep this number in mind for later.

Classified ads were free also. There is often a full page or more of free classifieds. At \$40 per issue, that is \$160.00 per year. I have asked people to limit their classified ads to a minimum number of words, but I still receive ads of sometimes 200-300 words telling the entire life story of each animal offered. When I cut them down, I often have disgruntled advertisers. I believe that asking \$10 for a classified ad when these Cobs sell for thousands is not so very outlandish. If the advertisers want to write a book about their Cobs, they can pay extra and get what they want without me having to risk their wrath by editing. I'd rather not sit and count words but rely on the advertiser to count them and pay accordingly.

I like to offer columns like In The Kitchen With Anna, Look Who's New In The Nursery, From the Mailbag, In The Spotlight, and the Event Calendar to keep the magazine interesting and informative. We try to provide our subscribers with helpful and user-friendly articles and keep you up to date with what is happening in the Cob world. These also take up space, but I feel that these should remain free of charge. The others are advertising. It remains a very good idea for sellers to advertise in the NACC because, apart from all of our subscribers

seeing their ads, I get numerous calls for Welsh Cobs and use my NACC information to make appropriate referrals. Many of you have benefitted from these referrals.

Mailing...now here is a real topic of trauma for me. Since I took on NACC, we have had a bulk mailing permit, allowing us to mail each magazine for around 35 cents apiece. We need 200 subscribers in the USA to use this service. We have had, in the past, plenty of subscribers to hover around that number for two of the issues, but our renewals in the fall and winter never seem to arrive in time for the mailing, and I have to first class mail those two issues. This takes the cost of mailing from \$70 for the USA to \$245.00 per issue. Adding the extra cost for two issues that totals \$350.00 per year in lost revenue.

Let's add some of these numbers up and see where we are. \$350 plus \$240 plus \$160 totals \$750.00. And that is nearly what is coming out of my pocket each year to keep the magazine afloat. For the NACC to continue on with good quality printing we need to have the prices of ads raised to where we have them now and have paid classifieds and stallion ads.

Most of you have been very appreciative and have expressed your enjoyment of the current level of the publication. For me to continue on as Editor, the high quality of printing would have to be maintained. I guess I like being able to look at what I produce and feel that I have done my very best. Here is an option, however. If there is someone who would just love to take over NACC, has the expertise, and has access to some of the more reasonable printing options that are available in the larger cities, I would be willing to let them take over the magazine. There are newer machines that print directly from the computer and bypass the negative/plate printing process that I have to use here in Durango. This may be much cheaper. I am researching one of these machine possibly available in Grand Junction, CO, but I am hesitant to send NACC away for printing due to the plethora of errors that seem to crop up and have to be corrected before the final printing. For some strange reason, things disappear off the pages! Please don't panic. I enjoy doing NACC and will continue to produce it but am willing, for the benefit of the readers and advertisers, to step aside if there is a better and less expensive way to get it out.

I hope this has been a worthwhile explanation for all of you. I am open to ideas, so if you have any please call or write. In the meantime, I hope that you will continue to subscribe, advertise, and take part in the NACC by sending in information, show results, articles, and letters.



CWMMFELEN WELSH



CWMMFELEN HAF

*HAFael BRENIN

100% WELSH COBS
from the finest imported Welsh bloodlines

Hilary Tolhurst
Cwmfelen Welsh (519) 376-3590

Cob Pleasure Driving

© India Haynes 1998

The performance class that draws the most diverse of entries is the driving division. The driver may be large or small, young or old. It is a wonderful opportunity to employ an animal that may have been outgrown or re-employ an animal whose owners are getting a little creaky around the edges. The Welsh Cob is a natural in harness. The action of the Cob was meant to be tested and displayed in harness. Showing in the Cob pleasure driving division does not necessarily require an expensive harness and vehicle, but it does require planning and thought to create a successful, winning picture.

When you think about exhibiting your Cob in any discipline, consider what the judge sees. As an animal enters the ring, the judge will be looking for a complete picture. She will be wanting to see powerful action, obedience, tempo and rhythm, and a safe, neat, workmanlike appearance.

The Cob you are driving should be confident in harness. This is not the place to school. He should go forward on the bit in an even tempo. He should be comfortable with the bit and not fussing with his mouth. Lack of rhythm is the most common fault of pleasure driving entries. The animal should be able to exhibit a distinct working gait and extended gait when asked not just "slow" and "quick." Transitions should be smooth and forward moving. Any balking is a major fault. The Cob should travel in a straight line and not wander all over the place. Pay attention to the announcer for cues to change pace and direction, and always be aware of traffic. Getting stuck in traffic is a sign of a novice whip. Don't cut off competitors because, in addition to upsetting their rhythm, you will lose yours as well. Someone who appears a threat to others will not favorably impress the judge!

Practice your transitions at home. Have someone videotape you to see how you are doing. It will be obvious in a rough transition because the animal's head will pop up and tempo will be lost. Plenty of bending work - long lining in and out of cones is an excellent suppling exercise - will improve your animals shape in the shafts.

Quiet, steady contact is essential to maintaining a relaxed mouth. Shaking the lines at a driving animal is strictly out of "Bonanza." Your horse should stand like a statue when asked

and back on command - not sooner - and then do so in a straight line.

Turnout of the horse in harness is a subject on which numerous people have written many volumes. Lets keep it simple. A basic harness with breastplate is needed. A harness with collar is harder to fit and more expensive so the breastplate varieties are more commonly seen in this country. The saddle of the harness is often too narrow for a Cob in the less expensive harness so a wider version - a "gig" saddle - usually fits better. The saddle should fit well enough that those unsightly furry pads are not needed.



India Haynes and Nesscliffe Sunrise photo by Toni Mayr

If you do not know how to fit a harness, find someone who does. Contact the American Driving Society to recommend someone in your area who can instruct you is safely harnessing your horse. Do not use an over check in pleasure classes. Your horse should not need one if it is indeed a pleasure to drive. Make sure the bridle is secure. I always sew mine on as my stallion has a very thick crest. To sew a bridle on, separate approx. three inches of mane immediately surrounding the crownpiece of the bridle. and ivide it into three equal parts. Place the piece closest to the ears on the other side of the crown piece from the other two. Add a piece of heavy thread to match the mane colour, braid the pieces with the thread and when the bottom is reached, tie off the ends neatly with the thread. The throat latch must be snug enough to prevent the bridle from being rubbed off but not too tight so as to interfere with breathing. Make sure that the blinkers are fitted to be able to perform their function and are not flapping about. When the traces are fitted, make sure the animal is pulling with the traces and not because the belly band is wrapped tightly to the shafts. You can tell if the animal is pulling with the traces because the singletree will move

with each stride.

The vehicle should be of the correct size. Again, if you can't tell, get the advice of someone who knows. Hitch the animal so that they are not miles in front but not so close that they knock themselves when they stride out. A wooden wheeled vehicle is correct, though some smaller shows will allow "bicycle" wheels. A road cart is a perfect "country vehicle" to go with the sporting Cob.

Regarding turnout of the driver, much has been written, but the key is - keep it SIMPLE. Simple and conservative. Men have it easy - a suit with collar and tie, straw or felt hat. I believe ladies should always wear a suit with a skirt or a dress - no trousers. Stockings and sensible walking shoes are required. The hat should be close fitting and not floppy, heavily veiled, or precariously perched. Decorations should be simple grosgrain ribbons or something similar. The hat should be an extension of the outfit and should not draw attention. The whole picture should be one of balance and proportion.

Brown gloves are always worn when driving. The apron should blend with the upholstery and not be garish. A whip must always be carried. Traditionally a holly whip is ideal (very expensive), but the new graphite whips can be a boon to the arthritic as they are light and quick.

If you need to take someone in to act as a header, you should wonder if your Cob is ready for a pleasure class. In multiple classes, a groom is always appropriate.

To learn more about driving, contact the ADS who offer wonderful educational programs and materials. Attend some ADS shows and watch and learn. In general, the driving folks are very generous with their time and help to those just starting out. They are also usually very envious when they find you have Welsh Cobs!

