

North American
COB CONNECTION



VOLUME 12 NO. 2

SUMMER 1998

Glenhaven Welsh Ponies & Cobs

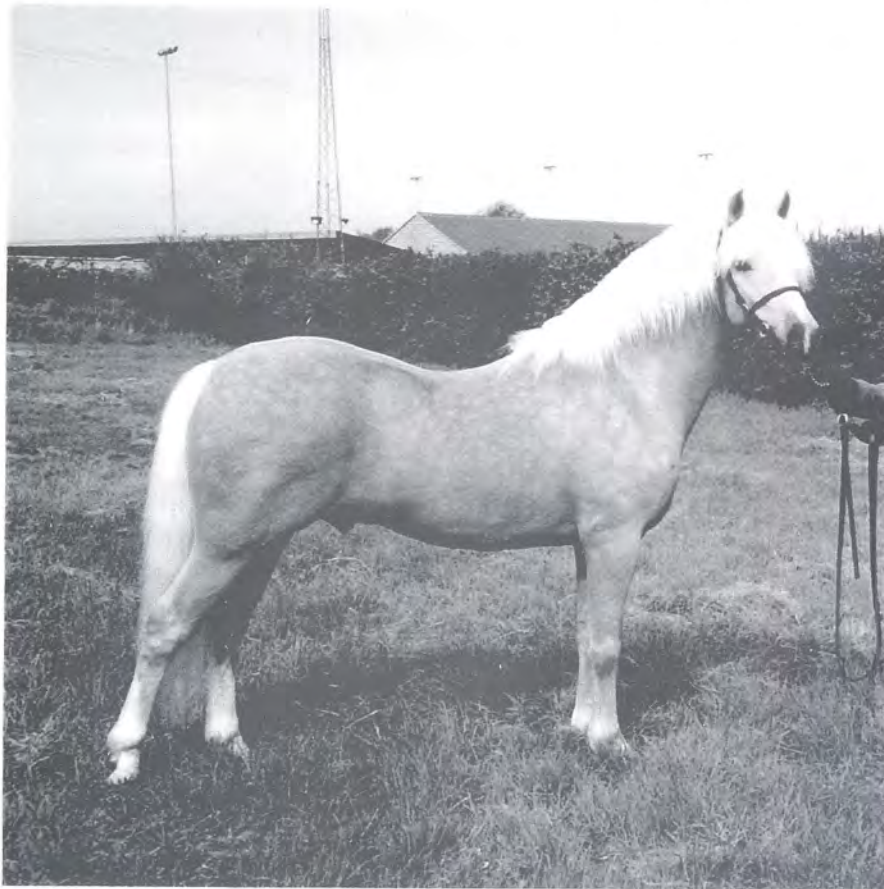
Santa Ynez - Norco - United Kingdom

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Section B Stallion 13.2hh

STANDING TO LIMITED MARES \$850.00 LFG



Imported Welsh Section A, B and D stallions at stud.

Terms available

Youngstock - Part-breds

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**NORTH AMERICAN
COB CONNECTION L.L.C.**

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ON THE COVER

AMANDA WILLIAMS OF WYVERE
WELSH SUBMITTED THIS HEART-
WARMING PHOTO OF HER FILLY,
WYVERE FLYING SAUCER, AND A
VERY CURIOUS JACK RUSSELL TERRI-
ER GETTING TO KNOW EACH OTHER.
THANKS AMANDA!

NACC DIRECTORY

To keep our Directory up to date, please inform us of any births (and registrations), new purchases, leases, or transfers that take place each year.

Please send all notices of the above to:

RUTH LAUFER
RR#1, BOX 13-B
UTICA, PA 16362

Please note: Directories are available upon request for the cost of \$5. (Directories are also available on disk, Microsoft Works, Macintosh.)



NORTH FORK FARM

It's Spring!

Beautiful Foals Arriving!

We have Excellent Cobs...
at Great Prices.

