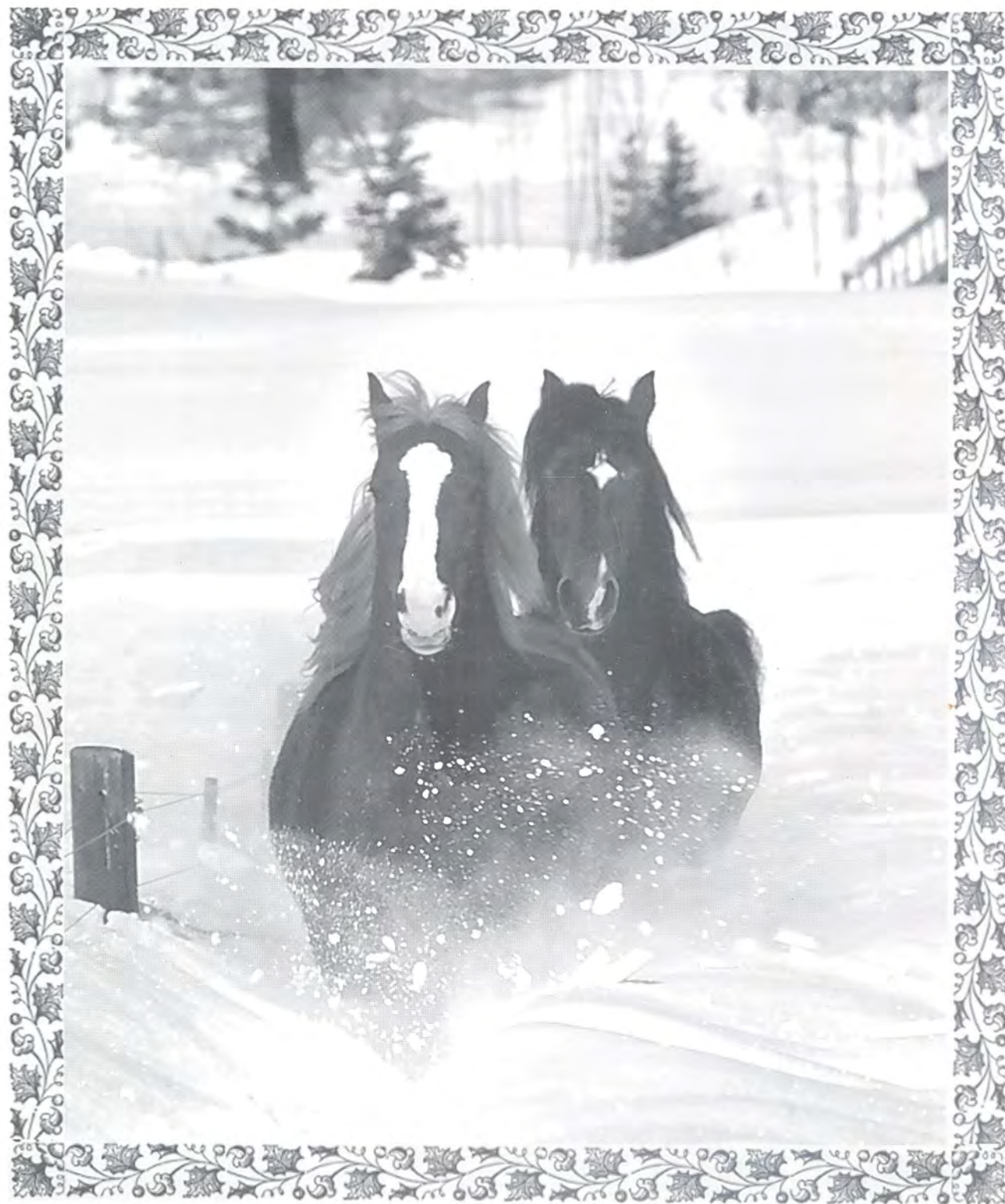


NORTH AMERICAN COB CONNECTION

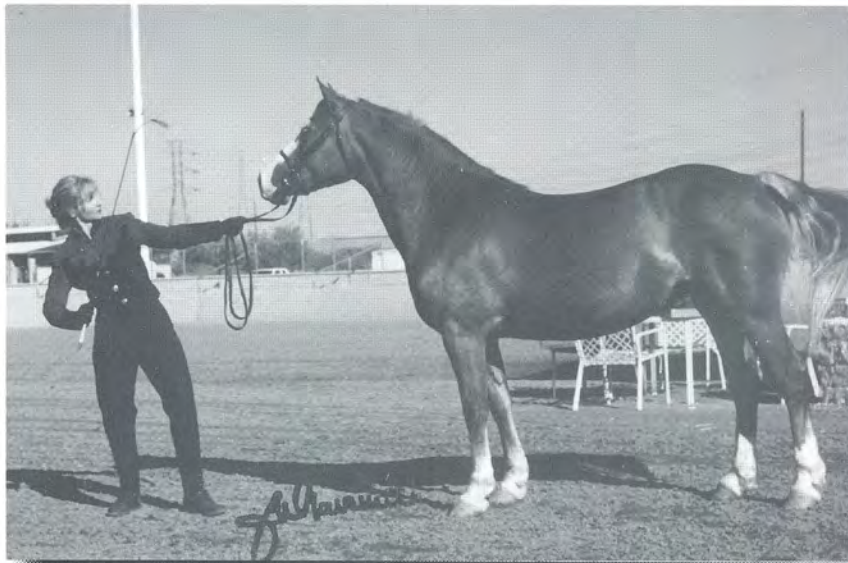


VOLUME 11 NO. 4

WINTER 1998

The Moonlight Ranch

1998 AMERICAN NATIONAL SUPREME CHAMPION



*** Minyffordd Maid of Honour
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1994 Sec. "D" Cob Mare
(In Foal for 1999)**

Section "D" Welsh Cobs

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Established in 1987



NORTH AMERICAN

COB CONNECTION L.L.C.

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ON THE COVER

**WELSH COBS TREFAES BELLADONNA
AND MINYFFORDD MEGASTAR BREAK-
ING A TRAIL THROUGH FRESHLY
FALLEN SNOW AT MYNYDD HIR
STUD. PHOTO BY DANIEL BARBEY**

(Please remember to send in potential photos for covers!)

NACC DIRECTORY

To keep our Directory up to date, please inform us of any births (and registrations), new purchases, leases, or transfers that take place each year.

Please send all notices of the above to:

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Please note: Directories are available upon request for the cost of \$10. (Directories are also available on disk, Microsoft Works, Macintosh.)

FROM THE EDITOR

Well, the Cob Connection is completed and my final job is to bring all of you up to date on what is happening. It is with a great deal of mixed emotions that I write this letter to you. I know without a doubt that I am doing the right thing, not only for myself and my family, but for all of you. This will be the final edition of the North American Cob Connection that I will be producing, but not the final edition of the magazine. Let me explain.

Most of you know that I am a committed Christian. My husband and I, here at our ranch, help abused and afflicted people get free and healthy. Often these people come and stay with us. Our ranch, horses, and other critters are all very important to this service. It is kind of a spiritually therapeutic ranch. About three and a half years ago our "ministry" activities decreased and I knew that it would be a period of time before they would be picking up again. I fully believe in God answering prayer and so I prayed for some creative and fulfilling outlet for that period of time. A few weeks later India Haynes called me and presented me with the opportunity to take over and produce the NACC. I really believe that this was God's response to my request. Now, my responsibilities and my opportunities to help people are increasing dramatically and it is just not possible for me to say, "Yes, I know you are desperate, but I have to work on my magazine. Come back in two weeks." People have to come first.

I have had a wonderful time doing NACC and have learned so much, not only about publishing, but about horses and people. I have had so many great phone chats with a number of you, received numerous letters of encouragement and appreciation, and really developed some lasting friendships with many of you. I have had the privilege of referring buyers to a number of you and helping some of you find just the right Cob for you and your families. I treasure all of this.

I have been doing the NACC now for 3 1/2 years (14 issues) and feel really great about how far we have come and where it will go from here. A few months ago, I prayed again that if it was time for me to let go of NACC that just the right person would call and ask to take it over...and that I would know that it was the right person. Within a couple of weeks I received a phone call from Sandy Murphy of Wellington, CO. Interestingly enough, my first response to her request was, "No, I really am not ready to give up the magazine yet", but when I got off the phone, I was struck with the conviction that it was indeed time to let it go and she was the right person. I cried, but I did call her back and talked at length about how to make the transition. I decided to finish out the year and complete my conformation articles and that she would come here and familiarize herself with the magazine in early January. I will continue to be a support for her, write articles, and help field buyer/seller requests so I won't be totally out of the picture. Let me allow the new owner/editor, Sandy, to introduce herself.

From Sandy: My experience with horses began almost from birth, as my father, a professional mechanical engineer, also trained his own string of (75) English Thoroughbred horses. My earliest memories of horse riding are quite clearly being led around on a recently worked racehorse after they had returned from their morning work. I started riding at the age of 3 and by 5 I was competitive. Quite a young age, but my folks really struggled to keep me off the horses!!

Natural progression dictated that I ride thoroughbreds for most of my life, always being handed the ex-racehorses to train. Another natural progression was that as soon as they were going (and winning!), they were sold on!! So, I always seemed to be on a green horse. As a child I preferred the fast pace of show-jumping, but after finishing school, I moved on to ride dressage and show in halter and performance classes. By this stage, I had included Warmbloods and Anglo-Arabs in my string of horses.

The wonderful Welsh breed caught me quite unawares after I had married and had children. I had been quite content to continue my show jumping career, although quite limited to African competitions due to sport sanctions imposed against South Africa in the 'apartheid' era. The dramatic difference in size between a 17 h.h. thoroughbred and my young son (now 10 years old), prompted me to look around for a pony for him to enjoy. Then I met a Welshie! Needless to say, as most Welsh enthusiasts have experienced, it did not stop at one! Before moving to the USA, my husband Shannon and I sold a stud farm of 24 mares and 9 stallions. These apart from the riding horses. What a traumatic experience!

Over the past number of years, we had the pleasure of showing some of the finest Welsh ponies on the African continent - and quality there is! Our Sec.A stallion, Koria Biskop, won the 1996 Stuart Wrightson Supreme All Breeds Championship. My daughter Storm (at the grand old age of 4) worked very hard to ride her pony to the WPCS (SA) Ch. Young Child's Pony and Res. Ch. EPOL Young Child's Pony in 1997. Our last National Championship before leaving South Africa, saw our home raised and produced yearling Cob colt, Bukkenburg Gallantry win the Jnr. C/D National Championship and stand Res. C/D National Champion. We were honored with many numerous wonderful achievements in all sections of the Welsh breed. We had a stable full of tremendous Welsh ponies and Cobs that have shared with me, some of the finest memories of my life.

On moving to the USA, I felt that my world had come to an end without my horses and ponies. It wasn't long though, before I met some wonderful people here who introduced me to some great ponies. We recently moved from Denver, CO to Wellington, CO (very small town just ten miles north of Fort Collins). Why CO? Well that's entirely another story, but suffice to say that it HAD to be for business.

At first I felt really 'out there', but with the formation of the Mountains and Plains Welsh Pony and Cob Society, I am enthused by all the support and interest. I feel that with the quality of pony that we have in this state, we don't really need to feel like the outcasts anymore. Todd and Bonnie Barbey have proved with Megastar that it doesn't matter which state you live in, but rather the quality that you have in your stable!

Professionally, I have a degree in Marketing and numerous (5) diplomas in Public Relations. I have worked as Marketing Manager for the French cosmetic house 'Guerlain' and as International Marketing Manager for a company that handled the German cosmetic 'Ellen Betrix' in SA. More recently, I was Promotions Manager handling the premium promotions for Walt Disney in SA.

Horses have always been a part of my life and will continue to be. I am a firm believer that IN the showing you're a competitor, showing your horse for the 'rewards' that we work them so hard for. Outside that ring though, I will continue to liaise with people near and far to promote the breed - ponies or cobs. To refer enquiries to people I know that can help someone that may be starting out



in the breed or to that 'special' stallion that would be 'just right' for a breeding.

Today we have 12 ponies and cobs standing at our farm - 4 A's, 5 B's and 3 D's. We are very lucky to have the beautiful Derwen True Grit as our stud. I look forward to driving him around Colorado and possibly campaigning him at out-of-state shows too. I look forward to travelling to more shows as a spectator rather than a competitor in 1999, in an effort to get to know more people and their Welsh 'family'.