(Editor's note: The WPCSA has not yet adopted ADS rules for Pleasure Driving and although an overcheck or sidecheck is legal under our rules, many judges find it objectionable. Copies of the WPCSA rulebook are available through the national office.)

CALENDAR OF EVENTS

March

19-22 Carousal Horse Show, Scottsdale, AZ, Silver,
Contact Harriet Landrum (805) 968-9304

May

1 Advertising Deadline for Summer North American Cob Connection

June

6 & 7 WPCSA Eastern National Show (VWPCA Spring Fling)
Leesburg, VA, Gold (double halter), Contact Louise O'Brien (540) 338-6010
26-28 WPCAC Summer Show, Provisional Gold, Double Halter
Turlock, CA Contact Colleen Wing (209) 848-5556

July

2-4 WPCSA American National Show, (Santa Barbara National Horse Show),
Santa Barbara, CA, Gold (double halter), Contact Rae Deane Stone (805) 969-9812

August

1 Advertising Deadline for Fall North American Cob Connection
22 & 23 North West Welsh Classic, Spanaway, WA, Gold (double halter)
Contact Tina Beamer (509) 283-2172

September

24-27 WPCSA Central National Show, Tulsa, OK, Gold (double halter),
Contact Connie Moore (918) 543-2869

November

1 Advertising Deadline for Winter North American Cob Connection

Send in your 1998 calendar events!

COBLYNAU STUD

Congratulations to Mrs. Bonita Taylor of Richmond, Texas on her purchase of Coblynau Cilcennin who is being used in harness.

A special thank you to Kirsten Brunner, Shannon Reid, and Ina Randelin (of Finland) for producing and showing Cilcennin in 1997.



ARE YOU LOOKING TO PURCHASE A QUALITY WELSH COB IN 1998?

COBLYNAU WILL OFFER 2 FOALS FOR SALE IN THE FALL OF 1998.

Since its inception over 15 years ago, Coblynau continues to produce QUALITY Welsh Cobs. There are offspring in Alberta, Ontario, Quebec, Iowa, Montana, Texas, Utah, and Vermont. These animals are not just breeding stock, but performing beautifully under saddle and in harness.

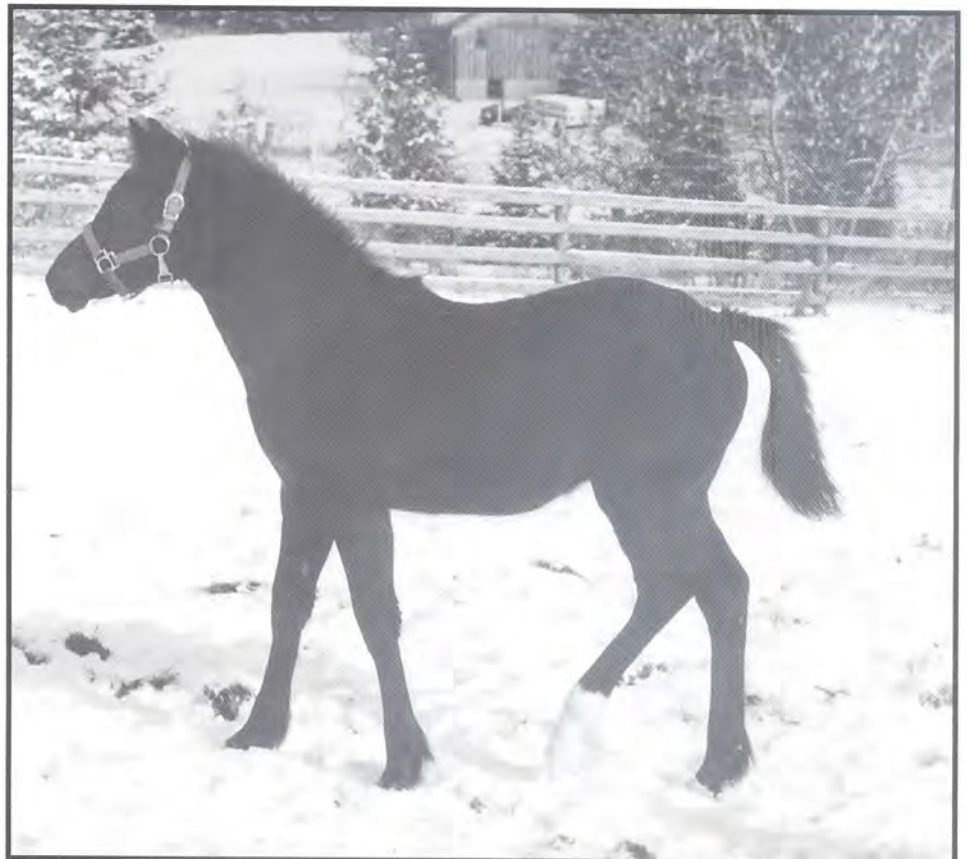
Pictured:

Coblynau Cyfnos
(being retained)

photo by Judy Felbel
Nov/97

For more details on stock for
sale please call:

Keith & Jenny Parsons
Tottenham, Ontario
Canada
tel: 905-936-3125



WPCSA 1997 YEAREND NATIONAL WINNERS

Welsh Cob Results (C&D)

Breeding Division

Cob Colts

- Ch. Rookery Fudge - Teresa Lemon
Res. Ch. Minyffordd Midnight Moon - Wendy Borst
3rd. Ranlan Jack Flash - Randy Bullard
4th. Mynydd Hir Starbucks - Mynydd Hir Stud

Cob Fillies

- Ch. Wynshire's Desire - Martha Stover
Res. Ch. Shenandoah Mirror - Mrs. Charles Abeles
3rd. Synod Red Miriam - Karen Roundtree
4th. - Jaycobs Easter Princess - Janina Owens

Cob Stallions

- Ch. Kentchurch Chime - Mary Alice Williams
Res. Ch. Minyffordd Megastar - Mynydd Hir Stud
3rd. Mary's Prince of Wales - John Levy
4th. Penrhyn Telynor - Ellen Flock

Cob Mares

- Ch. Powysvalley Tamara - Suzanne Glenn
Res. Ch. - Mary's Cadi - Karen Roundtree
3rd. - Smoke Tree Cayenne - Jim & Teresa Lemon
4th. Akers Sundancer - Deborah Joyce

Cob Geldings

- Ch. Madoc Patriot - Mary Alice Williams
Res. Ch. (tie) Hastening Riff Raff - Pat Cunningham
Res. Ch. (tie) Jaycobs Prince of Wales - Karen Roundtree
3rd. Smoke Tree Prince Valiant - Jim & Teresa Lemon

Performance Division

English Pleasure

- Ch. Madoc Patriot - Mary Alice Williams
Res. Ch. Lleyeswick Brenin - Nicoletta Von Heidegger
3rd. Hastening Mayflower - Kate Shields
4th. Thornlea So Rare - Joseph McCreary

Adult English Pleasure Cob

- Ch. Kentchurch Chime - Mary Alice Williams
Res. Ch. Mary's Cadi - Karen Roundtree
3rd. Madoc Patriot - Mary Alice Williams
4th. Powysvalley Tamara - Suzanne Glenn

Adult Western Pleasure Cob

- Ch. Windcrest Marieka - Ruth & Rhoda Verkuyl

Hunter Cob

- Ch. Lleyeswick Brenin - Nicoletta Von Heidegger
Res. Ch. Nocturn's Last Lady - Candice Upchurch
3rd. Mary's Llances - Suzanne Meathrell
4th. Penrhyn Mariah - Glenda Armstrong

Adult Hunter Cob

- Ch. Molly's Valentine - Molly Kretchmar
Res. Ch. Fronarth Tywysog Du - Glenda Armstrong
3rd. Cwmfadog Dylan - Janina Owens
4th. Nocturn's Supreme Honour - Wendy Borst