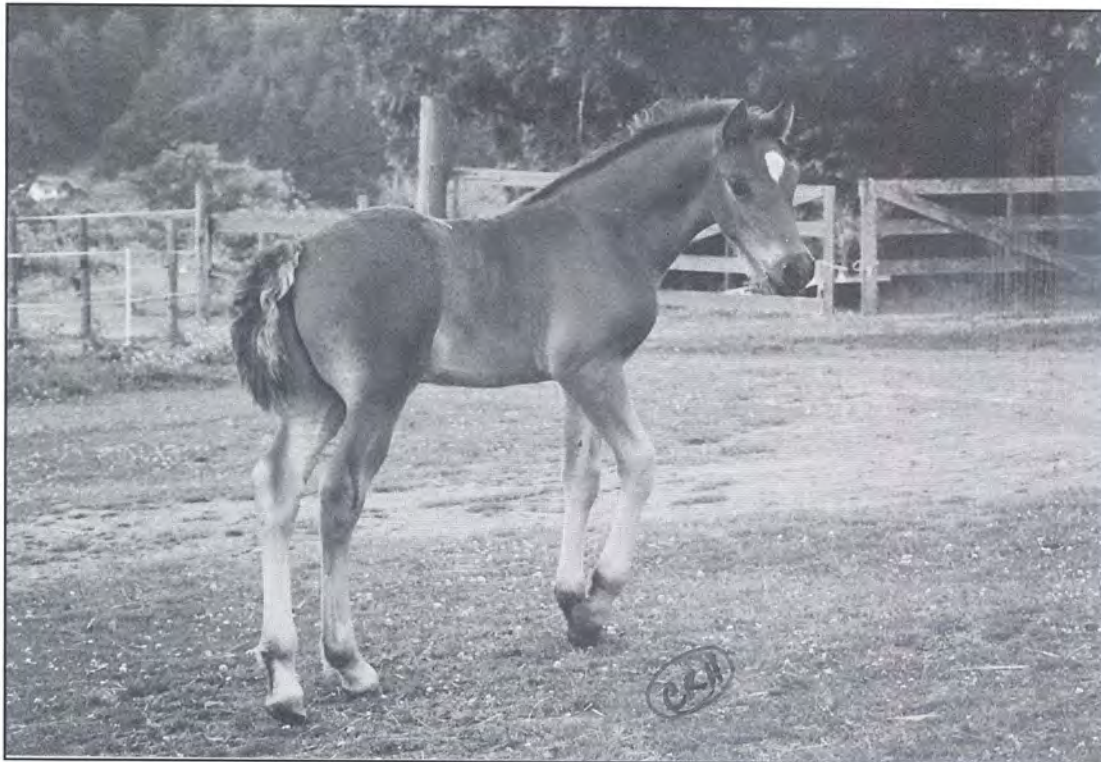
Pictures available - many ages!

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Call...

North Fork Farm
Carol Holcombe
05832 North Fork Road
Florence, Oregon 97439

Enquiries Welcome

(541)997-9403



North Fork's Lord Nelson
(Canterbrooks Llwynog Ddu x *Llanarth Nansi)

full sister, North Forks Lady Delia, available for purchase



NORTH AMERICAN COB CONNECTION

KNIGHTWYND WELSH COBS

Tracy & Ruth Laufer
RD #1, Box 13B
Utica, PA 16362
(814)425-8058

CONGRATULATES:

Joe & Diane Sullivan of Rockton, IL
on the purchase of:

KNIGHTWYND'S VOODOO
(*Parc Dilwyn X Crossroads Rose)
1996 black filly

&

Lisa Dunston of Voorheesville, NY
on the purchase of:

KNIGHTWYND'S SUNBRIGHT
(*Cascob Flying Colours x Crossroads Rose)
1997 bay filly

At Stud:

The imported Welsh Cob stallion
***CASCOB FLYING COLOURS**
(Nebo Dafydd x Cascob Mary Ann)
1980 Bay, 3 stockings & blaze

FOR SALE:

Knightwynd's Flying Dragon
(*Cascob Flying Colours x Crossroads Lady Luck)
1997 bay colt

Knightwynd's Electra (pending)
(*Hafael Brenin x *Menai Mighty Model)
1997 bay filly

This filly is expected to exceed 15.2 hands.

Knightwynd's Black Jade
(*Llanarth Warwick x Crossroads Rose)
1995 black mare

Knightwynd's Single Malt (pending)
(*Cascob Flying Colours x Knightwynd's Guinevere)
1997 chestnut colt, 4 full stockings & blaze



Knightwynd's Sunbright
photo by Deb Gilmore Photography



*Cascob Flying Colours being driven
photo by Deb Gilmore Photography



Knightwynd's Lady Guinevere as a weanling
with buddy Brandon Laufer

WELSH COBS IN PERFORMANCE

By WPCSA Director and Judge, Jean Shemilt

Welsh Cobs, both Section C and D, are relatively new in the USA and many breeders and owners as well as judges are finding it hard to know what is acceptable in performance classes. The pleasure class, to many people, has a specific meaning. One thinks of a horse or pony ridden or driven on an easy rein with light contact and little animation, but showing that it is an easy ride or drive and pleasant in every way. This look to many does not represent the Cob.