Bonnie will not hand me over entirely, but be there as a sound source of advice and contributor. I would also like to think that the many people that have supported NACC will continue to send their letters, photo's and results for publication. I look forward to the challenge that I face ... with huge big 'showring' butterflies!

You will all be getting to know Sandy more fully in the future, but I believe that she has the expertise, the time, and most importantly the passion for the job that will allow the NACC to not only continue but to also improve and grow in popularity. I trust that you will all be helpful and encouraging and contributing as you have been with me. I will make sure that all contracts and subscriptions are fulfilled and will pass on all information to Sandy that she will need to help you. Don't be strangers! I will still be available to help you buy and sell and problem solve, so feel free to call anytime (well, almost). I love you guys and wish you all the very best!

STANDING AT STUD ***MERIONETH MERLYN***



photo by Robin Knight



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The only imported Sec. C stallion standing at stud in Canada 13.1hh sire of proven winners on the line. Merlyn is the last son of the legendary Section C sire, Menai Fury, out of Chalkhill Dragonfly, herself a Supreme Grand Champion Section C at the 1978 Royal Welsh Show in England. Merlyn has a wonderful temperament and lovely movement.

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-----Gredington Oswalt

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Merioneth Merlyn (1985)
-----Turkdean Cerdin
-----Chalkhill Dragonfly
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PLEASE CONTACT RUTH LAUFER. (814) 425-8058
THE DIRECTORY REQUESTS FROM SEPT. TILL NOW WILL BE MAILED SHORTLY.

NORTHWEST WELSH CLASSIC

August 22, & 23 1998

Judges: Mrs. Ann Bigley, United Kingdom
Mrs. Connie Moore, Inola, Oklahoma

Once again, the Northwest Welsh Classic broke new ground as this year's double-gold show attracted a highly competitive group of exhibitors from California in addition to the event's regular compliment of faithful attendees from the Pacific Northwest. Show manager Tina Beamer orchestrated the efforts of a motivated group of volunteers from Washington, Oregon, and British Columbia and placed extra emphasis on family fun events like the nightly Competitor's Party, "finishing touches" to a superbly run show. First place winners were awarded lovely custom-made coffee mugs featuring the show logo; these mugs were kindly donated by Jennifer MacDonald of Majick's Pony Farm.

In keeping with Northwest Welsh Classic tradition, the show committee engaged a halter judge from the U.K. as well as a halter/performance judge from North America. Anne Bigley of the Llanarth Stud was the British Judge, while Connie Moore of Madyn Hollow Farm in Oklahoma represented North America. The show was expertly managed from within the ring by ring steward Ken Huber of Deroche, B.C., and course designers Bridgette Clarke (Hunter/Jumper) and Mickey Lofgren (Obstacle Driving) earned high praise among competitors and officials alike for their challenging and fun courses.

Cobs fared extremely well at this event; in fact, Patricia Cochran-Ferris, the show's entertaining color commentator who teamed up with announcers Brian Curran and John Beamer, remarked that only a few years ago the Northwest wasn't home to as many cobs as were represented in the section C & D mares class.

As her Supreme Champion of the show, Ms. Bigley chose the Section D mare Cob Hills Lady Guinevere of Lascaux Welsh in Spokane, WA. Reserve Champion Cob under Ms. Bigley was Guinevere's own four month old filly, Lascaux Echo.

Ms. Moore echoed her appreciation of the high standard in Section D by putting up the Cob stallion Mary's Prince of Wales, who had travelled all the way from Woodside, California to claim this victory and many others in the performance divisions.

Both judges went to the Mountain Ponies for their Reserve Supreme Champions with Ms. Bigley naming the Walt and Cathy Loesch's imported stallion *Springbourne Dazzle and Ms. Moore pinning Dick and Helen Bandy's imported mare *Verdrefawr Caris. To underscore the season-long level of performance turned in by these two outstanding ponies, it's worth mentioning that each stood as Supreme Champion of a show earlier in the season, Caris at the OWPS show in June and Dazzle at the EEWPS show in July.

Bristol Belle, a cob mare from California, was C/D Hunter Champion while Section C Glendower Honeysuckle claimed Reserve. Winner of the show's Half Welsh Versatility Award was NPF Sweet Charity; Heritage Hall's Social Graces was Reserve.

In addition to a high standard of competition, this year's show featured a well-attended breed clinic during which Ms. Bigley outlined exactly what she looks for in each section and made helpful suggestions regarding production and presentation. The clinic featured all of Ms. Bigley's section champions of the day as well as some very tired handlers.

As always, the show offered excellent opportunities to renew old friendships and begin new ones. Anne Cochrane prepared a delicious buffet and her son-in-law, John Beamer was (as always) in demand at the barbeque grill. Their hard work assures that these shows will remain fun for all the right reasons and that win, lose, or draw, we'll continue to attend because of the chance it affords us to socialize with extremely nice people.

.....
WPCSA Sec. C/D Colts 2 yr. Old & Under (2)
Bigley - Lascaux Local Hero - T. Beamer/A. Cochrane
Toandos Mountain Man - D. & M. Avery
Moore - Lascaux Local Hero - T. Beamer/A. Cochrane
Toandos Mountain Man - D. & M. Avery

WPCSA Sec. C/D Fillies 2 Yr.s Old & Under (2)
Bigley - Lascaux Echo - H. Westbrook
Mai Brynn - R. & M. Howard
Moore - Lascaux Echo - H. Westbrook
Mai Brynn - R. & M. Howard

WPCSA Sec. C/D Stallions 3 Yr.s old & Over (1)
Both - Mary's Prince of Wales - J. Levy

WPCSA Sec. C/D Mares 3 Yr.s Old & Over (7)
Bigley - Cobhills Lady Guinevere - H. Westbrook
Glendower Honeysuckle - L. Broadstone
Mai's Moira - M. Shuck

Smoke Tree Queen Mab - M. & H. Kirk
Moore - Cobhills Lady Guinevere - H. Westbrook
Sydenham Morwydden - D. & M. Avery
Mai's Moira - M. Shuck
Bristol Belle - P. Holmes

WPCSA Sec. C/D Grand Champion & Reserve Grand Champion Cob(7)
Bigley - Grand Champion - Cobhills Lady Guinevere
Reserve - Lascaux Echo
Moore - Grand Champion - Mary's Prince of Wales
Reserve - Cobhills Lady Guinevere





"Cobhills Lady Guinevere" with filly "Lascaux Echo"

WPCSA Supreme & Reserve Supreme Champion Welsh Bigley - Supreme Champion - Cobhills Lady Guinevere Reserve - Springbourne Dazzle (A)
 Moore - Supreme Champion - Mary's Prince of Wales Reserve - Verdrefawr Caris (A)



"Mary's Prince of Wales"

WPCSA Sec. C/D Geldings, all ages (1)
 Both - Avondale Minstrel Boy - H. Gaffer

WPCSA Supreme & Reserve Supreme Champion Gelding Bigley - Supreme - Avondale Minstrel Boy
 Moore - Reserve - Avondale Minstrel Boy

WPCSA C/D Obstacle/Cones Driving (Timed) (2)
 1)*Parc Dainty - L. Broadstone (Broadstone/Westbrook)
 2)Glendower Honeysuckle - H. Westbrook (Broadstone/Westbrook)

WPCSA C/D Carriage Driving, Working, Open (2)
 1)*Parc Dainty - L. Broadstone (Broadstone/Westbrook)
 2)Glendower Honeysuckle - H. Westbrook (Broadstone/Westbrook)

WPCSA C/D Conformation Carriage Driving, Turnout, Open (2)
 1)*Parc Dainty - L. Broadstone (Broadstone/Westbrook)
 2)Glendower Honeysuckle - H. Westbrook (Broadstone/Westbrook)

Reg. Welsh Dressage Suitability, Pleasure, Open, ABCD & Ω (10)
 2)Avondale Special Favor - M. Fisher (Howard)
 3)Mary's Prince of Wales - L. Stevens (Levy)

Reg. Welsh Hunter Hack, Open Split #1 (8)

4)Wynsom Magnificent Obsession - M. Olsen (Olsen)

Reg. Welsh Hunter Hack, Open Split #2 (9)
 1)Bristol Belle - L. Stevens (Holmes)
 4)Avondale Special Favor - M. Fisher (Howard)

Reg. Welsh Novice Hunter, Open (14)
 1)Glendower Honeysuckle - L. Broadstone (Broadstone)
 3)Wynsom Magnificent Obsession - M. Olsen (Olsen)

WPCSA C/D Working Hunter over Fences, Open (4)
 1)Wynsom Magnificent Obsession - M. Olsen (Olsen)
 2)Bristol Belle - L. Stevens (Stevens)
 3)Glendower Honeysuckle - L. Broadstone (Westbrook/Broadstone)
 4)Smoke Tree Queen Mab - M. Kirk (Kirk)

Reg. Welsh Handy Hunter (11)
 2)Wynsom Magnificent Obsession - M. Olsen (Olsen)

WPCSA C/D Conformation Hunter Stake, over Fences, Open (4)
 1)Glendower Honeysuckle - L. Broadstone (Westbrook/Broadstone)
 2)Bristol Belle - L. Stevens (Stevens)
 3)Smoke Tree Queen Mab - M. Kirk (Kirk)
 4)Wynsom Magnificent Obsession - M. Olsen (Olsen)

Reg. Welsh Jumpers, Gambler's Choice (5)
 3)Bristol Belle - L. Stevens (Stevens)
 4)Smoke Tree Queen Mab - M. Kirk (Kirk)

WPCSA C/D Conformation Hunter under Saddle, Open (4)
 1)Bristol Belle - L. Stevens (Stevens)
 2)Glendower Honeysuckle - L. Broadstone (Westbrook/Broadstone)
 3)Wynsom Magnificent Obsession - M. Olsen (Olsen)
 4)Smoke Tree Queen Mab - M. Kirk (Kirk)

WPCSA C/D Conformation Eng. Pleasure, Open (6)
 1)Mary's Prince of Wales - L. Stevens (Levy)
 2)Glendower Honeysuckle - L. Broadstone (Westbrook/Broadstone)
 3)Bristol Belle - M. Kretchmar (Stevens)
 4)Wynsom Magnificent Obsession - M. Olsen (Olsen)

WPCSA Hunt Seat Equitation under Saddle, Jr. (11)
 3)Wynsom Magnificent Obsession - M. Olsen (Olsen)
 4)Avondale Special Favor - M. Fisher (Howard)

WPCSA Hunt Seat Equitation under Saddle, Adult (5)
 1)Glendower Honeysuckle - L. Broadstone (Westbrook/Broadstone)
 4)Bristol Belle - M. Kretchmar (Stevens)

NWWC Division Championships

WPCSA C/D HUNTER
 Champion - Bristol Belle - L. Stevens
 Reserve - Glendower Honeysuckle - L. Broadstone