Carriage Driving Cob

- Ch. Mai's Moira - Marily Shuck
Res. Ch. Mary's Prince of Wales - John Levy
3rd Wynsom Magnificent Obsession - Hal Westbrook & Lei Broadstone

Pleasure Driving Cob

- Ch. (tie) Derwen Denmark - Suzanne Glenn
Ch. (tie) Derwen True Grit - Suzanne Glenn
Ch. (tie) Fronarth Lady's Delight - George & Thalia Gentzel
Res. Ch. Lleyeswick Brenin

Open Divisions

Driving

- Res. Ch. Derwen Denmark - Suzanne Glenn
3rd. Derwen True Grit - Suzanne Glenn

English Pleasure

- Ch. Coblynau Cymreas - Sheila Benson

Hunter

- Ch. Coblynau Cymreas - Sheila Benson

Perpetual Trophies

Grazing Fields Farm High Point Welsh Cob Award

- Lidgett Black Bess - Amanda Williams

Princess Diana Memorial Perpetual Cup

- Lleyeswick Brenin - Nicoletta Von Heidegger

Legion of Merit

- Kentchurch Chime - Mary Alice Williams

If you would like the regional awards in the next issue, please type the Cob results and e-mail (best for ease of reproduction) or regular mail them to NACC.

STANDING AT STUD
MERIONETH MERLYN



Registered Pure Section C Welsh Pony of Cob Type

The only imported Sec. C stallion standing at stud in Canada

13.1hh sire of proven winners on the line. Merlyn is the last son of the legendary Section C sire, Menai Fury, out of Chalkhill Dragonfly, herself a Supreme Grand Champion Section C at the 1978 Royal Welsh Show in England. Merlyn has a wonderful temperament and lovely movement.

LIVE FOAL GUARANTEE \$500.00 STUD FEE

-----Gredington Oswalt

-----Menai Fury

-----Menai Geridwen

Merioneth Merlyn (1985)

-----Turkdean Cerdin

-----Chalkhill Dragonfly

-----Dalisfly

Merlyn has won the Cob or Ladies Pleasure Driving at the Royal Agricultural Winter Fair 5 times. Youngstock always for lease or sale. Will have several well-trained ride and drive ponies available.

Contact: Beaverwood Farm, Kirsten Brunner, RR#2, Hillsburgh, Ontario, Canada N0B 1Z0

(519) 833-7196

PLEASE NOTE:
THE COMPLETED DIRECTORIES
HAVE BEEN MAILED OUT!
IF YOU PAID FOR A DIRECTORY
BEFORE JANUARY 1998 AND
HAVE NOT RECEIVED IT, PLEASE
CONTACT RUTH LAUFER.
(814) 425-8058
THE DIRECTORY REQUESTS FROM
JAN. TILL NOW WILL BE MAILED
SHORTLY.



Glenhaven Welsh Ponies & Cobs

Santa Ynez - Norco - United Kingdom

1996 NATIONAL CHAMPIONS

Derwen Denmark*

*C/D Pleasure Driving Champion
Reserve Champion Driving - Open*

Derwen True Grit*

*C/D Pleasure Driving Champion
3rd Driving - Open*

Powysvalley Tamara*

*Champion C/D Mare
4th Adult Eng Pl C/D*

STANDING AT STUD

DOWNLAND REMBRANDT
(Downland Mohawk x Downland Rapture)



Suzanne Glenn
2861 Baseline Ave, Santa Ynez, CA 93460
(805) 686-5510
LARGEST IMPORTER & BREEDER IN THE USA



Pictured as a two year old

Regretfully offered for sale:

Imported section C stallion *Menai Portrait. (Menai Bonheddwr x Wyedean Petra) "Portrait" is coming four and just beginning to come in to himself. 13hh, dark dappled bay, with four matching socks, he has all the quality and substance you could want in a section C with lots of pony type. Not only is he a proven producer of quality C stock, he would also add his pony character to TB or mares of other breeds to produce lovely hunter and sport ponies. He has been started ground driving is easy to handle and breed and would be a lovely and eye catching pleasure or combined driving pony. It would be hard to find a nicer quality, better bred section C stallion in the U.S. For sale only due to the fact that we don't have room for more than two stallions. Priced to sell.



lascaux welsh ponies of cob type • welsh cobs • sec. C&D

hal westbrook & lei broadstone • s. 518 wheatland • medical lake, wa 99022 • (509)244-3953

FROM THE MAILBAG

India Haynes, Waterford, Maine

Here in Maine we are just recovering from a devastating ice storm. We were without power and therefore water for eleven days. My husband spent five days with volunteer crews clearing the roads so that emergency vehicles could get through. The kids were out of school for seven days. The damage to the trees cannot be calculated. We can see that on our property there is not a fence without damage. The Cobs got along just fine - oblivious to the efforts involved with trucking in water in sub zero temperatures.

Since two weeks have been plucked from my life, I am a little behind in responding to inquiries for the stallions. We have had good response to our website (www.welshcobs.com). We are awaiting the arrival of Minyffordd Midnight Maid's foal by Nesscliffe Sunrise. Minyffordd Dignity is due to Minyffordd Megastar in June.

Several Cob enthusiasts attended the Maine Driving Club meeting. The topic was starting the horse in harness. There are plans for a sleigh rally, pleasure drives, and a weekend in Acadia National Park.

I am looking forward to Carousel Horse Show in Scottsdale - where they don't have the problem with ice!

Diane Isaacson, Santa Barbara, California

Enclosed is a photo of Razzmatazz out of Ch. *Parc Ceridwen by Ch. Chaparral's Te Quiero. "Tazz" is a Section C filly. She is owned by Maryann Reece and myself. This is the first filly Maryann has bred, foaled, and trained since birth though she has owned Welsh and other horses since the 1960's. Maryann has done a wonderful job and is excited about showing our girl. If you want to have your ear talked off, just ask Maryann about



"Tazz"

her! You'd think there was no other pony on this earth. Tazz is awfully cute and got the best of both sire and dam. Janina Owens acquired a lovely Section C colt for her client. His name is Menai Reflection. This lovely bay should turn some heads!

Bonnie Barbey, Mynydd Hir Stud, Durango, CO

Well, thus far, El Nino has decided to bypass Durango and unleash it's fury on the coasts. We have only a few inches of snow at a time when we usually have fences buried beneath several feet of the white stuff. The hard part of this for us is the melting/freezing that takes place daily leaving us with sheet ice for our Cobs to slide on when we risk turning them out. Mud and sheet ice...delightful, but much preferable to mud slides, flooding, and tornados. Some of the "oldtimers" are predicting a late winter for us, but right at this moment it seems unlikely. The Canadian Honkers haven't even bothered to leave southern Colorado and shouldn't they know! If they are wrong, we'll all be having goose for our Easter dinners!

My thanks to all of you who were encouraging to me this Christmas season as I struggled to get NACC out while my father was in his final days of a brain tumor in southern California. I made four trips to CA this fall adding up to several weeks time. He passed away Dec. 27th.

We have begun our preparations for the Carousel Horse Show in Scottsdale in March. We will probably only show twice at Welsh events this year (Carousel and American Nat'ls in Santa Barbara - if it still exists after all the rain! We may fit in the Turlock show because it is the weekend before Santa Barbara. It is really handy having them back to back for those of us who travel long distances!). We have realized that family needs to be our priority in 1998. If you are interested in breeding your mare(s) to Megastar, get your reservations in early because we will be doing all of our breeding April-June to free up the summer for family activities. Anything after that will be subject to our schedule.

Our web page should be up by the time you get this magazine. Yeah right! One can dream though! It will include an information page on NACC. Many of you think that NACC already has a web page. That is "The

North American **Welsh Cob Connection**” and is not affiliated with the magazine in any way. More than a bit confusing.