Before making any judgement, let us look at the background of the Cob. In the 1800's many Cobs were registered in the Hackney and the Welsh registry. They were referred to as "Trotters" and "High Steppers". Pictures show them moving with their heads high, lots of knee action, extending too, with gaily carried tails.

Today the Cob has changed a little, but he has retained many of these features. If we take a look at the conformation the head is high. It would be difficult for a Cob to work with his head level as the withers are a little higher. They are short coupled which makes it easy for them to work from behind, hocks under them, which gives them the ability to have great action, much more than would be seen in any Pleasure class.

One of the great attractions to the Cob is the happy and energetic way that they go both ridden and driven. They are very versatile and we see them in Dressage, Eventing, Endurance, as well as the Hunting field and the show ring. I think that we do ask for more versatility than is generally found in the UK. At shows in America they are shown in the halter

classes and the following day many of them will be in performance classes, both ridden and driven. This is often a surprise for our guest judges.

For me, I want to see the Cobs going as I feel they were bred to go, in a collected manner, head up, on the bit, hocks under them, letting us see the great movement that they have. I like to see a working trot and then see them trot on. This gives them a chance to show the great extension that they have. Again, the word "Pleasure" does not fit and this applies to driving, too. Could we not remove the word from the classes and simply say "Cob Ridden" and "Cob Driven"? This would help many judges who are not so familiar with the Cobs and give them the chance to see how they really can perform.

From Dr. Wynne Davies book, A Introduction to Welsh Ponies and Cobs:

"What Sections C & D have been famous for all through the ages is their spectacular and unique movement at the trot. The knees are bent and the whole foreleg should be extended straight from the shoulder and as far forward as possible at the trot. Hocks must be well flexed under the body with straight and powerful leverage." pages 16-17.

(Editor) If you are interested in helping to bring about a change of class description for 1999 from English Pleasure and Pleasure Driving to Ridden Cob and Driven Cob (to include working and extended gaits for our Welsh Cobs) allowing us to show them as they were bred to go, please call or write to the members of the board of directors for the WPCSA. The numbers and addresses are available in your WPCSA Directory or by phoning the WPCSA (540) 667-6195. Tom Hoffecker is the Show Rule Change Director, but you must have a specific form to fill out...available from WPCSA or in the last Welsh Review. Without support of the Cob community, this change will probably not be happening in the near future. **Please get involved!**





PHOTOS

(Editor) I requested from a number of people photos showing their Cobs ridden at the trot at the height of their action and in the extension, but I only got a few responses. Thus I am using a couple of my own photos to demonstrate. My thanks to those who did respond. The photos are as follows:

A. A traditional plate of a trotting Cob copied from Dr. Wynne Davies book, Welsh Ponies and Cobs

B. *Warcolag Comet Moth, Mary Alice Williams, photo by Kendra Bond

C. same

D. *Minyffordd Megastar, Mynydd Hir Stud, photo by Rick Osteen Photography

E. Same, photo by Daniel Barbey

F. *Kentchurch Chime, Mary Alice Williams, photo by Alice George

G. same, photo by Daniel Barbey

H. *Trefaes Belladonna, Mynydd Hir Stud, photo by Daniel Barbey

I. Same

COBLYNAU STUD



Dyfnog Valiant Vixen

Portrait by Beverly Morton

Vixen at 15 years old
is hail and hearty
producing excellent
stock.