Dorothy Ford on "Parc Dainty" for Walk/Trot



NORTH FORK FARM

Cobs For Sale

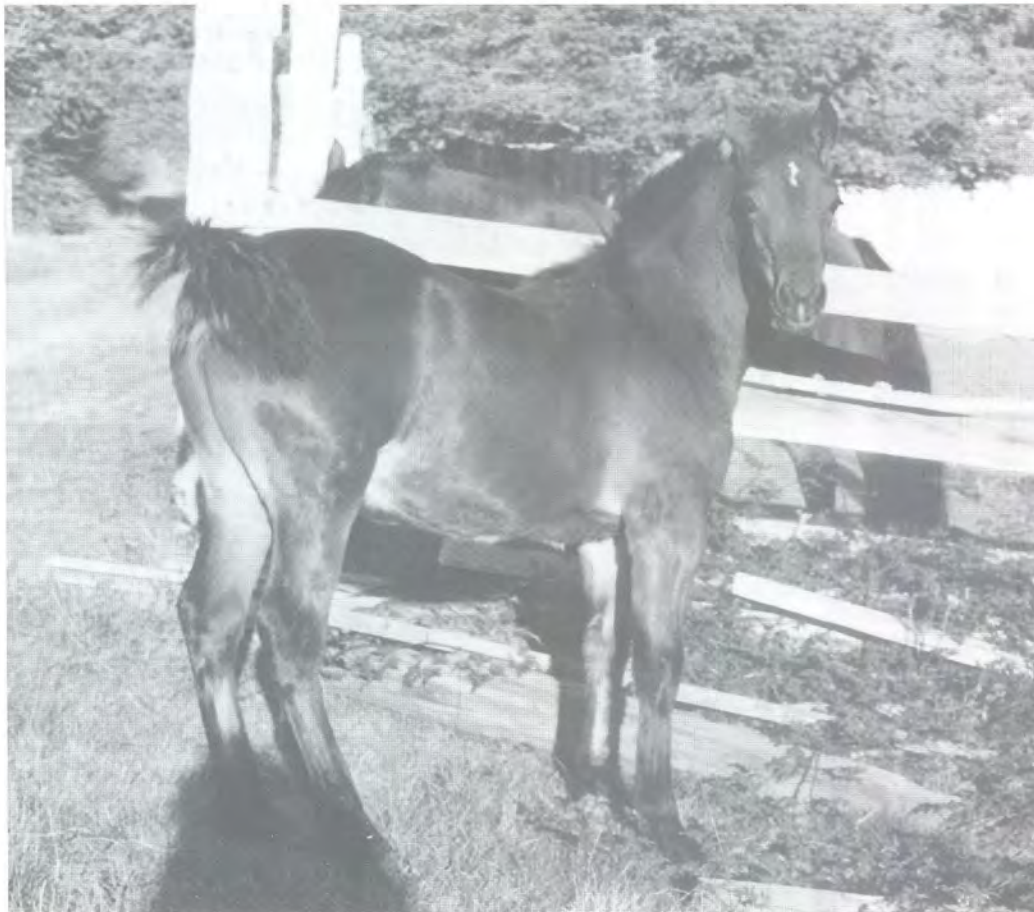
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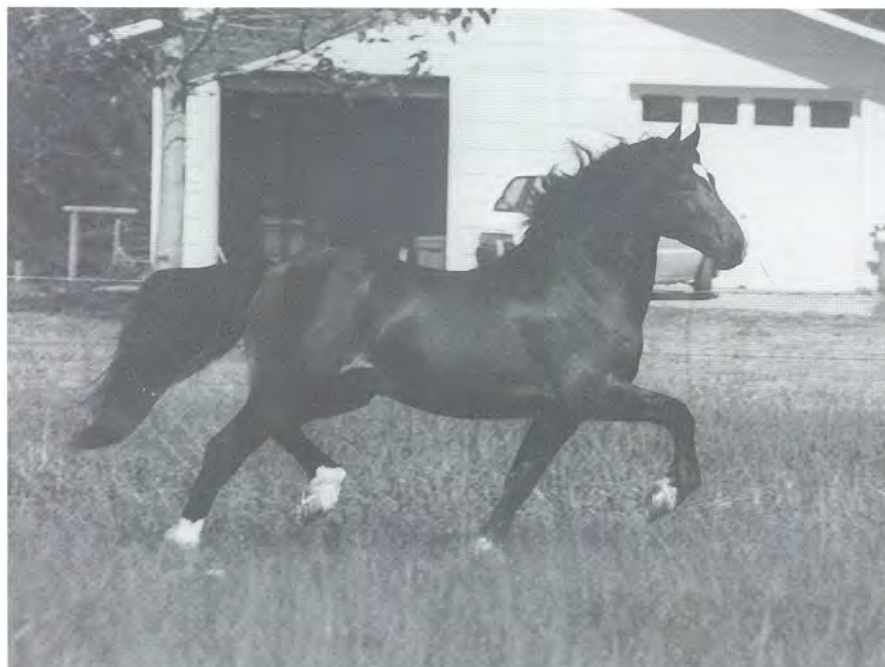
North Fork's Lady Delia
*Canterbrook's Llwynog Ddu x *Llanarth Nansi



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Pleasure
9th of 23 Open English
Pleasure

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By Winterlake Alexan- der - National Halter Champion:

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*Lidgett Black Bess
1996 Chestnut Filly - out
of Eyster Marquita



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How do Cairngan Cobs Perform?



*Scole Flying Scotsman
H-3921 CAIRNGAN CARISMA 1995 filly
*Murphy's Law III (Irish TB)

See her now at 3 yrs



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D-36435 CAIRNGAN MAEVE 1995 filly
*Scole Mai

See her now at 3 yrs.
(photos right and below)

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Columbia Falls, MT

"Yes, being led by 1 forefoot"



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 e-mail: balsuma@msn.com

Coblynau



Season's Greetings and
Best wishes for the new year

The Parsons Family

FROM THE MAILBAG

News from the Gentzels and North Central Cob Owners

Hopefully we will be snug in our winter quarters at Helicon Oaks in Alachua, Florida when you read this..We are taking all but three mares this year which is 12 or 13. We are sending the three carts on a race car trailer, but that means we will have three trailer loads on the return as we'll have the carts and four new foals.

It is great Cob country on N.W. 202 Street with Celia Evans and Mike and Lynda (Gillen) Smith. We always welcome visitors. Last February Janina Owens, Richard Fountain, and Tracy and Brandon Laufer stayed with us. Then Tracy, Ruth, and Rachel Laufer came to Illinois and we did the WOW Summer Gold and Silver Shows nearby. The first evening we pulled over to see if "Flyer (Cascof Flying Colours) had eaten dinner and there was a doe eating out of his bucket! Tracy and Flyer had a great show with halter and driving championships while Ruth did well with Joe and Diane Sullivan's Knightwynd's Voodoo



(bred by the Laufers, see at left) and ME Lady Luck. Afterward, we went to see the fillies the Laufers had sold to Klaus Biesenthal at Freeport, Illinois as weanlings. Rachel sat on Wind-

crest White Diamonds, (see below) a very gregarious two year old who has since been sold to a first time Cob owner near Monroe, Wisconsin. Knightwynd's Super Model (WPCSA Newsletter covergirl as a foal) is very bold and statuesque.



This fall we've enjoyed visits to the Biesenthals and a drive with the CDE team, Applegate's Daddy's Girl and Applegate's Britannia At the Topeka, IN sale Klaus purchased a two-seat carriage so he can take more passengers

than on his competition vehicle. Klaus' vocation is Holsteiner breeding and training, but his relaxation is his Welsh Cobs. At the St. James CDE at Warrenville, IL, we watched as Klaus won the intermediate pony pairs with these Brynarian Briton x Brynarian Gwenno daughters who are four and six years old. Since animals cannot compete until they are four, this was a first CDE for Britannia - and she was a star!

Another Briton son, Sheri Haviza's Glacier's Bit of Briton (x a quarterhorse) was second in a large field of training level horses. Briton himself with his valiant owner, Mary Ann Chambers, who has been fighting severe medical problems, was third.



Glacier's Bit of Briton and Sheri Haviza

The enthusiastic new owners of Wink's Eternity were also enjoying competing in the pony division. The McCormick estate is beautiful and the day was glorious, especially with the good representation of four Cobs and a half Cob.

Bonnie Barbey, Mynydd Hir Stud, Durango, CO

Have things changed around here, or what? We not only sold our Megastar babies quite quickly this year, and have a waiting list going for the foals due in the spring, but also sold several Cobs that we didn't intend to sell. We have nothing left to sell! We have trimmed the herd down to a much more manageable 10 and are working with even fewer this winter due to Minyffordd Megastar and Menai Crugddu spending the winter and spring in Bellville, TX. Bill Peacock of Hilltop Forge (see ad back inside cover) is training the big guy for CDE's and hopefully will be showing him out and about this winter and spring. We hear Bill and Mig are having a great time together. Bill will also be in charge of standing Megastar at stud, so he is still available. Menai Crugddu went as Mig's companion and Trefaes Belladonna is severely depressed since Mig left. She is normally turned out with him from fall till she foals. Her weanling colt, Mynydd Hir Star Gait was also on the shipment heading to Bonnie Taylor's ranch in Cat Springs...just down the road from Hilltop Forge.

Here in Colorado, we are all quite pleased to have a new Welsh Pony and Cob Club started up, The Mountains & Plains Welsh Pony and Cob Society. The club, with new president, Sandy Murphy of Wellington, CO, will be hosting it's first show July 25, 1999 near Denver so all of you within driving distance, mark your calendars. It will be nice to have a show nearby. (okay, so it's 7 hours away, but compared to 15-24 hours...that's a hop-skip-and a jump!) It actually may be the only WPCSA show we go to in 1999 as we are anticipating a very busy year.

Well, everyone have a wonderful Christmas or holiday season and a fantastic New Year! All our best to you from Todd, Bonnie, Daniel, and Nathan Barbey

North Central Region Welsh Cobs and Half-Cob Welsh 1998

In addition to a goodly number of both Section C and D Cobs, there was also a healthy representation of Half-Cob Welsh. Vicki Nelson Bodoh of St. Croix Falls, Wisconsin committed to support the WOW Half-Welsh Driving Divisions with her three crossbreds by Merioneth Merlin out of Arabian mares. Vicki is vice president of the Carriage Driving Association of America, a writer and clinician on presentation (including the 1998 WPCSA AGM in Florida), and is known to practice what she preaches. The Bailiwick group with husband, Jim, and drivers Willi Becker (IL), Shannon Reid (Canada), and Cliff Hitz (MN) added greatly to our shows with three correct and elegant turnouts!

At the Welsh Enthusiast's Day in the Country, Sheri Haviza of Whitewater, Wisconsin came with her CDE contender, Glacier's Bit of Briton (Brynarian Briton/Quarter Horse) and topped the Half Welsh Halter and Pleasure Driving divisions. Then at WOW August and Michigan September Gold Shows, Carol Becker's Menai Crwys/Morgan gelding, Nyewyn, added to the group. Renee Yuhus Boik's Glendower Flyer youngsters rounded out the regional array of excellent Cob crosses.

Most Cob driving classes had four to seven entries and we wish you could have seen the handsome animals and turnouts! The only ridden classes in the region in 1998 were at Michigan and ended the season with a flourish.

MICHIGAN DOUBLE DARE GOLD SHOW Bellville, MI Sept. 12, 1998

Horses name, handler, owner if other than handler

HALTER DIVISION

Judge: Pat Holmes

SEC C/D FILLIES YEARLINGS & UNDER

1. Wynshires Eloquence, Deborah Joyce
2. Fronarth Lady Anne, Thalia Gentzel

SEC C/D TWO YEARS OLD

1. Lemontree Touche-Touche, Jim & Teresa Lemon

FILLIES CHAMPION & RESERVE

Champion: Wynshires Eloquence, Deborah Joyce

Reserve: Fronarth Lady Anne, Thalia Gentzel

C/D COLTS TWO YEARS OLD

1. Denmark Sullivan, Julie Lopez
2. Rookery Fudge, Jim & Teresa Lemon

COLTS CHAMPION & RESERVE

Champion: Denmark Sullivan, Julie Lopez

Reserve: Rookery Fudge, Jim & Teresa Lemon

C/D MARES 3 & 4

1. Fronarth Lady's Delight, George and Thalia Gentzel
2. Menai Curiad, Deborah Joyce
3. Wyvere Flying Duchess, Gayle Holcomb
4. Wynshires Desire, Martha Stover

C/D MARES 5 & Over

1. Madoc Sarah Margaret, Michael Haynes
2. Akers Sanddancer, Deborah Joyce
3. Lemontree Ginger Snap, Jim & Teresa Lemon
4. Smoke Tree Cayenne, Jim & Teresa Lemon

MARES CHAMPION & RESERVE

Champion: Madoc Sarah Margaret, Michael Haynes

Reserve: Fronarth Lady's Delight, George and Thalia Gentzel

C/D STALLIONS 3 & OVER

1. Cascob Flying Colours, Tracy & Ruth Laufer
2. Glendower Flyer, Renee Boik

STALLIONS CHAMPION & RESERVE

Champion: Cascob Flying Colours, Tracy & Ruth Laufer

Reserve: Glendower Flyer, Renee Boik

C/D GRAND CHAMPION & RESERVE

Grand Champion: Wynshires Eloquence, Deborah Joyce

Reserve: Madoc Sarah Margaret, Michael Haynes

C/D GELDINGS 3 & OVER

1. Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence
2. Menai Crwys, Mack & Cynthia Lawrence
3. Winter Lake Duncan, Edith Wasserman
4. Lemon Tree Dancing Ghost, Jim & Teresa Lemon