We got a surprise phone call from Breyers Horse Models this fall asking if they could use *Minyffordd Megastar as their 1998 Welsh Cob. Frankly, we thought they would change their minds as he is almost identical to the Llanarth True Briton model already out. I offered to refer them to other stallions if they decided he was too much like True Briton. Contrary to the internet Welsh Chat Line gossip about us “buying” the Breyers model, they sought us out, not the reverse. (We had sent them a photo years ago when the model first came out saying how much we thought he looked like True Briton! That is why they had a photo of him.) I am really disappointed in what occurred on the chat line and intend to deal directly with those I know were involved in this extremely unkind and catty gossip. I think it is very unfortunate that some of us find it necessary to attack and slander others when we don't get what we want, in this case, being chosen as the Breyers Welsh Cob. We are all in competition with one another to some extent, and promoting our stallions and stock sometimes means coming out and saying that we feel ours is better. I can honestly say that, in my position with NACC, I have made *numerous* outside referrals to other breeders while sending out videos of my own stock to these same buyers. I can't just promote my own animals, and I have been very careful to try and represent all of you. I understand competition, but in this particular situation the comments made were on a par with, “Well, you're ugly too and so is your whole family!” There was absolutely no excuse for what was said and no truth in it! I guess the old saying, “What's in the well comes up in the bucket” (meaning what is truly in your heart will eventually come out of your mouth) is quite appropriate in this instance. Anyway, we signed the contracts and they went ahead and used him. The models are out in stores. The first models have the front sock on the wrong foot; later models have had this corrected, so check! Left front, not right! Well, have a great season and good foaling and showing to you all!

Hilary Tolhurst, Cwmfelen Welsh, Ontario, Canada

I am enclosing for interest a photo taken last summer of Cwmfelen Haf and her foal, Victoria's Secret (part-bred) on the right and Haf's dam's (Penlon Iris) foal, Beaverwood Sharmian (Sec. C by *Merioneth Merlyn) sidling in for a quick drink. Sharmian is such a greedy lit-



tle fellow and Haf is a good natured type. *Penlon Iris and Sharmian were separated from Haf and foal soon after as I leased Haf to Keith and Jenny Parsons to breed her to Derwen Reality. I was pleased to be able to buy Coblynu Cilynen (Derwen Reality x Derwen Tybed) from them, and she is now in foal to *Hafael Brenin for a June foal.

We had a good year with offspring of Brenin doing well. Beaverwoods Oakley and Birchley, driven and owned by Kirsten Brunner, competed for Canada at the World Pairs Competition in Germany. Also, a grandson of Cwmfelen Haf by an Arabian-Traverton Cob, ridden by Nancy Beacon was placed on the Canada Long List for the North American 100 mile Endurance Championship, all this in his first year of competing. Another grandson of Brenin, a hunter pony, “Talk of the Town”, based with Thunderbird Centre, Langley, B.C., has gained top honors and many championships in large pony “A” circuit competition. Just goes to show that a bit of Welsh Cob blood goes on to do wonders for performance horses and ponies!



At Stud for 1998

Live Cover or Transported Semen. Imported stallions representing the best bloodlines in Wales. Both are Supreme champions in-hand.

Craignant Flyer

Mabnesscliffe Survivor

Hewid Wendy

Parc Welsh Flyer

Trefaes Valmai

Hewid Cardi

Hewid Melda

Nesscliffe Sunrise

14.1 h chestnut 1985

Llwynog-y-garth

Tireinon Dawn

Cathedine Pride

Mathrafal

Melingrug Bess

Cathedine Flyer

Wyre Star



Llanarth True Briton

Llanarth Lloyd George

Llanarth Sally

Nebo Black Magic

Llanarth Lady Valiant

Llanarth Meredith Ap Brait

Llanarth Sian

Sydenham Diplomat

14.3 h chestnut 1996

Nebo Magic

Aberhosan Angharad

Dylon Diana

Nebo Black Magic

Nebo Rosebud

Gwenllan Del Du

Dylon Daylight

Waterford Welsh Cob Stud
RR2 Box 937, South Waterford Maine 04081
tel (207) 583-6650 fax(207) 583-2668
www.welshcobs.com
e-mail: india@welshcobs.com

Cairngan Stud

Performance Welsh Cobs



Llanarth Rhun
***Scole Flying Scotsman**
Bolgoed (S) Ultimatum

The
Education
Continues!

1998 foals by "Scot" out of:

**Scole Mai (Llanarth Welsh Warrior x Scole Margo)*

**Scole Sally (Trevallion Cadno x Scole Seringo)*

*Mai's Maude (*Llanarth Trustful x *Scole Mai)*

(one is already spoken for)

*Congratulations to Marily Shuck and Mai's Moira (*Llanarth Trustful x *Scole Mai)*
1997 National Carriage Driving Champion, Sec C & D



Madoc Owen showing his superb jumping style - a big year planned for 1998,
2nd Level Dressage, 3'6" Jumpers and Tr/Prelim Eventing

JEAN ROBOCKER OR ELISE ROBOCKER-EBERTS

1655 MONTFORD ROAD, KALISPELL, MT 59901

Phone (406) 756-6344 Fax (406) 756-8146 E-mail cjeanr@digisys.net



NORTH AMERICAN COB CONNECTION

Wyvere Welsh  *Ponies And Cobs*

Route 1, Box 186 Waldron, Arkansas 72958
501-637-2603



FOR SALE

WINTERLAKE DUNCAN

100% Section D Gelding

7 y.o. Bay

14.1hh

Rides & drives

Has shown English

Pleasure and Dressage

Champion gelding in halter

Also For Sale:

Foals by *Lidgett Meredith

3 Cob Bridles, 2 with Stallion Bits

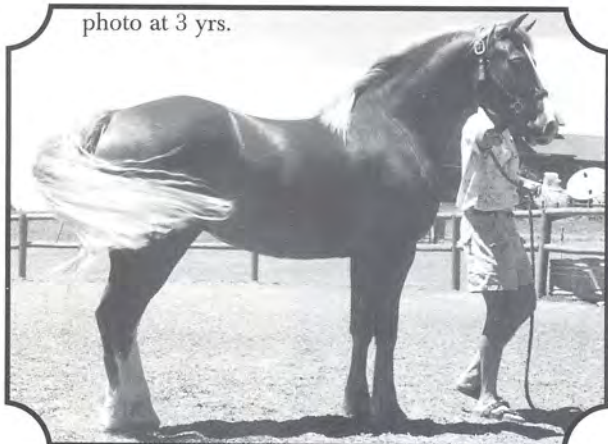
Mynydd Hir

Welsh Cobs



What do you get when you combine two American National Supreme Champions and Performance Champions? see opposite page!

photo at 3 yrs.



American National Supreme Champion Welsh
*Trefaes Belladonna



photo at 2 yrs.

American National Supreme Champion Welsh
*Minyffordd Megastar

.....
MANY TIMES SUPREME CHAMPION AND 1998 BREYER'S WELSH COB

***MINYFFORDD MEGASTAR**

(Minyffordd Dictator x Beech-Hay Dairy Maid)

1992 Imported Welsh Cob Stallion, 14.3hh, Bay, 3 socks, star & snip. He has won Supreme Champion or Reserve Supreme at every show he has entered since he was 2 years old. In hand, no Cob has beaten him under any judge (eight different judges!) since he turned

3. 1995 Amer. Nat'l Supreme Champion, 1997 American National Gr. Ch. Cob & Res. Supreme Ch. Welsh, 1997 Carousel Horseshow and Tulsa State Fair Grand Champion Cob & Supreme Champion Welsh., 1996 National Driving Champion. Many other regional awards and championships. Videos, photos, and pedigrees are available upon request. Transported Semen available also. (please note, we have kept his stud fee very low because we realize that most people will need to use transported semen.)

Stud Fee \$650 to approved mares.

Offspring by Megastar are now available for purchase.

Attention Breeders! Only mares under confirmed breeding contract to Megastar by May 15th, 1998 will be guaranteed A.I. or Live Cover breedings for the 1998 season. All others will be considered only upon our availability.

Look for Minyffordd Megastar as the 1998 Breyer's Model Welsh Cob in stores this spring!

Mynydd Hir Welsh Cobs



photo at 5 mos.