So far 3 colts and 3 fillies

Youngstock For Sale

Foals For Sale at Weaning Fall 1998

Keith & Jenny Parsons
Coblynau Stud
RR#4 (Townline)
Tottenham, Ontario
L0G 1W0 Canada

Tel: 905-936-3125



UL HINTS

Handle On Baby

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horse or pony, when harnessed or cinched for the first time will find something incredibly familiar about the whole procedure. You can even use this same idea with a halter clipping lightweight longlines to the side rings on the halter on the pony's head and running the lines through the side rings on the harness and teach a bit older baby to ground drive. Try different sized halters to find out which size is the perfect fit for your baby...the one in this photo is too large. (1100 lb halter on 5 day old filly)

NACC CONGRATULATES

THE WPCSA 1997 YEAR END AWARD WINNERS FOR THE NORTHWEST DIV. Results submitted by Hal Westbrook and Lei Broadstone of Lascaux

COB STALLIONS

ch. N. Forks Sir Oliver Blakeslee, Hal Westbrook & Lei Broadstone

COB GELDINGS

ch. Rivendell's Strider, Catherine Reid-Koranda

COB MARES

ch. Mai's Moira, Marily Shuck

rc. Cob Hill's Lady Guinevere, Hal Westbrook

ENGLISH PLEASURE, C&D

ch. Avondale Special Favor, Margaret Howard & Karen Fisher

ADULT ENGLISH PLEASURE COB

ch. Molly's Valentine, Molly Kretchmar

rc. Mai's Moira, Marily Shuck

3t. Cob Hill's Lady Guinevere, Hal Westbrook

3t. Wynsom Magnificent Obsession, Lei Broadstone

HUNTER, C&D

ch. Avondale Special Favor, Margaret Howard & Karen Fisher

ADULT HUNTER COB

ch. Molly's Valentine, Molly Kretchmar

rc. Wynsom Magnificent Obsession, Lei Broadstone

3. Coblynau Cymraes, Sheila Benson

CARRIAGE DRIVING C&D

ch. Mai's Moira, Marily Shuck

rc. Wynsom Magnificent Obsession, Lei Broadstone

HUNT SEAT EQ. ADULT

ch. Molly Kretchmar on sec. D Molly's Valentine

rc. Lei Broadstone on sec. C Wynsom Magnificent Obsession

THE WELSH ARE WIN

El Nino was kind...The Carousel Horse Show on March 19-22 was graced with perfect Arizona weather to greet the Welsh exhibitors who travelled many miles from the far reaches of the state, northern and southern California, Utah, and Colorado to participate and showcase their animals to an appreciative crowd at Scottsdale's West World. The large number of participants justified a Silver Rating, an improvement over the Bronze Rating at the 1997 show. Divisions were presented in English Pleasure, Hunter, and Pleasure Driving, along with children's classes and Obstacle Driving. In addition, a full breeding division was offered with great participation. The show was judged by Norman Kalinski. Show results for Welsh Cobs and Ponies of Cob Type were as follows:

animal name, handler, owner (if other than handler)

C/D Colts & Fillies, 2 & Under

1. Menai Reflection, Janina Owens, Nicoletta Von Heidegger
2. Mynydd Hir Starbucks, Daniel Barbey, Mynydd Hir Stud
3. Heather Hill Glyn Owen, Kelly Arbaut, Karen Roundtree
4. Pantcyghorian Wild Rose, Kelli Dempsta, Wendy Borst
5. Desert Moon Premiere, Jan Taylor
6. Broughton Jack Daniels, Wendy Borst

C/D Mares 3 & Over

1. Minyffordd Maid of Honour, Wendy Borst
2. Derwen Times Past, Caroline Whittle, Glenhaven Welsh
3. Geler Megan, Daniel Barbey, Mynydd Hir Stud
4. Jaycobs Tywysoges Meghan, Janina Owens, Paige Hines
5. Synod Red Miriam, Kelly Arbaut, Karen Roundtree

C/D Stallions 3 & Over

1. Minyffordd Megastar, Todd Barbey, Mynydd Hir Stud
2. Derwen True Grit, Caroline Whittle, Glenhaven Welsh

C/D Championship

Champion...Minyffordd Megastar
Res. Ch...Minyffordd Maid of Honour

Welsh Supreme Championship

Supreme Champion...Minyffordd Megastar
Res. Sup. Ch...Minyffordd Maid of Honour

English Pleasure C/D Working

1. Minyffordd Maid of Honour, Alexandra Borst, Wendy Borst
2. Lleyeswick Brenin, Paige Hines, Nicoletta Von Heidigger
3. Jaycob's Tywysoges Meghan, Janina Owens, Paige Hines
4. Minyffordd Megastar, David Bradbury, Mynydd Hir Stud