C/D GRAND CHAMPION GELDING

Champion: Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence

Reserve: Menai Crwys, Mack & Cynthia Lawrence

SUPREME CHAMPION GELDING

Champion: Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence

Judge: Karen Mooney

SEC C/D FILLIES YEARLINGS & UNDER

1. Fronarth Lady Anne, Thalia Gentzel
2. Wynshires Eloquence, Deborah Joyce

SEC C/D TWO YEARS OLD

1. Lemontree Touche-Touche, Jim & Teresa Lemon

FILLIES CHAMPION & RESERVE

Champion: Lemontree Touche-Touche, Jim & Teresa Lemon

Reserve: Fronarth Lady Anne, Thalia Gentzel



Fronarth Lady Anne

C/D COLTS TWO YEARS OLD

1. Rookery Fudge, Jim & Teresa Lemon
2. Denmark Sullivan, Julie Lopez

COLTS CHAMPION & RESERVE

Champion: Rookery Fudge, Jim & Teresa Lemon

Reserve: Denmark Sullivan, Julie Lopez

C/D MARES 3 & 4

1. Fronarth Lady's Delight, George and Thalia Gentzel
2. Wyvere Flying Duchess, Gayle Holcomb
3. Wynshires Desire, Martha Stover
4. Menai Curiad, Deborah Joyce

C/D MARES 5 & Over

1. Akers Sanddancer, Deborah Joyce
2. Madoc Sarah Margaret, Michael Haynes
3. Lemontree Ginger Snap, Jim & Teresa Lemon
4. Smoke Tree Cayenne, Jim & Teresa Lemon

MARES CHAMPION & RESERVE

Champion: Fronarth Lady's Delight, George and Thalia Gentzel

Reserve: Akers Sanddancer, Deborah Joyce

C/D STALLIONS 3 & OVER

1. Cascob Flying Colours, Tracy & Ruth Laufer
2. Glendower Flyer, Renee Boik

STALLIONS CHAMPION & RESERVE

Champion: Cascob Flying Colours, Tracy & Ruth Laufer

Reserve: Glendower Flyer, Renee Boik

C/D GRAND CHAMPION & RESERVE

Grand Champion: Fronarth Lady's Delight, George and Thalia Gentzel

Reserve: Akers Sanddancer, Deborah Joyce



Fronarth Lady's Delight

C/D GELDINGS 3 & OVER

1. Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence
2. Menai Crwys, Mack & Cynthia Lawrence
3. Smoke Tree Prince Valiant, Jim & Teresa Lemon
4. Winter Lake Duncan, Edith Wasserman

C/D GRAND CHAMPION GELDING

Champion: Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence
Reserve: Menai Crwys, Mack & Cynthia Lawrence

SUPREME CHAMPION GELDING

Champion: Smoke Tree Dwbl Crwys, Mack & Cynthia Lawrence

PERFORMANCE

C/D WORKING HUNTERS O/F ANY AGE, C/D CONFORMATION HUNTERS U/S, C/D CONFORMATION HUNTER STAKE O/F

1. Madoc Sarah Margaret, Michael Haynes

C/D ENGLISH PLEASURE WORKING ANY AGE

1. Madoc Sarah Margaret, Michael Haynes
2. Menai Curiad, Julie Lopez
3. Hidden Hills Evening Primrose

C/D ENGLISH PLEASURE CONFORMATION ANY AGE

1. Madoc Sarah Margaret, Michael Haynes
2. Menai Curiad, Julie Lopez
3. Hidden Hills Evening Primrose

C/D ENGLISH PLEASURE CONF. STAKE ANY AGE

1. Madoc Sarah Margaret, Michael Haynes
2. Hidden Hills Evening Primrose
3. Menai Curiad, Julie Lopez

C/D ENGLISH PLEASURE CHAMPION & RES.

Champion: Madoc Sarah Margaret, Michael Haynes
Reserve: Menai Curiad, Julie Lopez

C/D CONF. PLEASURE DRIVING

1. Fronarth Lady's Delight, George Gentzel
2. Menai Crwys, Cynthia Lawrence
3. Wyvere Flying Duchess, Gayle Holcomb
4. Cascob Flying Colours, Tracy Laufer

C/D PLEASURE DRIVING WORKING

1. Menai Crwys, Cynthia Lawrence
2. Wyvere Flying Duchess, Gayle Holcomb

3. Fronarth Lady's Delight, George Gentzel
 4. Cascob Flying Colours, Tracy Laufer
- C/D CONF. PLEASURE DRIVING STAKE**

1. Menai Crwys, Cynthia Lawrence
2. Fronarth Lady's Delight, George Gentzel
3. Wyvere Flying Duchess, Gayle Holcomb
4. Cascob Flying Colours, Tracy Laufer

C/D PLEASURE DRIVING CHAMPION AND RESERVE

Champion: Menai Crwys, Cynthia Lawrence
Reserve: Fronarth Lady's Delight

C/D CONF. CARRIAGE DRIVING TURNOUT

1. Menai Crwys, Cynthia Lawrence
2. Winterlake Duncan, Tim Wright
3. Fronarth Lady's Delight, George Gentzel
4. Wyvere Flying Duchess, Gayle Holcomb

C/D WORKING CARRIAGE DRIVING

1. Menai Crwys, Cynthia Lawrence
2. Fronarth Lady's Delight, George Gentzel
3. Winterlake Duncan, Tim Wright
4. Cascob Flying Colours, Tracy Laufer

C/D OBSTACLES/CONES

1. Cascob Flying Colours, Tracy Laufer
2. Winterlake Duncan, Tim Wright
3. Wyvere Flying Duchess, Gayle Holcomb
4. Menai Crwys, Cynthia Lawrence

C/D CARRIAGE DRIVING CHAMPION AND RESERVE

Champion: Menai Crwys, Cynthia Lawrence
Reserve: Winterlake Duncan, Tim Wright



Menai Crwys and Cynthia Lawrence

**WELSH OF WISCONSIN SUMMER GOLD
June 19-20, 1998**

HALTER DIVISION

Judge: Connie Moore

NOVICE SEC C/D ANY AGE/SEX

1. Wyvere Flying Duchess, Gayle Holcomb
2. Knightwynd's Voodoo, Joe Sullivan

SEC C/D FILLIES YEARLINGS & UNDER

1. Fronarth Lady Anne, George Gentzel
2. Martin's Tiger Lily, Fran Martin

SEC C/D TWO YEARS OLD

1. Knightwynd's Voodoo, Joe Sullivan
2. Lemontree Touche-Touche, Jim & Teresa Lemon

FILLIES CHAMPION & RESERVE

Champion: Fronarth Lady Anne, George Gentzel
Reserve: Knightwynd's Voodoo, Joe Sullivan

C/D COLTS TWO YEARS OLD & CH

1. Rookery Fudge, Jim & Teresa Lemon

C/D YELD MARES 3 & OVER

1. Smoke Tree Cayenne, Jim & Teresa Lemon
2. Wyvere Flying Duchess, Gayle Holcomb
3. Fronarth Lady's Delight, George Gentzel
4. ME Lady Luck, Joe Sullivan

MARES CHAMPION & RESERVE

Champion: Smoke Tree Cayenne, Jim & Teresa Lemon
Reserve: Wyvere Flying Duchess, Gayle Holcomb

C/D STALLIONS 5 & OVER

1. Merioneth Merlyn, Kirsten Brunner
2. Cascob Flying Colours, Tracy & Ruth Laufer

STALLIONS CHAMPION & RESERVE

Champion: Merioneth Merlyn, Kirsten Brunner
Reserve: Cascob Flying Colours, Tracy & Ruth Laufer

C/D GRAND CHAMPION & RESERVE

Grand Champion: Rookery Fudge, Jim & Teresa Lemon
Reserve: Merioneth Merlyn, Kirsten Brunner

C/D GELDINGS 3 & OVER

1. Hastening Riff Raff, Pat Cunningham
2. Smoke Tree Prince Valiant, Jim Lemon
3. Helicaon Steppin' Out, Gentzel

C/D GRAND CHAMPION GELDING

Champion: Hastening Riff Raff, Pat Cunningham

Reserve: Smoke Tree Prince Valiant, Jim Lemon

HALF WELSH MARES 3 & OVER

- 1. Bailiwick Night Magic, Vicki Bodoh
- 3. Mystic Night, Vicki Bodoh

HALF WELSH STALLIONS AND GELDINGS 3 & OVER

- 4. Love's Wizard, Vicki Bodoh

HALF WELSH RESERVE CHAMPION: Bailiwick Night Magic, Vicki Bodoh

Judge: Sarah Jane Martin

NOVICE SEC C/D ANY AGE/SEX

- 1. Wyvere Flying Duchess, Gayle Holcomb
- 2. Knightwynd's Voodoo, Joe Sullivan

SEC C/D FILLIES YEARLINGS & UNDER

- 1. Fronarth Lady Anne, George Gentzel
- 2. Martin's Tiger Lily, Fran Martin

SEC C/D TWO YEARS OLD

- 1. Knightwynd's Voodoo, Joe Sullivan
- 2. Lemontree Touche-Touche, Jim & Teresa Lemon

FILLIES CHAMPION & RESERVE

Champion: Fronarth Lady Anne, George Gentzel

Reserve: Martin's Tiger Lily, Fran Martin

C/D COLTS TWO YEARS OLD & CH

- 1. Rookery Fudge, Jim & Teresa Lemon

C/D YELD MARES 3 & OVER

- 1. Wyvere Flying Duchess, Gayle Holcomb
- 2. ME Lady Luck, Joe Sullivan
- 3. Fronarth Lady's Delight, George Gentzel
- 4. Smoke Tree Cayenne, Jim & Teresa Lemon

MARES CHAMPION & RESERVE

Champion: Wyvere Flying Duchess, Gayle Holcomb

Reserve: ME Lady Luck, Joe Sullivan

C/D STALLIONS 5 & OVER

- 1. Cascob Flying Colours, Tracy & Ruth Laufer
- 2. Merioneth Merlyn, Kirsten Brunner

STALLIONS CHAMPION & RESERVE

Champion: Cascob Flying Colours, Tracy & Ruth Laufer

Reserve: Merioneth Merlyn, Kirsten Brunner

C/D GRAND CHAMPION & RESERVE

Grand Champion: Cascob Flying Colours, Tracy & Ruth Laufer

Reserve: Wyvere Flying Duchess, Gayle Holcomb

C/D GELDINGS 3 & OVER

- 1. Hastening Riff Raff, Pat Cunningham
- 2. Smoke Tree Prince Valiant, Jim Lemon
- 3. Helicaon Steppin' Out, Gentzel



Wyvere Flying Duchess and Gayle Holcomb

C/D GRAND CHAMPION GELDING

Champion: Hastening Riff Raff, Pat Cunningham

Reserve: Smoke Tree Prince Valiant, Jim Lemon

HALF WELSH MARES 3 & OVER

- 1. Bailiwick Night Magic, Vicki Bodoh
- 2. Mystic Night, Vicki Bodoh

HALF WELSH STALLIONS AND GELDINGS 3 & OVER

- 4. Love's Wizard, Vicki Bodoh

PERFORMANCE

C/D CONF. PL. DRIVING TURNOUT

- 1. Cascob Flying Colours, Tracy Laufer
- 2. Merioneth Merlyn, Martha Stover
- 3. Wyvere Flying Duchess, Gayle Holcomb
- 4. Helicon Steppin' Out, Thalia Gentzel

C/D CARRIAGE DRIVING WORKING

- 1. Cascob Flying Colours, Tracy Laufer
- 2. Merioneth Merlyn, Martha Stover
- 3. Fronarth Lady's Delight, George Gentzel

C/D OBSTACLE-CROSS COUNTRY DRIVING

- 1. Merioneth Merlyn, Martha Stover
- 2. Cascob Flying Colours, Tracy Laufer
- 3. Fronarth Lady's Delight, George Gentzel

CARRIAGE DRIVING CHAMPIONSHIP

Champion: Cascob Flying Colours

Reserve: Merioneth Merlyn

C/D PLEASURE DRIVING, CONF, CONF STAKE, WORKING

- 1. Cascob Flying Colours, Tracy Laufer
- 2. Wyvere Flying Duchess, Gayle Holcomb
- 3. Fronarth Lady's Delight, George Gentzel

C/D PLEASURE DRIVING CH. AND RES.