MYNYDD HIR STARBUCKS

*Minyffordd Megastar x *Trefaes Belladonna x Cathedine Flying Express
Both sire and dam American National Supreme Champions and performance champions.

We are proud to announce that Starbucks, our 5 month old Megastar colt, won 1st place colts 2 & under and also the youngstock futurity 2 & under at the 1997 American National Show and Tulsa State Fair/OKWPS Show in September - unanimously under both judges! Watch for him in the future!

Full sibling due at MHS in May '98

Our congratulations to Kathy Wyrsh of Joplin, MO, on the purchase of 2 year old Mynydd Hir Morning Star, by *Minyffordd Megastar out of Keoka Beryl by *Nesscliffe Sunrise.. Yearling filly, Mynydd Hir Aspen Maiden, full sister to Morning Star, is available for purchase. More Megastar babies due in May out of *Trefaes Baeldonna, *Haigh Moor Brenhines, and *Menai Elena!

Hastening Farm

"Welsh Cobs"



< *Hastening Gwynneth*

Bayford True Patriot

x
Crugybar Brenhines Cymru

*7 Year old bay mare, 14.2hh.
Grand Champion only 2 times
shown.*

*Wonderful jumper.
Has had one foal.*

Hastening Tywysog Cymru >

Bayford True Patriot

x
Crugybar Brenhines Cymru

*6 year old chestnut gelding, 14.2hh
Character, good conformation, excels in
dressage, ready to move up to training.
Hunts regularly.*



< *Hastening Celeste*

*Bayford True Patriot x *Kentchurch Bonnie Mae*

*2 year old black mare. Will mature 15 hh. Won
Spring Fling '97.*

*Sweet tempered, full siblings have excelled in all
disciplines.*

*Also for sale, Hastening Finale, weanling colt, full
brother to Celeste.*

Contact Kate Shields, Hastening Farm, Middleberg, VA (540) 554-8671



COBLYNAU CARMARTHEN
14.3 Liver Chestnut

Derwen Replica
Derwen Reality
Derwen Rebecca
Coblynau Carmarthen
Parc Dafydd
Dyfnog Valiant Vixen
Valiant Pride

Stud Fee \$500

Raffi has one very nice 2 yr. old filly for sale. She is out of an approved ISR TB mare. She will be over 16 hands. We are excited about a pure bred foal expected out of "Fair Tegolin of Penrhyn", very kindly leased to us by Gretchen Anderegg.

Parc Dafydd
Dafydd Y Brenin Cymraeg
Llanarth Dancing Satellite
Fair Tegolin of Penrhyn
Meiarth Royal Eiddwen
Nebo Fair Lady
Tyngwndwn Mathrafal Lady

This foal may be for sale.



photo by Jason Weathers >



photo by Carole MacDonald

Cornelia Agnew, Quillane Welsh
RD2 Box 1205, Johnson, VT 05656
802-644-6567



< photo by Stan Phaneuf

CONFORMATION EVALUATION

The Head and Neck

by Bonnie Barbey

Let's face it; as much as we try to look at the whole picture when we first see a horse, it is the head which draws our eye initially. Often, if we are not terribly pleased with what we find there, we look no further. How many absolutely wonderful Welsh Cobs have been passed by simply because they didn't have that gorgeous head that we all dream of on our horses. Sad, but true. It is interesting to note that it has only been in recent history that the Welsh Cob was required to have a really refined head. Traditionally, and you will see this quite clearly in the old photos and drawings of Cobs, in many cases the head was a bit long and frankly, fairly coarse *by today's standard*. The head, however, should have certain distinctive characteristics that leave no doubt as to the Welsh breeding. If you intend to show your Cob in halter classes finding a nice head is very important.

Please excuse my cartoon drawings to illustrate conformational and structural faults in the Cobs, but do you have any idea how difficult it is to find a photo of a Cob that no one knows? I like life!

To begin our evaluation of the Cob head and neck, let's start by reviewing the Welsh Cob Standard on these two body parts:

Head: Full of quality and pony character. A coarse head and Roman nose are most objectionable. **Eyes:** Bold, prominent, and set widely apart. **Ears:** Neat and well set. **Neck:** Lengthy and well carried. Moderately lean in the case of mares but inclined to be cresty in the case of stallions.

Probably the most important function of the head, given that you have already ascertained that this animal is indeed not blind nor brainless, can be summed up in two words...AIR INTAKE. The structure of the head is extremely important in allowing free intake of air so that this animal will be able to perform in athletic activities. If you are happy just staring at your horse standing in its stall year in and out, skip this article! You won't need this information.

Let's begin with "The Dished Face". This is a head, the front of which has a concave formation below the eyes sometimes accompanied by a bulging forehead. This structure is most often found in Arabians and horses of Arabian descent, which includes our Welsh Cobs. A dished head is lovely to look at, but it is very important to carefully evaluate the separate elements which make up the entire head to decide to what extent you want this in your athletic animal. Oftentimes, we see with the dished

face an *exaggerated* taper from just below the eyes to the muzzle. A Cobs head should taper to avoid that "head like a bucket" look, but the taper should not be extreme so as to narrow the air passages which will, in turn, limit his ability to take adequate air into his lungs. I'm sure you have all seen some Arabians that were bred without any heed paid to function, with the total focus being a really outrageously tiny muzzle. (Go visit someone with a Pekingese dog or bulldog and listen to them struggle to breathe. Breeding should always follow good rules of functionality first and fashion later.) A lot of space between the eyes and also between the eyes and the ears will increase the room for the sinuses which inhabit this area, again allowing for better air flow. A slight bulge to the forehead will also enlarge the size of this important area. The head should be short, again with good space from ear to eye and short space from eye to nostril. This will contribute greatly to the pony appearance.

A Roman nose, with a convex upper curve, looks coarse and is "most objectionable" for probably purely aesthetic reasons. (see illustration right...roman nose, no taper to muzzle, short distance between ear and eye, long distance between eye and nose, small eye, poor junction



between head and neck, absolutely no pony character) The Welsh Cob should have plenty of pony character in the head, and a roman nose is certainly a flaw in conformation. Please note, PONY CHARACTER! These are not Arabians and as lovely as Arabians are, they do not as a rule exhibit pony character.



Good nostrils are an essential part of air intake so forego those dainty, slim, understated openings and go for something that is wide and flaring and sitting right up front. You want to fear that your Cob will suck small children into his nostrils with one good deep breath! Petite nostrils limit air intake! Remember that! (photo left...plain, slightly roman head, small eyes, ears too close together, long distance between eyes and nose, no pony character) Small nostrils



also often accompany a narrow muzzle and jaw that limits room for teeth and muscles that are important for good eating and chewing efficiency, and you may be employing the equine dentist more often than you would like. *(photo left...great wide nostrils, lovely ears set on well, nice width between eyes)*

Look for large, expressive, liquid eyes that are prominently set, not small "pig eyes" that seem to blend in with the rest of the face. Pig eyes are often equated with a mean, vicious, or stubborn temperament, but I'm sure that there are a million horse owners who will argue that their pig-eyed equines are the best natured in the world. Blue eyes are not forbidden in Welsh Cobs, and there are breeders who produce Cremellos (cream colored with blue eyes). Aside from the Cremellos, many judges have a strong preference NOT to see blue eyes on the Cobs. Again, it is a matter of preference, not official ruling. Ears should be small, pointed, and set right up top on the head, not out to the side giving the horse a lop-eared appearance nor too close giving that pinned ear, Great Dane look.