Res. Sup Ch. *Minyffordd Maid of Honour
 photo by Rick Osteen Photography



5. Jaycob's Prince of Wales, Kelly Arbaut, Karen Roundtree
6. Derwen Times Past, Caroline Whittle, Glenhaven Welsh

English Pleasure C/D Conformation

1. Nocturn's Supreme Honour, Wendy Borst
2. Jaycob's Prince of Wales, Kelly Arbaut, Karen Roundtree
3. Minyffordd Megastar, David Bradbury, Mynydd Hir Stud
4. Derwen Times Past, Caroline Whittle, Glenhaven Welsh
5. Minyffordd Maid of Honour, Alexandra Borst, Wendy Borst
6. Jaycob's Tywysoges Meghan, Janina Owens, Paige Hines

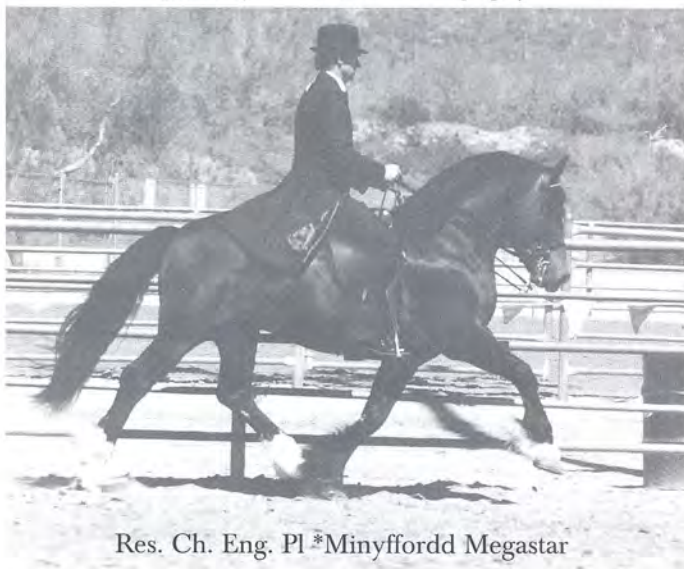
English Pleasure C/D Conformation Stake

1. Nocturn's Supreme Honour, Wendy Borst
2. Minyffordd Megastar, David Bradbury, Mynydd Hir Stud
3. Derwen Times Past, Caroline Whittle, Glenhaven Welsh
4. Minyffordd Maid of Honour, Alexandra Borst, Wendy Borst
5. Jaycob's Tywysoges Meghan, Janina Owens, Paige Hines
6. Jaycob's Prince of Wales, Kelly Arbaut, Karen Roundtree

**English Pleasure Championship C/D
Champion...Nocturn's Supreme Honour
Res. Ch...Minyffordd Megastar**



Ch. Eng. Pl Nocturn's Supreme Honour
photo by Rick Osteen Photography



Res. Ch. Eng. Pl *Minyffordd Megastar

C/D Working Hunter Over Fences

1. Lleyeswick Brenin, Paige Hines, Nicoletta Von Heidigger
2. Jaycob's Tywysoges Meghan, Paige Hines

C/D Conformation Hunters Under Saddle

1. Jaycob's Tywysoges Meghan, Christine Andry, Paige Hines
2. Lleyeswick Brenin, Paige Hines, Nicoletta Von Heidigger

C/D Conformation Hunter Stake Over Fences

1. Lleyeswick Brenin, Paige Hines, Nicoletta Von Heidigger
2. Jaycob's Tywysoges Meghan, Paige Hines

Hunter Championship C/D

Champion...Lleyeswick Brenin
Res. Ch...Jaycob's Tywysoges Meghan

English Equitation 17 & Under

4th. Jaycob's Tywysoges Meghan, Paige Hines



Hunter Ch. *Lleyeswick Brenin

As before, the Welsh division of the show was a success primarily due to the support and sponsorship of the Welsh exhibitors. Their continued participation and financial support of the show allows Arizona to redevelop interest in a breed that for too many years has been out of the spotlight in the state. Ponies and Cobs have been greatly underrepresented and not easily available to interested families. With increased exposure, future Arizona equine owners and lovers will once again have the chance to start their horse experience on that very special first pony.

Kathy Covell and her son, Bill, past breeders of Welsh Ponies in Arizona, presented a new perpetual trophy in memory of her late husband, Bill, in the A/B Open Pleasure Driving division. Mrs. Covell remarked with emotion that the resurgence of the breed was intensely satisfying to see and long overdue.