Champion: Cascob Flying Colours, Tracy Laufer

Reserve: Wyvere Flying Duchess, Gayle Holcomb

HALF WELSH CONF. PL. DRIVING TURNOUT

- 1. Bailiwick Night Magic, W. Becker
- 2. Love's Wizard, S. Reid

- 4. Mystic Night, V. Bodoh

HALF WELSH CARRIAGE DRIVING WORKING

- 1. Bailiwick Night Magic, W. Becker
- 2. Mystic Night, V. Bodoh

- 4. Love's Wizard, S. Reid



Bailiwick Night Magic and Vicki Bodoh

HALF WELSH OBSTACLE-CROSS COUNTRY DRIVING

- 1. Bailiwick Night Magic, W. Becker
- 2. Mystic Night, V. Bodoh
- 3. Love's Wizard, S. Reid

HALF WELSH CARRIAGE DRIVING CHAMPIONSHIP

Champion: Bailiwick Night Magic, W. Becker

Reserve: Mystic Night, V. Bodoh

HALF WELSH CONF. PLEASURE DRIVING

- 2. Bailiwick Night Magic, W. Becker
- 3. Love's Wizard, S. Reid
- 4. Mystic Night, V. Bodoh

HALF WELSH PLEASURE DRIVING WORKING

- 1. Bailiwick Night Magic, W. Becker
- 2. Mystic Night, V. Bodoh
- 3. Love's Wizard, S. Reid

HALF WELSH CONF. PLEASURE DRIVING, STAKE

- 1. Bailiwick Night Magic, W. Becker
- 2. Love's Wizard, S. Reid
- 4. Mystic Night, V. Bodoh

HALF WELSH PLEASURE DRIVING CH.

Champion: Bailiwick Night Magic, W. Becker

HEATHER HILL FARM

Mary's Prince of Wales
(*Cyffylliog Pendefig x *Scole Sarah)



photo by Bob Heidlage

*Cyffylliog Pendefig

(Llanarth Meredith ap Braint x Ionos Poppet)

Get of Sire 1998

Turlock

Mary's Prince of Wales, Molly's Valentine,
Heather Hill Glyn Owen

American National

Mary's Prince of Wales, Molly's Valentine,
Heather Hill Glyn Owen

Antioch

Mary's Prince of Wales, Heather Hill Glyn Owen,
Mary's Myfanwy

Pat Holmes, owner

Both Stallions at Stud to approved Mares
Frozen Semen Available

photo by Vogue



**Six Time 1998 Supreme
Champion Welsh**
Turlock, Santa Lucia,
Northwest Classic, Antioch,
and Double at Tulsa

**English Pleasure C/D
Champion**
American National, Turlock
Reserve Champion
Tulsa, Antioch
1st Cob Pleasure Northwest
Classic

John Levy, owner
Laura Stevens Rider, Handler

Pat Holmes (650) 851-2840

Email: Pendefig@aol.com

MYNYDD HIR WELSH COBS

WISHING ALL OF YOU A BLESSED CHRISTMAS AND THE BEST NEW
YEAR EVER!

Hebrews 1:2-3 Revelation 5:11-14

Standing at Stud in '99
Mynydd Hir Starbucks

(Amer. Nat'l Sp. Ch. * Minyffordd Megastar x Amer. Nat'l Sp. Ch. * Trefaes Belladonna)
photo at 11 months



Offered to limited mares in
'99



Also at Stud

* Minyffordd Megastar

(Minyffordd Dictator x Beech Hay Dairy Maid)
Megastar will be standing at stud in Bellville, Texas until May,
while training for CDE Driving with Bill Peacock

Megastar's Stud Fees:
\$900 Purebred Welsh, \$650 Partbred

Starbucks' Stud Fees:
\$550 Purebred Welsh, \$450 Partbred

Live Cover or A.I available.

MYNYDD HIR STUD...201 C.R. 246...DURANGO, CO...81301
(970)259-3168 fax 259-0373 e-mail...mhsnacc@frontier.net website...www.welshcob.com

NORTH AMERICAN COB CONNECTION

MYNYDD HIR WELSH COBS

We are absolutely delighted to announce that we are entirely sold out of Megastar Babies for the year! We have three foals due this next spring and summer. Be sure to get your name on the waiting list.



photos from video, sorry

Our congratulations to Bonnie Taylor of Cat Springs, TX on her purchase of 100% Sec. D colt foal, Mynydd Hir Star Gait. (*Minyffordd Megastar x *Trefaes Belladonna) photos at 6 weeks

And...sorry, not for sale at any price... 100% Sec. D filly foal Mynydd Hir Boneddiges (*Minyffordd Megastar x *Haighmoor Brenhines)



photos from video at 6 weeks



Our Congratulations also to Krysten Cornwell of Durango, CO on her purchase of Cob gelding, Crossroads Magic. (*Casob Flying Colours x *Menai Crugddu)

MYNYDD HIR STUD...201 C.R. 246...DURANGO, CO...81301

(970)259-3168 fax 259-0373 e-mail...mhsnacc@frontier.net website...www.welshcob.com

NORTH AMERICAN COB CONNECTION

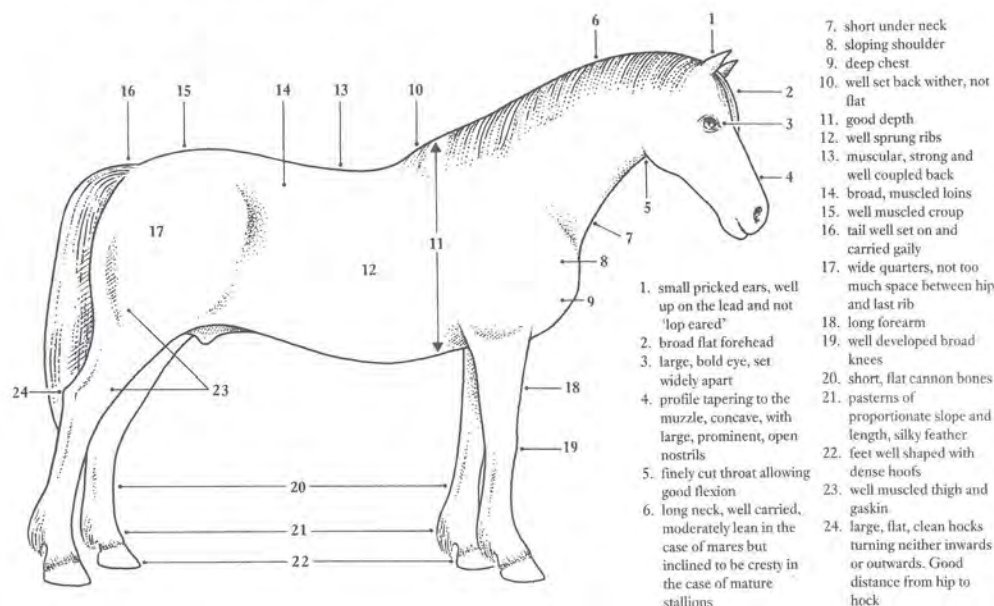
CONFORMATION EVALUATION

Hind Legs and Feet, Evaluations

Well, last but certainly not least, we come to the all important hind legs and feet (all four of them) and action. Let's once again begin with the WPCSA description of the breed standard by which we measure our Cobs.

Hind Legs: Second thighs strong and muscular. Hocks large, flat and clean, with points prominent, turning neither inward nor outward. The hind legs must not be too bent and the hock not set behind a line falling from the point of the quarter to the fetlock joint. Pasterns of proportionate slope and length. Feet well shaped. Hooves dense.

Action: Free, true, and forceful. The knee should be bent and the whole foreleg should be extended straight from the shoulder and as far forward as possible in the trot. Hocks flexed under the body with straight and powerful leverage.



1. small pricked ears, well up on the lead and not "lop eared"
2. broad flat forehead
3. large, bold eye, set widely apart
4. profile tapering to the muzzle, concave, with large, prominent, open nostrils
5. finely cut throat allowing good flexion
6. long neck, well carried, moderately lean in the case of mares but inclined to be cresty in the case of mature stallions

7. short under neck
8. sloping shoulder
9. deep chest
10. well set back wither, not flat
11. good depth
12. well sprung ribs
13. muscular, strong and well coupled back
14. broad, muscled loins
15. well muscled croup
16. tail well set on and carried gaily
17. wide quarters, not too much space between hip and last rib
18. long forearm
19. well developed broad knees
20. short, flat cannon bones
21. pasterns of proportionate slope and length, silky feather
22. feet well shaped with dense hoofs
23. well muscled thigh and gaskin
24. large, flat, clean hocks turning neither inwards or outwards. Good distance from hip to hock

the inside of the front leg. That gives us the desired length of gaskin and nice short cannons and maximizes our lever effect for a lovely, lively, synchronous stride.

The hocks of our Cobs are to be large, flat and clean, with prominent points. Why would we want large hocks? The joints on a horse (and person for that matter) are the path over which muscles and tendons pass and also act as shock absorbers. Large joints increase power and speed and hold up under stressful activities. Small joints are prone to degenerative joint disease under hard work. The **point of the hock** is desirably prominent because tendons pass over it creating a fulcrum (the support about which a lever turns). The fulcrum must be strong and sizeable for the lever to be powerful and quick. With a small hock the gaskin muscles will be small also. A horse is termed "**cut out under the hock**" if, as viewed from the side, the front of the cannon bone where it joins the hock appears small and weak in comparison with the hock. It almost looks like there is a concave dip just below the hock. It is the rear equivalent to the front end "tied in behind the knee". This conformational fault causes weakness in the hocks and the cannon bones and this animal is not really suitable for pivoting, cutting, jumping, or sudden turns such as will be found in most sports. Arthritis of the hocks is a major possibility.

Camped out behind (see below) refers to hocks and pasterns that fall behind a line drawn from the point of the buttock (the furthest point that the hind quarter sticks out beneath the tail) to the back of the fetlock or on a vertical line to the ground. This causes many problems, but lack of engagement of the hind quarter, trailing of the legs behind the horse rather than well under, and stress on tendons, ligament, and joints causing arthritis are the most important ones. Quarter cracks in the rear hooves can even be a result of this condition. The camped out horse will tend to have a low, flat stride with trailing hind legs.



The **second thighs and gaskins** are located above the hocks on the hind legs, the thigh being the large muscle that bulges on the very lower part of the hindquarter and the gaskin the rounded, muscular section of the leg above the hock. These are to be noticeably muscular with a nicely rounded shape. A **short gaskin** will tend to be found in conjunction with high hocks and often will be seen in a horse with its croup higher than the withers. This horse will be able to pull its hind legs well under the body for a long rear stride, but not always in harmony with the front stride. The horse must either slow down the hind legs or shorten or even give exaggerated height to the the natural rear stride to avoid collision or interference with the front legs. The **long gaskin** will often be found with the hocks and lower legs being behind the body (camped out behind...see later) and the horse will tend to be either **sickle hocked** or **cow hocked**. (also see later) The animal loses muscle efficiency, has more trouble engaging the hindquarters for rhythmic activities like dressage, and will tend to not track well. What we look for in the Welsh Cob is the point of the hock to be on a horizontal level with the chestnut on

Sickle or sabre hocks may have the hock on the vertical line from the point of the buttocks or in from vertical and the cannon slopes in toward the front feet rather than being on the same vertical line. This severely limits the push off power for jumping, pulling, just about anything. It is a bit backwards, but bend your legs slightly at the knees and then try to run fast or jump without straightening them. Same idea! The ability to extend fully is essen-



Sickle hocks.



Cow hocks.

tial for any speed or power sport. Again, undue joint stress is present. The previously mentioned "camped out behind" horse may develop a tendency to stand and move in a sickle hocked manner to help it get it's hind legs underneath it so it can work more easily. This is not necessarily confor-

mational, but a coping method that becomes habit.