Now let's connect the head to the neck and discuss the throatlatch/jaw sector of our equine friend. A narrow jaw and throatlatch limit what? AIR INTAKE! We're back to square one. You can use your ruler or your knuckles to judge this. On a horse (14.2hh & above), the distance between the horses jawbones measured underneath the jaw should be at least 7.2 centimeters (2&3/4- 3" inches) or you should be able to fit your 4 middle knuckles on one hand in the space between these bones. It has long been believed that a wide jaw and throatlatch inhibit flexibility of the head and neck, but in fact, this poses no real limitation. In fact, a horse that is narrow in the throatlatch area that is asked to go on the bit in a collected frame might be quite resistant to flexing at the poll simply because of the restricted air flow. If your horse is bracing through the poll or fighting the bit, check this area out for adequate space...this may be the problem. *(photo above...very nice neck on a young stallion, arched, flows over wither, small ears, lovely*



head, good space between eyes) One good tip for heavily muscled or highly rotund (fat) Cobs is to keep the head just out from vertical in collection to

increase their ability to breathe easily. It really makes a difference. The connection between the head and neck when the horse is standing relaxed should have a horizontal line underneath which also gives room for good airflow *(see illustration above...a yearling cob filly with the horizontal line at head/neck junction, arched neck, convex on top, slightly concave on bottom, carries smoothly over wither).* A broad jaw also provides plenty of room for chewing teeth and good musculature that aids in the chewing of food.



Good length of rein is desirable in Cobs although I have seen some that had such long necks that they were disproportionate and appeared as if they might just tip forward onto their faces at any moment...kind of that Artie Johnson on the trike/Laugh In thing (if you are old enough to remember that!). A neck has a great deal to do with proper balance in a horse and one good rule of thumb is it should be approximately 1/3 of the horse's overall length or comparable to the length of the legs. A short necked horse may be slightly less flexible due to the reduced distance between the cervical vertebrae and thus might be less flexible through the poll affecting head position and collection. A short neck should not greatly affect the agility or athleticism of the horse and stride length is really determined by the shoulder length and the angle of the scapula and arm bone (see article next issue). A neck would be considered too long if it is 1&1/2 times or more the length of the body. A horse with an overly lengthy neck often has poorly developed musculature and tends to be heavy on the forehand rather than working effectively off it's hind quarters. It is also a tendency for this type of animal to bend it's neck in an "S" rather than coming through the bridle. This causes the horse to fall onto the inside shoulder and get crooked. An overly long slender neck is often found in connection with a narrow throatlatch. On a well balanced neck, the top line (poll to wither) should be 1&1/2 times the length of the bottom line (throat latch to tie in point...see illustration in drawing section). This will improve the shoulder angle and thus lengthen the stride. (Later article)

An excessively large crest, and we Cob owners are quite familiar with huge crests, often indicates excess fat deposits on the top of the neck of an obese horse. Here

we get into a bit of a problem. The British judges are used to seeing really fat Cobs and are often put off when we bring our athletic, trim Cobs into the halter classes. The American judges, for the most part, tend to be appalled by how fat our animals are. Over in the U.K., exhibitors usually pick the in-hand classes or the performance classes,



but rarely both. We use our Cobs for everything. We have tried keeping our own Cobs well padded but also well exercised, and it is

very difficult to maintain a good balance. Excessive crestiness can make a Cob heavy on the forehand and inhibit his ability to get his weight back onto the hind quarter. There are a number of health risks associated with obesity a few of which are undue stress on the musculoskeletal structures, laminitis, poor heat dissipation, and an increased risk of colic and founder. (*illustration above...excessively cresty neck on a stallion*) A mature or aged stallion will tend to be cresty, but watch for fat deposits in the shoulder, underside of neck, and flank area. Cellulite is a dead giveaway!

A bull neck is short and thick and has a short upper curve that appears to nip in just in front of the withers. Again, this can cause a horse to be heavy on the forehand. Many draft and carriage horses have this kind of neck, and it is actually desirable for a horse that wears a collar style harness. The harness rests nicely in this dip area. Heavy muscles in the neck increase pulling power, but for any speed or jumping activity, this is not the neck to choose. The swan neck is slender and long but the upper curve of the neck is arched and has a dip in front of the withers with bulging muscles on the underside of the neck. Think of the shape of a swan's neck! A swan-necked horse can elevate in front and will tend to have a comfortable floating stride, but this neck formation also allows the horse to curl its neck, nose angled toward the chest, while not engaging its back muscles, affecting collection. (You may hear people refer to a lovely swan neck...they are usually referring to a lengthy, lovely shaped neck, not the above. Technically, the above is the accurate description of the swan neck)

The ewe neck (or upside down neck) looks just like it sounds. The upper curve is concave and the lower curve convex (see illustration). It dips just in front of the withers. It resembles a sheep neck, thus the name. The

horse that holds its head high while looking up with nose stuck out (stargazing) often has this type of neck. In fact, this type of headset will increase the unbecoming shape of the ewe neck due to poor use of the proper neck muscles. A stargazing horse will usually have a hard mouth because the bit sits improperly in the mouth. For collection and rhythm and synchronous action, it doesn't get much worse than this. Nothing works together. We have one of these guys, a quarter horse gelding, and I can't tell you how horrible his gaits are. You can't even post because there is no rhythm. I hate riding him. He gets sore in the back on packing trips because he is strung out. Many stargazers with the ewe neck are a bit clumsy simply because they are looking up instead of down and forward and tend to trip over things. Please note that a young or undernourished horse may have a dip in front of the withers, but a healthy adult horse should not exhibit this and bulging lower muscles on the neck of any horse should alert you to the distinct possibility that this may just be your stargazer. (Now there is a "Star" name we'll never use!) Feeding your Cobs on the ground as opposed to in high hay racks will aid in correcting this muscle imbalance. Many people hook their grain buckets onto the outside of the door of the stall forcing their horse to arch it's neck while reaching over the door to eat. This works!

The flip side of the ewe neck is the arched neck with a nice even convex arch on the top and the slightly concave arch or fairly straight line on the underside. (Many Cobs tend to have a bit of a convex arch on the underside of the neck, but this should not be extreme as it is *technically* undesirable) The muscles are evenly developed and the neck carries smoothly over the withers and appears to extend almost to the center of the animals back. There is no noticeable dip in front of the withers. The balance on this horse makes him suitable for anything. This animal



will be able to work in collection and engage the hindquarters. The horizontal neck is set neither too high nor too low and is good for speed

events, reining, and jumping. The higher neck set is desirable for carriage or formal driving.

Last, but not least, the knife neck is long and skinny with poor muscle development top and bottom. When up on the horse the neck is thin sideways. (*see rt.*) The head might appear rather large even if it isn't simply because it sits atop that skinny neck. This neck doesn't aid the horse in athletic endeavors. It should hopefully

be rare to find a knife neck on a well bred Welsh Cob.

This article is certainly not the complete word on head and neck conformation, but it should be helpful in evaluating your stock, particularly if you plan to show or breed with them. Good conformation will be pretty consistent across the breeds, so you can evaluate almost any horse using the same principles. That is why so many of us have faired very well with judges who have never laid eyes on a Welsh Cob in all breed shows. Correct conformation is correct conformation! Next issue we will tackle the shoulder, front legs, and mid section.



Head Badly Set On,
Neck Too Thick And
Coarse



Weak Neck, Ewe Neck



Good Head



Bold, Alert Eye



Good Ears



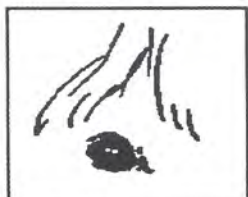
Ears Set Too Far
Forward



Ears Too Wide Apart



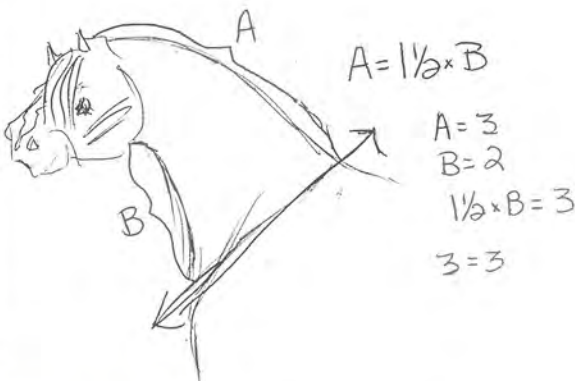
Roman Nose, Eye Too
Small



Eye Too Small



Lop Ears



Rat Eye, Muzzle Too



Good Shoulders Well



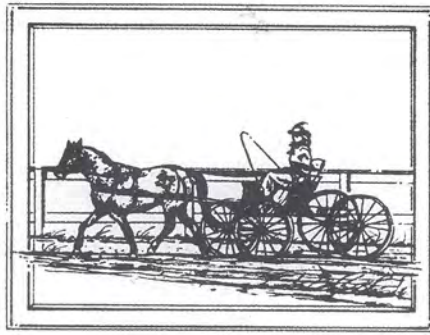
Ears Too Long



In my opinion these are three really lovely examples of Welsh Cob stallion heads...2 Sec. C's and one D. They each abound with pony character, have tiny, lovely ears, wide set, liquid eyes, flaring nostrils, a tapering muzzle, plenty of space between ears and eyes and short space between eyes and nostrils. Notice the horizontal line on the above Cob at the throatlatch. Each has a wide jaw and their heads are set on lovely necks. The beautiful mature mare at right shows the very feminine version of these same attributes.