A **straight behind or post legged** horse has very little angulation of the hock resulting in an almost straight leg. In theory, the hock bones of the straight hocked horse don't interfere with one another and forward and rearward reach is free. Some horses have been bred specifically to create this conformation. Unfortunately, as with over angulation resulting in sickle hocks and stress on the joints and supporting ligaments and tendons, underangulation put strain on these same structures. Tension on the hock joints, locking of the stifles, arthritis, foot bruising due to heavy impact with the ground and quarter cracks are common. The horse will tend to have a bit of a stiff stride due to difficulty using it's back effectively. I know not many of us x-ray our horses, but a 60degree angle of the tibia is normal. The post legged horse has a much more vertical angle.

good line from buttock to hock to fetlock. Correct angulation of back leg

The **bow legged** horse (wobbly hocks) when viewed from the back has hocks that point away from each other and fall outside a vertical line drawn from the point of the buttocks to the ground. The flight pattern of this animal's hind leg will wing in, then rotate out, landing with a twisting motion of the hock and foot. The bowlegged horse may have limited reach because the stifle, which should point out slightly from the body is pointed more forward than normal, or in the extreme, slightly inward. Picture the stifle coming forward not to the outside of the flank, but right into it. There is much wasted motion in all the twisting and turning of the legs in flight and again joint, ligament, tendon, bone, and hoof stress are a problem. Cow hocks point toward each other with the cannon and fetlocks

landing outside of the hocks. Listen carefully. **Normal hocks will point slightly toward each other to facilitate the stifle pointing slightly outward so it can swing past the belly wall. This is not an indication of cow hocks. Cow hocks are truly present when the fetlocks are outward of vertical with the hock.** Slight outward turning of the hocks is not considered a conformational defect and will not affect the performance of the horse or pony. Arabians and horses (and ponies) of Arabian descent are very often considered cow hocked, but it must be carefully evaluated as to whether they truly are cow hocked or just slightly turned in at the hock. An excessively fat or round barreled horse may turn out slightly because of the mass of the belly getting in the way of the stifles. **True cow hocks** place tremendous stress on the inside structures of the hocks and the twisting motion of the pastern and cannons increase the likelihood of fetlock injury. The hoof twists as it hits the ground. More weight is carried on the medial aspect of the hooves and quarter cracks and bruising are more likely than on our non-cow hocked equine friend. Interference is quite possible due to the flight pattern of the leg.

Base narrow behind is the same as base narrow in front. The plumb line dropped from the point of the buttocks has the lower legs and feet inside of that line rather than it bisecting the center of the hock, the center of the fetlock, and the center of the hoof. Hooves will wing and possibly hit the other leg causing injury. Hocks may even bang into one another. All structures on the outside of the leg



Good dense hoof.



Shallow hoof.



Narrow contracted hoof.

receive an excessive amount of strain.

I'll be fairly brief on feet as I am not a farrier and hope never to be one! Feet have been a major trial for us here in Durango. Our farriers seem to love tiny little quarter horse feet and are forever trying to get our Cobs feet smaller. They just don't get it! Cobs should have relatively large feet, fairly round in the front with a slightly more oval shape in the back. I said slightly! A large foot is desirable on a performance horse as it gives a good base of support for the legs and absorbs shock efficiently. Good sized feet are often found in conjunction with good bone. Can we say "Welsh Cobs"? Watch out for this however. If not tended to properly, some big footed horse's soles flatten out bringing the frog and the surrounding sole of the hoof down to ground level making them prone to bruising and laminitis. Our Cobs are prone to their feet flattening out if not properly tended. If the sole does flatten, pads or protective boots will help the horse or pony be comfortable during work and play.

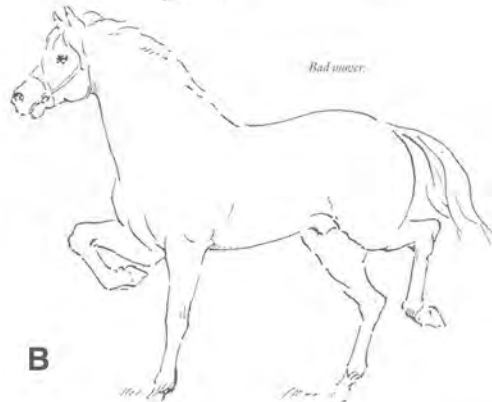
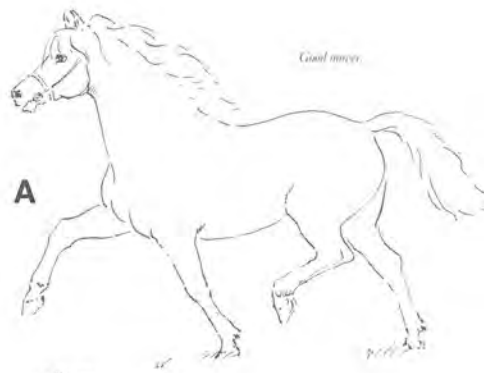
A **mule footed** horse has narrow, oval front feet with very steep walls. The hind feet are more naturally shaped this way as their function is digging for forward propulsion. Front feet shaped like this can create soundness problems of all kinds including laminitis, navicular, ring-

bone, etc... A deeply cupped sole on the mule foot as opposed to a flat one will greatly help in shock absorption. **Coon footed** horses have a pastern that comes down at a much more gradual angle than the hoof. The slope of the pastern and the slope of the hoof, both front and back, should be at the same angle. This is usually caused by the pastern being very long and sloping rather than the hoof wall being too steep. It is usually seen in the hind feet, but can affect both. This can result in lower leg injuries due to weak pasterns. This defect is often seen in post legged horses. The **club footed** horse has a hoof face slope of more than 60 degrees and often has long, upright heels. Again you see the break in the straight line of the pastern and the front of the hoof, but this one is not due to long, sloping pasterns. Contracture of the deep digital flexor tendon is usually the culprit, either present at birth or due to poor nutrition or injury. This horse will tend to land heavily on the toe of the hoof and is prone to bruising or laminitis. Trail work is not indicated. Soft arena work would be best for this guy.

Contracted heels are excessively narrow at the back, usually with very deep grooves on either side of the frog, and the frog may be atrophied. Contracted heels are most often a symptom of limb unsoundness. Favoring the leg and thus decreasing the weight of impact on it can eventually lead to contraction of that particular hoof. If you see one contracted heel, look for some other signs of lameness or discomfort in that leg. If both heels are contracted and have not always been that way, your farrier may just be putting on a shoe size that is too small for your horse or pony or pinching in the heels to make them aesthetically pleasing. Shoes should be fit wide and extend out a bit behind the end of the heel. We try to extend them out to the point below the top of the heel at the coronary band. Yes, they do tend to remove their shoes a bit more easily, but it sure supports their weight better and discourages contracted heels. As hard as they look, hooves flex a lot upon impact, and shoes need to be big and full enough to allow for expansion. A horse with contracted heels will be much more likely to go lame due to bruising or corns, get thrush in the deep crevices alongside the frog, get navicular disease, or develop laminitis.

Thin walls on the horse's hooves often go with flat feet or excessively small feet. The outer wall is the weight bearing support for the hoof. A narrow wall doesn't expand easily and vertical cracking may show up to delight you and also warn you of problems down under! Flat soles and thin walls are often found hanging out together. Thin walled hooves often grow quickly at the toe and very slowly at the heel and causing excessively low angles on the hooves reducing shock absorbency even further. Good hoof care and supportive shoeing will often correct the problem. A **flared hoof wall** can be due to conformational defects of the limbs or continually unbalanced shoeing that puts more stress on one side of the hoof than the other. Stress is the culprit in any case. My final point is that if you draw a line from the center of the heel straight through the point of the frog and straight off the front of the hoof, you should dissect the very center of the front of the hoof. If the frog goes off at some weird angle and points anywhere but the very center of the front of the hoof, the hoof is either deformed or there has been some very poor shoeing. I say this because it happened here. It was incredibly poor shoeing in this case and with months of slight corrections the mare's frogs were once again heading forward, but they were literally at a 45 degree angle when I caught it after a very long winter and not paying close enough attention. Keep your eyes open or you may just get caught like I did!

Well, on to **action**. This is a really tricky one and



there is mass confusion in this arena. The photos used for good movement and bad movement in books are accurate, but confusing. I have had more people tell me that Cobs should reach, but not have height on their action and they use those drawings as proof. I hate those drawings only because they don't tell the entire story, but will use them in conjunction with photos to illustrate what

Welsh Cob movement is all about. In a conversation with Dr. Wynne Davies this morning we sorted out the intention of the "bad movement" drawing. What it is meant to illustrate is that straight up and down movement or "post-hole digging" type of action is undesirable. Read on!

Figure A shows lovely extension and reach. Notice how the hind leg is reaching well under the body and the front leg on the ground and hind leg on the ground are parallel to each other. The knee is slightly bent in this picture and everything looks like it is moving together in unison. Great! Now look at Figure B. There is great height on this front action, but notice where the back leg is. It should be well under the body rather than hanging out the back. Also, at this point in the stride, the front and hind legs should be vertical to the ground, not angled back the way they are. Now look at the photos, taken from Dr. Wynne Davies book, "An Introduction to Welsh Ponies and Cobs". Photo C is of Rhystyd Meredith moving brilliantly in extension. Good extension is judged by measuring the body length and then from the tip of the extended front hoof to the back of the hind heel. The measurement of the legs should be at least 1 1/2 times the length of the body. This stride shown is exactly 1 1/2 times the body length. Note the almost straight front leg (this will sometimes be totally straight) and the hind leg well beneath the body.



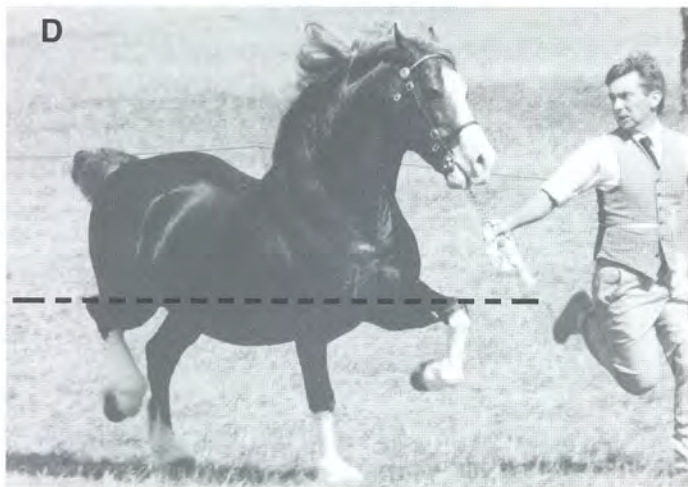


photo by Anthony Booth

Now look at Photo **D** of Nebo Daniel. To the unobservant, this would look very much like the bad movement drawing but observe carefully. The front leg is curled in with the forearm horizontal to the ground. The hind leg is up with the hock essentially level with the forearm of the

front leg. This is termed "moving level" and is very desirable to most judges and breeders. Notice that the hind leg is under the body, as opposed to trailing behind and the legs on the ground are vertical to the ground. When viewed from the front, Cobs should move straight without winging and/or that odd almost "S" pattern of flight that is so often seen in Cobs with crooked legs. Cobs with extremely high action must wing **slightly** to avoid hitting their elbows with their hooves at the top of their stride, but slightly is the key word here, and the stride should still be straight forward. Cob movement is all about forward powerful action. My preference is the full range of motion with height and reach. I get the Royal Welsh tapes each year and it is very clear in the halter, the driven, and the ridden cob classes that the judges prefer the full range also. Only in hunter classes does extension only seem to be preferred.

Okay, I believe that we are ready to evaluate a few Cobs. I am printing a few photos on this page for you to look at and evaluate. On the following page I will reprint them with my lines drawn all over them evaluating them. Have at it and enjoy yourself. Then go out into your pastures and evaluate your own stock.

thanks to Dr. Wynne Davies and the WPCSA for allowing me to use their drawings in this article.



4 year old cob mare



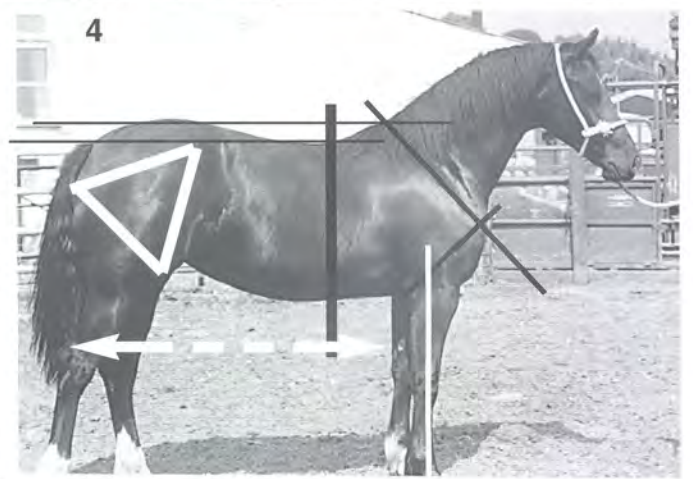
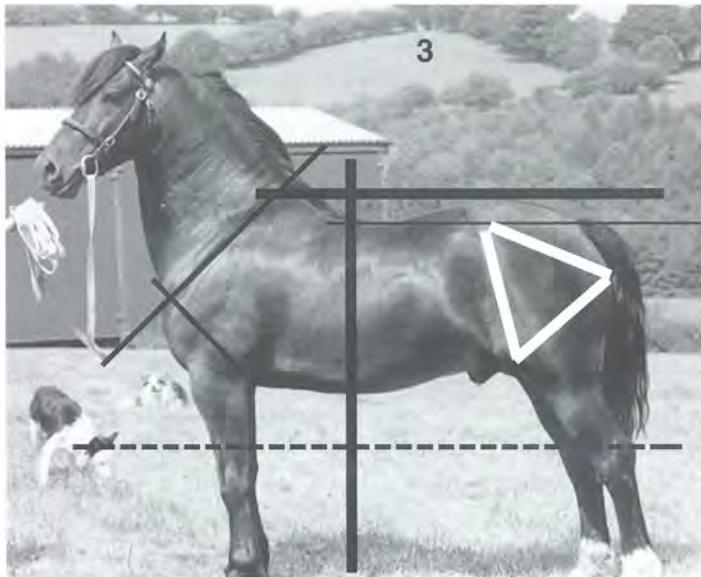
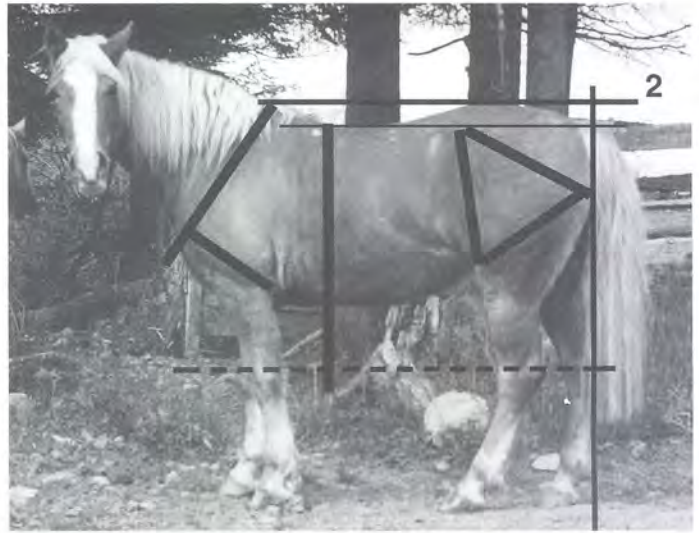
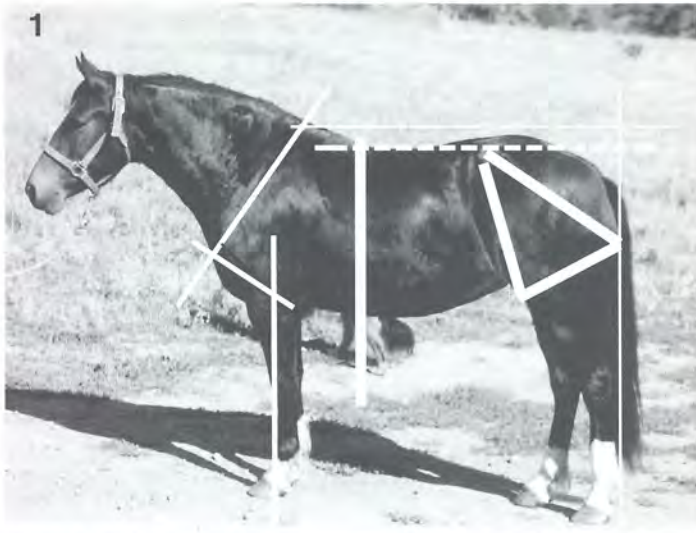
10 year old cob gelding



5 year old cob stallion



yearling cob mare



Horse 1. There are some very good points about this mare, but there are some serious problems also. She is quite a bit lower at the croup than the withers, her tail set is extremely low, she needs more slope to her shoulder, and the shape of her hind quarter is not balanced.

She has a short hindquarter that lacks the lovely round shape we desire in a cob. She slopes off dramatically from the croup to the tail but has a short back and a fairly strong loin. Her back legs line up nicely with the point of her buttocks, her pasterns are of good length and angle and her hooves follow the pastern angle nicely. She is calf kneed or back at the knee. She has a nice long forearm and short cannons. She has a pretty neck although I'd like to see it tie in underneath a little more cleanly rather than just mushing in and be a bit more feminine. She is deep through the girth. Her head is a bit plain and coarse, lacking pony quality. Her eyes are small and her muzzle a bit large. Seen from the front, this mare is base narrow toed in and is forever wounding her own legs as she travels. Her stride is very low with little extension and she paddles.

Horse 2. It is a little more difficult to evaluate this gelding due to his position. He has a nicely balanced hind quarter with an equilateral triangle. The line from the point of his buttocks to the ground hits the point of his hock and the back of his fetlock. His pasterns may be a bit short but are on the same angle as his hooves. His forearm seems a bit short and his cannon bone long. They appear to be the same length. The point of his hock is level with the knee rather than the chestnut. From this angle, the loin looks a hair weak being a bit concave rather than convex. His tail set is nice and his wither and croup are level with each other. His head is a bit plain and long. He needs more distance between his ears and eyes and less from eye to nostril. This would give him some pony character to his head to go with what appears to be a large kind eye. His ears might be a bit shorter and finer, but it is hard to tell.

Horse 3. This stallion exhibits some really fine characteristics. He has a gorgeous long sloping shoulder that is well laid back. Notice the line from the end of the withers to the ground; it is half way down his belly. This will give him a huge reach. The top of the withers lines up exactly with the top of the croup. His tail set is just a tad above the center of his back. His hind quarter is balanced and round and muscular. I love to see big round curves on Cobs and this guy has them. His legs are positioned back from being square, so we can't evaluate his line from point of buttocks to ground, but his hocks are big and show really nice angulation. He is long in the forearm and short in the pastern with big muscles in the forearm and gaskin. If we could see chestnuts in the front, they would be level with the point of the hock. He is deep through the girth and his back is nice and short. His neck is of good length although, in this photo, I would like to see less of a convex bow to the underside. (I have another photo of him that shows a lovely underline, so it is probably that he has his head cranked back a bit.) He has a very nice head with a large eye and small ears. I'd like to see a bit more space between ear and eye and less between eye and nostril to enhance the pony character of the head. This is a really fine example of a strong, balanced, curvaceous stallion.

Horse 4. This yearling mare also has some really fine points. She is rather mature looking for a yearling so although her croup is a bit higher than her withers, it is not as bad as you might expect at this age. Her tail is set even with the center of her back. She has a nicely sloping shoulder but it could be laid back a bit more. Her slightly long back (just a bit over 1/3 her total body length) makes her neck appear short although it is in proportion to her body. It is nicely shaped and feminine with a very clean throat latch. See the horizontal connection. Her hindquarter is round and full with good proportions. The point of the hock is right at chestnut level. She seems a hair back at the knee, but it could be that she is not squared up. Her forearm is long and her cannons short like they should be. She is not extremely muscular, but that would not be expected of a yearling. She has a nicely tapered head with a large eye, small

pointed ears, and nice distance from ear to eye and eye to nostril.

Cut Out Subscription/Ad Form

Send to: NACC, 201 County Road 246, Durango, CO 81301, USA

Name, Address, Telephone #, Farm Name

Subscription Renewal.....USA-\$20, Canada-\$25, Overseas-\$30.....\$
New Subscription.....same as above.....\$

I have changed addresses, please update the mailing list (see above address)
I have an announcement for "Look Who's New In The Nursery"

Please include my stallion in your stallion listings: Name, breeding, height, color ,
Section, Stud Fee (A.I. available?), Farm Name, Owner's name, address, and phone #
(\$10 per year)

see over



IN THE KITCHEN WITH ANNA

CHOCOLATE MOUSSE PIE

Crust

2 packages of Pepperidge Farm Chocolate Chunk Cookies
1 Cube of butter

Make crumbs of the cookies and add the melted or softened butter

Pie Filling

8 eggs separated	3T sugar
2 † Vanilla extract (the real stuff)	1/4 † salt
10 ozs. unsweetened chocolate (baking squares or get it at a chocolate shop)	
2 oz semi sweet chocolate	3/4 cup butter
1/2 c coffee (strong)	1 1/2 c whipping cream
	1/2 c water

Press crust into the bottom and sides of large spring form pan. Bake at 325degrees 10 min and set out to cool. Filling: beat egg yolks in double boiler

with 1 1/2 c sugar, vanilla, salt, and water till pale yellow and thick. (10-15 min) Don't let it lump! Set it aside. Melt Chocolate in microwave (2-3 minutes) or in double boiler. Remove and beat in butter slowly. Then beat the chocolate/butter mixture into the egg yolk mixture until smooth. The chocolate will congeal and become somewhat stiff. Beat in the coffee. Beat the egg whites (room temp) into soft peaks and beat in 3T sugar until stiff peaks form, like meringue. Beat 1 cup of egg whites into the chocolate mixture till it thins, then fold in the rest. Whip the whipping cream till stiff and fold into the chocolate mixture. Don't worry about small white spots...it lets everyone know you made it and they are kind of fun! Pour it into the crust and chill 8 hours or more. Serve small slices (it is incredibly rich) with mint leaves and strawberries on the plate.

Variations:

1. Top it with cherries or strawberries dipped in white or dark chocolate.
2. Shave white chocolate or dark chocolate over the top
3. Substitute White chocolate for the dark, use white chocolate cookies, and make White Chocolate Mousse but leave out coffee...use water instead

(mail in form continued from other side)

Please place the following classified ad (see fees, below)

I would like to receive a directory as soon as they are printed...\$10 each.....\$

I would like you to send a gift copy (\$5 each) or subscription (prices on flip side) of NACC in my name to:

\$

I would like to take out the following yearly (4 issues) ad contract (see below):

Full page.....	\$275.....	\$
Half page.....	\$150.....	\$
Quarter page.....	\$80.....	\$
Business Card.....	\$25.....	\$

Total Enclosed \$

Make checks (US Funds only) payable to North American Cob Connection. Cut this form out and mail to:

NACC
201 C.R. 246
Durango, CO 81301 USA

NORTH AMERICAN COB CONNECTION AD SCHEDULE

<u>FULL PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 10" TWO PHOTOS	\$75	\$275 ADS MAY BE CHANGED
<u>HALF PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 5" ONE PHOTO	\$40	\$150 ADS MAY BE CHANGED
<u>QUARTER PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
3 1/2" X 5" NO PHOTO	\$25	\$80 NO CHANGES TO AD

BUSINESS CARD ADS 2 1/4" X 2" CONTRACT ONLY (4 ISSUES) \$25

Additional photos in full and half page ads...\$8 each. No xeroxed photos or computer printed photos will be accepted; please send an original print, negative, slide, or reprint. Color or black and white copies from the printer do not work! Classifieds, 0-50 words:\$10 51-100 words:\$20 101-150 words \$30. Stallion listings: Subscribers \$10 per year, non-subscribers \$20 per year. Birth announcements and calendar events...free to subscribers. Covers not for sale. All ads and ad contracts must be paid in full before ad will be run. Contract Ads are consecutive issues! If a new ad is not received, the previous ad will be repeated! All fees are payable in American funds. Canadian or British bank checks payable in American funds are accepted.



STALLION LISTINGS



Balsuma Delwyn (*Parvadean The Governor x *Glynwyn Delicea) Sec. C, 12.3hh, black. \$600 A.I. Balsuma Farm, Suzy and Alan Schockett, 33 Thomas Blanchard Dr., Plympton, MA, 02367 (781) 585-3447

Brynarian Braint ap Maldwyn (Llanarth Maldwyn ap Braint x Llanarth Dilys) Section D, 15hh, Liver chestnut. Stud fee by private treaty. Cymry Farm, Sheridan, OR 97378 (508)843-4407

Callonog Cymry (Derwen Denmark x Mary's Bronwyn) Section D, 14.2hh and growing, dark brown. Stud fee by private treaty. Standing in 1997 to a limited number of mares. Cymry Farm, Sheridan, OR 97378 (508)843-4407

***Derwen Reality** (Derwen Replica x Derwen Rebecca) 100% Sec D, black, 1984, 15hh. Keith and Jenny Parsons, Coblynau Stud, RR #4 (Townline), Tottenham, ONT, L0G 1W0, Canada (905)936-3125 Call after 7pm.