Thank you to the WPCSA for allowing NACC to use some of their drawings!

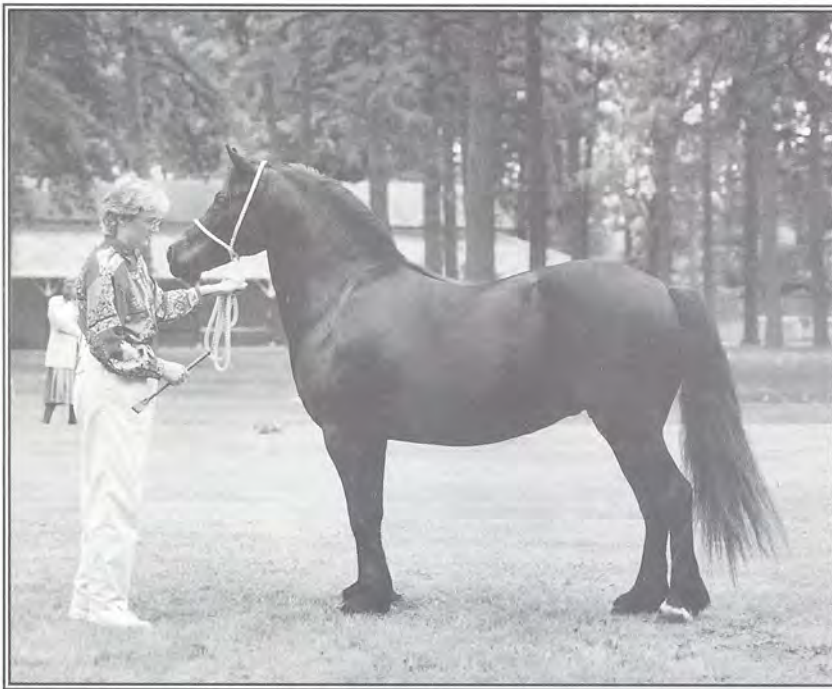




Akers Acres

Registered Welsh Cobs & Ponies
PROUDLY OFFERS FOR SALE:

**Supreme Champion Cob Knockbridge Kizzy C-275
1983 Black Section C Mare**



Here's an opportunity of a lifetime to own a tremendous broodmare with such spectacular bloodlines - Synod Ivor (15125) x Synod Lady Jane (57471)

Kizzy has had a superb show record on the east coast - those discriminate breeders on the west coast - this is your chance!

Kizzy's produce have won numerous championships throughout the United States.

Don's miss this opportunity to breed the best

\$7,500

**Serious inquiries only
Call Barbara at (518) 784-2396**

(mail in form continued from other side)

Please place the following classified ad (see fees, below) _____

I would like to receive a directory as soon as they are printed...\$10 each.....\$ _____

I would like you to send a gift copy (\$5 each) or subscription (prices on flip side) of NACC in my name to: _____

_____ \$ _____

I would like to take out the following yearly (4 issues) ad contract (see below):

Full page.....	\$275.....	\$ _____
Half page.....	\$150.....	\$ _____
Quarter page.....	\$80.....	\$ _____
Business Card.....	\$25.....	\$ _____

Total Enclosed \$ _____

Make checks (US Funds only) payable to North American Cob Connection.
Cut this form out and mail to:

NACC
201 C.R. 246
Durango, CO 81301 USA

NORTH AMERICAN COB CONNECTION AD SCHEDULE

<u>FULL PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 10" TWO PHOTOS	\$75	\$275 ADS MAY BE CHANGED
<u>HALF PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 5" ONE PHOTO	\$40	\$150 ADS MAY BE CHANGED
<u>QUARTER PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
3 1/2" X 5" NO PHOTO	\$25	\$80 NO CHANGES TO AD
<u>BUSINESS CARD ADS</u>	2 1/4" X 2"	<u>CONTRACT ONLY (4 ISSUES)</u> \$25

Additional photos in full and half page ads...\$8 each. No xeroxed photos or computer printed photos will be accepted; please send an original print, negative, slide, or reprint.
Color or black and white copies from the printer do not work! Classifieds, 0-50 words:\$10
51-100 words:\$20 101-150 words \$30. Stallion listings: Subscribers \$10 per year, non-subscribers \$20 per year. Birth announcements and calendar events...free to subscribers.
Covers not for sale. All ads and ad contracts must be paid in full before ad will be run.
Contract Ads are consecutive issues! If a new ad is not received, the previous ad will be repeated!
All fees are payable in American funds. Canadian or British bank checks payable in American funds are accepted.

Cut Out Subscription/Ad Form

Send to: NACC, 201 County Road 246, Durango, CO 81301, USA

Name, Address, Telephone #, Farm Name

Subscription Renewal.....USA-\$20, Canada-\$25, Overseas-\$30.....\$
New Subscription.....same as above.....\$

I have changed addresses, please update the mailing list (see above address)

I have an announcement for "Look Who's New In The Nursery"

Please include my stallion in your stallion listings: Name, breeding, height, color ,
Section, Stud Fee (A.I. available?), Farm Name, Owner's name, address, and phone #
(see fees, page 31)

see over



IN THE KITCHEN WITH ANNA

Sticky Toffee Pudding.

1 pint boiling water 3/4 lb chopped dates.
2 good teaspoons bicarbonate soda 3/4 lb granulated sugar
4 eggs 3/4 lb self raising flour
1 teaspoonful vanilla essence 4 ozs margarine

Pour boiling water over the dates, add bicarb and stir well. Leave to cool. Cream sugar and margarine. Add vanilla essence, eggs one at a time at high speed then reduce speed and add the flour. Stop mixer and add dates. Then mix for 3 minutes on slow speed. Line and grease 9 inch square cake tin and pour in mixture. Bake for 45 minutes 180C or 350F or gas 4. When cooked, remove from oven and lay aside while you make the Fudge Sauce.

Fudge Sauce

1 lb and a quarter of golden syrup. Add 1/2 lb butter, 3/4 lb light brown sugar, and a splash vanilla essence. Heat VERY slowly (this takes time) and mix well. Add 1 400g tin of evaporated milk and stir in with a round whisk.

This is a very rich pudding but a favourite with all our guests!

The next recipe was created in October by my Grandson Luke and Claudia Novak when she was staying with us.

Lukes Brilliant Pudding

Take a couple of cooking apples, a couple of tablespoons of dark brown sugar Slice the apples and place half of them in a shallow ovenproof dish. Sprinkle with half the sugar. Take some whole nutmeg and grate over the apples and sugar. Repeat the process. Then, make a custard mixture using eggs and milk and pour over the apple mixture. Bake in oven until apples are cooked and the custard is set. Serve with lots of fresh cream.