Gordon's Sir Ivor (Okeden Sensation x Welsh Rite of Penrhyn) Sec. D, 14.0-14.1hh Sealbrown bay, 3 socks and a blaze. Contact Leslie Keefe, X-Farm, 1002 X-Cambell Rd. Pittsboro, NC 27312 (919)542-1714 after 7pm

Merioneth Merlyn (Menai Fury x Chalkhill Dragonfly) 1985 Sec. C. 13.1hh, Bay/brown. \$500 Live foal guarantee. Beaverwood Farm, RR#2, Hillsburgh, Ontario, Canada. N0B 1Z0 (519) 833-7169

***Minyffordd Megastar** Sec. D. Many times Supreme Champion. (Minyffordd Dictator x Beech-Hay Dairy Maid) Mahogany

Bay, 14.3hh, 3 socks and a star. Stud Fee \$900 purebred, \$650 cross, LFG, Shipped Semen (cooled or frozen) will stand live cover in Bellville, TX till May, then in Durango, C.O. Photos and Video available, Mynydd Hir Stud, 201 County Rd. 246, Durango, CO, 81301 (970)259-3168 see web: www.welcob.com

***Minyffordd Midnight Moon** (Fronarth Trysor x Minyffordd Madonna x Cascob Daffyd Ddu) 14.3hh, Black, Sec. D. Introductory rate \$500. (A.I. Available) The Moonlight Ranch, Wendy Borst, 9606 N. 37th St. Phoenix, AZ (602) 953-2220

Mynydd Hir Starbucks (*Minyffordd Megastar x *Trefaes Beladonna) Sec. D, bay, 1 sock, star, should finish 14.2-3hh. Photos and Video available, Mynydd Hir Stud, 201 County Rd. 246, Durango, CO, 81301 (970)259-3168 see web: www.welcob.com

***Nebo Calanog** (Nebo Daniel x Tyngwndwn Lady's Delight) 100% Sec. D, 14.2hh, liver chestnut, 4 white stockings. \$500 for 1998. Susan Strepney, Gallod Welsh Cobs, Zhoda, Manitoba R0A 2P0 Canada (204) 425-3304 + 3075

***Parvadean The Governor** (Synod Replay x Parvadean Ginette) Sp. Ch. Sec. C, 13.1hh, black, \$800 A.I. Balsuma Farm, Suzy and Alan Schockett, 33 Thomas Blanchard Dr., Plympton, MA, 02367 (781) 585-3447

Penrhyn Telynor (Llanarth Trustful x Fair Tegolin of Penrhyn) Sec. D, 14.1hh, bay, 4 socks and blaze. Stud fee \$450 (A.I. Available) Triple TroFarm, Ellen Flock, Foster, R.I. (401) 397-7939

CLASSIFIEDS

BRO A BRYN FARM will be offering three Sec. D foals due approx. May 1st. They are sired by Cwmfadog Comet (black, Brynarian Brenin ap Maldwyn X Llanarth Malen) and will be out of: Brynarian Aeronwy (bay, Llanarth Maldwyn ap Braint X Llanarth Lady Valerie), Cob Hill Cariad (grey, Brynarian Bleddyn X Juglans Seren Wen), and Maid Marian (chestnut, Brynarian Black Magic X Mary's Megan). We specialize in taller Cobs (15+hh), well-suited for dressage, 3-day, driving, and mountain work. Price discounted if reserved before birth. Sale contingent on satisfactory vet check. Video will be available. Glenna Jones Wilder (503)647-2330

Show Stopper: North Forks Lady Delia - 100% Sec. D filly, 6 mo., bay, 4 black socks, and can she move! (*Canterbrook Llwynog Ddu x *Llanarth Nansi) A mirror of her famous dam. Excellent show - breed - drive - ride. \$5,000.

North Forks Prince George 100% Sec. D colt. (Canterbrook Llwynog Ddu x Hastening Mirage x Bayford True Patriot) Carmel Bay, 18mo., extraordinary driving prospect. Will mature 14.2hh. Call for Videos and pics. Carol Holcombe (541) 997-9403

For Sale: The following Welsh Cob and Cob/TB cross

Cob Hills Evan Bryn (Llanarth Maldwyn Ap Braint x

Llanarth Dilys) 5 y.o. bay gelding, 15.2hh. Evan has been started basic dressage. He has plenty of spirit, tons of bone, gorgeous head, beautiful conformation, and should be able to do anything you wish to train him in. Asking \$8,000 American, firm.

Cob Hills Stretch The Limit (Brynarian Bleddyn x Nelia Bay, a TB.) 2 y.o. colt. This colt is awesome! He's 16hh and growing, has a long neck, long sloping shoulder, beautiful hip, perfect conformation, and the movement to go with it! Stretch also has a sweet disposition, large liquid eyes, broad forehead, and instantly steals your heart. \$8,000 American. You won't be sorry. Cob Hill Farm, and Sandra Evans, RR2 1164 Hutchinson Rd., Cobble Hill, B.C. V0R 1L0 (250) 743-4717 fax (250) 743-4731

For Sale: Gorgeous chestnut colt for sale out of Twin Gates Golden Delight, a daughter of Supreme champion Nesscliffe Sunrise x Penny Dance of Penrhyn (Turkdean Sword Dance) and sired by Crossroads Dafydd out of Cascob Flying Colours x Nance Queen of Wales (Dafydd Y Brenin Cymraeg). 4 stockings and narrow blaze. Very kind, quiet and super friendly. Easy to work with. Great stallion prospect or superb performance gelding. \$3500 Hannah Kirk, (360)966-3190, dhsm74@pacifricrim.net, or see his picture at www.pacifricrim.net/~dhsm74.

Welsh Cob Directory Information

We have had some inquiries as to the specifics of the Directory. The directory is updated continually using information submitted by owners and also the registrations and transfers that go through the WPCSA. Ruth Laufer has very kindly kept the directory as up to date as possible. We unfortunately don't get notified as to deaths and geldings, so some of our information is not accurate and many of the listed Cobs have gone on to that great pasture in the sky. There are two directories, the first being the names, registration numbers, sire and dam, color, last recorded owner, etc. of each C and D in the country. The second contains the names, addresses, and phone numbers if available of each recorded owner. The two directories work together to enable you to contact a specific owner about a specific horse or pony. We have stopped printing the third directory, which was North American Cob Connection Subscribers, because it changes radically each quarter. To keep the directory up to date, we encourage owners to send updates to Ruth Laufer...see page 3 each issue. The directories are continually available and to keep current it would be a good idea to purchase new ones every 12-18 months.

CLARIFICATION

*There seemed to be some confusion caused by an apparent discrepancy between the reported American National Supreme Champion winner, the Santa Barbara National Supreme Champion winner, and an ad that appeared in the last issue of NACC. Supreme Champion for the American National Show was *Minyffordd Maid of Honour and the Supreme Champion for the Santa Barbara National was *Derwen True Grit. Sorry for any confusion!*

Did You Know?

There is a magazine available from the U.K. called The Welsh Cob Review?

This is a great way to keep in touch with all the action taking place in Britain, see wonderful photos of winning Welsh Cobs and Welsh Ponies of Cob Type, or even place your own ads to show off your victories! For more information write:

Black Horse Publications

Llwynmalus

Ystrad Meurig

Dyfed SY25 6AJ

UK

Founding Editors and Publishers: (1987-94)

Cindy Dishman, Pleasant Hill, Or., Ann Lamb, Duvall, Wa., and Kristen Barndt, Victor, NY

Editors:

Bonnie, Daniel, and Nathan Barbey

201 C.R. 246, Durango, Co. 81301

(970) 259-3168, fax (970) 259-0373

e mail: mhsnacc@frontier.net

Purpose of NACC

The purposes of NACC are to 1) promote Cobs by maintaining a current directory of all North American Cobs, part-breds, and their owners; 2) run classified ads of Cobs for sale; 3) share the winnings and accomplishments of Cobs in all aspects of showing and daily living; 4) share each subscriber's experiences and expertise to help us enjoy our animals to the best of our best ability; 5) to provide a high quality publication for the subscribers and advertisers that will be pleasing and informative.

To this end, you can show support by:

1) subscribing to this quarterly newsletter and sharing it with new Cob owners and enthusiasts; 2) sending notice of a sale, purchase, or lease so we may keep the Directory accurate and current; 3) submitting an advertisement for something you have for sale or wish to purchase; 4) submitting photos, articles, and ideas for publication in the NACC; 5) informing us of any change of address.

Subscriptions

North American Cob Connection is published quarterly; U.S. subscriptions \$20. Canadian subscriptions \$25 (Banker's draft in U.S. Funds). Overseas subscriptions \$30 (must be paid Banker's draft in U.S. funds). Make checks payable to North American Cob Connection.

Send subscriptions to NACC, 201 C.R. 246 Durango, CO. 81301 USA.

Editorial Contributions

Please submit articles and photos to: NACC, 201 C.R. 246, Durango, Co. 81301 USA. If you wish your photos returned, please provide a self-addressed, stamped envelope.

Articles printed are not necessarily the opinion of NACC. NACC does, however, reserve the right to edit articles submitted for accuracy in content, grammar, and spelling.

Deadlines: Aug 1 (Autumn issue), Nov 1 (Winter/Christmas), Feb. 1 (Spring), May 1 (Summer). **Publication dates:** the 25th of the above months.

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All photos by Hunter Matthews Photography



Bill driving
Coblynau Cilcennin,
owned by Bonnie Taylor of
Cat Springs, Texas



For more information about carriages, driving lessons, or training, please call or write:

Bill Peacock, Hilltop Forge
352 Schumann Rd., Bellville, TX 77418 (409) 865-2335

CALENDAR OF EVENTS

February

18-21 WPCSA 1998 Annual Meeting & Convention, Cross Keys Inn, Baltimore, MD, Contact WPCSA Office for Details (540) 667-6195

June

5-6 Virginia Spring Fling, Leesburg, VA, Gold (double breeding), Contact Louise O'Brien (540) 338-6010.

12 The Columbus Carriage Classic: ADS sanctioned carriage driving competition and antique carriage restoration and display. Full range of classes offered. Judges: Anne Wakefield (MN) and Gerald McCallum (Canada). Contact John Freiburger (608) 835-0001 or Todd Frey (920) 623-1998

19 & 20 New England Welsh Pony & Cob Society Show, Springfield, MA, Gold (double breeding), Contact Suzanne Schockett (781) 585-3447.

July

2-4 NEWPA International Welsh Pony & Cob Show, Syracuse, NY, Gold (double breeding), Contact Glenda Armstrong (518) 439-1613.

18 3rd Annual Welsh Enthusiast's Day in the Country: Halter, Driving, Noon dinner. Bronze Sanctioned Show. Dan-Lynn Farm, Watertown, WI. Contact Pam McGlynn (920) 474-3935 or Thalia Gentzel (904) 462-7373 until June then (815) 624-7400

August

14-15 WPCSA American National (22nd Annual Ohio Welsh Pony Assoc. Show), Canfield, OH, Gold (double breeding), Contact Don Schmidt (724) 588-9199.

18-21 WPCSA Western National (Northwest Welsh Classic), Spanaway, WA, Gold (double breeding), Contact Tina Beamer (509) 535-6553.

Misc.

Feb. 1, May 1, August 1, and Nov. 1 Advertising deadlines for NACC



IN THE SPOTLIGHT



Llechfryn Ffrwydryn

(Fronarth Victor x Llechfryn Dameg)

This amazing 3 y.o. stallion (pictured winning the Royal Welsh Youngstock Championship at 2 y.o., which he repeated again this year at 3 y.o. adding to it Res. Ch. Stallion) seems to be the talk of Wales. In 1997 he was part of a Royal Welsh coup that took place with his youngstock win, his Sire, Fronarth Victor, winning Jr. Stallions and Res. Male Ch, with his grandsire, Ebbw Victor, winning Sr. Stallions and the Stallion Championship. He was also Youngstock Champion at Lampeter in 1997 and 1998. Watch for him in the future! Owned by Glyn and Sarah Jones, Powys, Wales

photo by Carol Maurer