STALLION LISTINGS



Brynarian Braint ap Maldwyn (Llanarth Maldwyn ap Braint X Llanarth Dilys) Section D, 15hh, Liver chestnut. Stud fee by private treaty. Cymry Farm, Sheridan, OR 97378 (508)843-4407

Callonog Cymry (Derwen Denmark X Mary's Bronwyn) Section D, 14.2hh and growing, dark brown. Stud fee by private treaty. Standing in 1997 to a limited number of mares. Cymry Farm, Sheridan, OR 97378 (508)843-4407

Merioneth Merlyn (Menai Fury x Chalkhill Dragonfly) 1985 Sec. C. 13.1hh, Bay/brown. \$500 Live foal guarantee. Beaverwood Farm, RR#2, Hillsburgh, Ontario, Canada. N0B 1Z0 (519) 833-7169

***Minyffordd Megastar** Sec. D. Many times Supreme Champion. (Minyffordd Dictator X Beech-Hay Dairy Maid) Mahogany Bay, 14.3hh, 3 socks and a star. Stud Fee \$650 pure-bred, \$550 cross, LFG, Shipped Semen, Photos and Video available, Mynydd Hir Stud, 201 County Rd. 246, Durango, CO, 81301 (970)259-3168

***Minyffordd Midnight Moon** (Fronarth Trysor x Minyffordd Madonna x Cascob Daffyd Ddu) 14.3hh, Dark liver chestnut, Sec. D. Introductory rate \$500. (A.I. Available) The Moonlight Ranch, Wendy Borst, 9606 N. 37th St. Phoenix, AZ (602) 953-2220

***Nebo Calanog** (Nebo Daniel x Tyngwndwn Lady's Delight) 100% Sec. D, 14.2hh, liver chestnut, 4 white stockings. \$500 for 1998. Susan Strepney, Gallod Welsh Cobs, Zhoda, Manitoba R0A 2P0 Canada (204) 425-3304 + 3075

***Nesscliffe Sunrise** (Mabnesscliffe Survivor X Tireinon Dawn) Sec. D, 14.1hh. Chestnut, 4 socks and a blaze. India Haynes, Waterford Stud, P.O. Box 17, South Waterford, ME 04081 (207)583-6650

***Sydenham Diplomat** (Llanarth Lloyd George x Aherhosan Angharad) 1996 Chestnut, 14.3hh, India Haynes, Waterford Stud, P.O. Box 17, South Waterford, ME 04081 (207)583-6650

Reminder!

Stallion Listings are now offered at \$10 per year for subscribers and \$20 per year for non-subscribers. Classified ads are priced by # of words. see pg. 27





LOOK WHO'S NEW IN THE NURSERY

Bardwyn Blues Traveller born 6-27-97 to Christmas Ball of Penrhyn out of Lysian Cwsg Y

Penrhyn. A lovely chestnut roan filly with a blaze and lots of white. Owned by Cynthia & Sarah Lang of Bardwyn Stud, New York.

A beautiful black filly, born 6-16-97 to Derwen Denmark out of Brynarian Morwena. Owned by Ruth Crennell of Dol y Coed Farm, Wisconsin.

CLASSIFIEDS

For Sale: Lovely Welsh Cob broodmare, pure Sec. D. 12 years, 15hh. Winner of numerous national and state dressage awards. Has produced two beautiful foals. For more information, call 608-835-5081

For Sale: Yearling Welsh Cob filly (*Minyffordd Megastar x Keoka Beryl x *Nesscliffe Sunrise) Mahogany bay, two hind socks, and a large star. Excellent conformation, type, bone, and substance. Pony head, big, bold, but feminine action. Imprinted and well handled. Fabulous bloodlines on both sides. Will make excellent performance or delightful trail horse. Video available. Mynydd Hir Stud (970) 259-3168 fax 259-0373

For Sale: the following 2 Welsh Cobs

Section D Cob Stallion: Windcrest True Briton, reg. USA & U.K. Stallion and A.I. permits, USDF Charter Stallion Registry, Red Chestnut, 2 hind socks, blaze, and flaxen mane & tail. Outstanding disposition, wonderful movement, rides and drives, proven stallion. Undefeated at halter. (Windcrest Marroc x *Okeden Britannia)

Section D mare: Windcrest Titania, 4 yr. old, mahogany chestnut. Cheerful showy disposition. (Windcrest Marroc x *Okeden Britannia)

Contact Jill @ (330) 424-5345

Founding Editors and Publishers: (1987-94)

Cindy Dishman, Pleasant Hill, Or., Ann Lamb, Duvall, Wa., and Kristen Barndt, Victor, NY

Editors:

Bonnie, Daniel, and Nathan Barbey
201 C.R. 246, Durango, Co. 81301
(970) 259-3168, fax (970) 259-0373
e mail: mhsnacc@frontier.net

Contributing Editor:

India Haynes, Waterford, ME

Purpose of NACC

The purposes of NACC are to 1) promote Cobs by maintaining a current directory of all North American Cobs, partbreds, and their owners; 2) run classified ads of Cobs for sale; 3) share the winnings and accomplishments of Cobs in all aspects of showing and daily living; 4) share each subscriber's experiences and expertise to help us enjoy our animals to the best of our best ability; 5) to provide a high quality publication for the subscribers and advertisers that will be pleasing and informative.

To this end, you can show support by:

1) subscribing to this quarterly newsletter and sharing it with new Cob owners and enthusiasts; 2) sending notice of a sale, purchase, or lease so we may keep the Directory accurate and current; 3) submitting an advertisement for something you have for sale or wish to purchase; 4) submitting photos, articles, and ideas for publication in the NACC; 5) informing us of any change of address.

Subscriptions

North American Cob Connection is published quarterly; U.S. subscriptions **\$20**. Canadian subscriptions **\$25** (Banker's draft in U.S. Funds). Overseas subscriptions **\$30** (must be paid Banker's draft in U.S. funds). Make checks payable to **North American Cob Connection**.

Send subscriptions to NACC, 201 C.R. 246 Durango, CO. 81301 USA.

Editorial Contributions

Please submit articles and photos to: NACC, 201 C.R. 246, Durango, Co. 81301 USA. **If you wish your photos returned, please provide a self-addressed, stamped envelope.**

Articles printed are not necessarily the opinion of NACC. NACC does, however, reserve the right to edit articles submitted for accuracy in content, grammar, and spelling.

**Deadlines: Aug 1 (Autumn issue), Nov. 1 (Winter/Christmas), Feb. 1 (Spring), May 1 (Summer).
Publication dates: the 25th of the above months.**

The Moonlight Ranch

Introduces...



***Broughton Jack Daniels**

1997 Section "D" Colt
(Nebo Daniel x Broughton Roxanne)
1st - The Royal of England Show
1st - East Anglian Native Pony Show
Imported December, 1997



***Pantcynghorion Wild Rose**

1997 Section "D" Filly
(Ffoslaf Dafydd x Pantcynghorian Susan)
Unshown to date
Imported October, 1997

Section "D" Welsh Cobs

Wendy L. Borst
9606 N. 37th Street
Phoenix, AZ 85028
(602) 953-2220
Fax (602) 953-1295



201 County Road 246
Durango, CO 81301 USA

IN THE SPOTLIGHT



FRONARTH VICTOR

Ebbw Victor x Fronarth Boneddigges

This fine young Welsh Cob stallion really made his mark on the Welsh world this past year in spite of being shown only twice. Not only did he win the Young Stallions Class and Reserve Male Champion (to his sire, Ebbw Victor) at the 1997 Royal Welsh Show, he is also the sire to a number of other Royal Welsh winners: Llechfryn Ffwydryn - 1st Place 2 Year Old Cob Colts and Youngstock Champion; Powysvalley Viscount - 1st Yearling Cob Colts; Dolau Cerrie - 3rd Yearling Fillies; Powysvalley Victor - 3rd Colt Foals; Haigh Moor Sian - 6th Yearling Class. Victor also won 1st prize stallion and Champion at the Oswestry Show in 1997 in addition to many other wins in years past. Rumor has it that this is the stallion to keep an eye on in the future! He is owned and shown by Mrs. Julie Evans of Haigh Moor Stud, Wales.

photo by Tegwyn Roberts