Following the show a Welsh Judge's clinic was conducted by show judge, Mr. Norman Kalinski of North Dakota. The clinic was held at Moonlight Ranch and over 20 participants spent the day sharing the many years of personal experience and expertise that Mr. Kalinski brings to the show ring.

The Welsh Pony and Cob Association of Arizona, fielding an ever increasing number of inquiries about the breed and its availability, continues to help make connections between interested parties and breeders to help expand the Welsh Pony and Cob population in the state. For more information, please call Wendy Borst 602-953-2220 or Maria Martino at 602-451-9215.



Pictured as a two year old

Regretfully offered for sale:

Imported section C stallion *Menai Portrait. (Menai Bonheddwr x Wyedean Petra) "Portrait" is coming four and just beginning to come in to himself. 13hh, dark dappled bay, with four matching socks, he has all the quality and substance you could want in a section C with lots of pony type. Not only is he a proven producer of quality C stock, he would also add his pony character to TB or mares of other breeds to produce lovely hunter and sport ponies. He has been started ground driving is easy to handle and breed and would be a lovely and eye catching pleasure or combined driving pony. It would be hard to find a nicer quality, better bred section C stallion in the U.S. For sale only due to the fact that we don't have room for more than two stallions. Priced to sell.



lascaux welsh ponies of cob type • welsh cobs • sec. C&D

hal westbrook & lei broadstone • s. 518 wheatland • medical lake, wa 99022 • (509)244-3953

FROM THE MAILBAG

Amanda Williams, Wyvere Welsh, Arkansas

I don't have much news as I have been so busy with school and work. Bess had a really nice filly by Max (Lidgett Meredith) in April. She is bay with a white star and 2 white hind socks. She will be called Wyvere Flying Saucer - Saucy for short - and she is already living up to her name! see photos below



I have been riding Max for a whole four days now and our first show is Memorial Day weekend in 10 days! He is being really good and putting up with working under saddle quite well, although I am sure he would rather be out with his mares! I will probably only get to two or three horseshows this year, Tulsa and Springfield, so it will be a fairly quiet summer, I think. I am looking forward to meeting everyone at the shows and catching up on all the pony and Cob news!



Keith Parsons, Coblynau Stud, Ontario, Canada

Quick note: I had a phone call from Bonnie Taylor in Texas. This is the lady that bought Coblynau Cilcennin. She took him to a driving show in Dallas and did extremely well, winning the Overall Driving Championship and doing extremely well in Dressage and Cones! Apparently, he was the hit of the show! This was very good to hear as there were numerous breeds which he beat. *see early training photo upper right*

Bonnie Barbey, Mynydd Hir Stud, Colorado

Many of you are probably wondering why NACC is so late in coming. Unbelievable problems for the past two months! I could have more easily and quickly chiseled the magazine letter by letter, photo by photo on cave walls somewhere in the desert than gotten it onto this wonderful leap in man's technology called the computer. I was having problems with my Mac 9500 and system 8 so I sold my 9500 to son, Daniel, and bought a new G3, which is compatible with system 8 and beyond. Fed Ex promptly lost it for 10 days, then found it sitting on a truck in Cortez, CO, and then lost again. I of course said nothing off color or expressed any anger in this process. Combine that with



Coblynau Cilcennin

6 months of a live in homeless couple, weeks of houseguests, Daniel graduating high school while starting up a major business in town and VOILA! You have me hyperventilating in the middle of the night and banging my head on walls during the day. But...the good news...you wouldn't be reading this if it wasn't done!

We had a successful and rewarding foaling month in May with three healthy and strong babies born, two fillies and a colt, and we have had such fun with them. Haighmoor Brenhines had to be operated on to remove a long term broken splint bone so we could *maybe* take her and new filly, Mynydd Hir Starlight Boneddigges, to the Nationals in Santa Barbara in July. Baby Boneddigges, all of a week old, was not real pleased when we put mom out and has taken on a very protective attitude toward Brenhines since then. She doesn't kick us, but backs in and smacks us with her tail while bouncing her butt up and down. We are breaking her of this, but it is really hard to be stern when we are laughing so hard. She is just too cute...at this size anyway. *see photo right*

We donated a stud fee to Megastar along with the Breyer's Model of him to our church for their annual sale and auction. The highest bidder got a great deal and his little daughter was thrilled because she missed the 4-H outing that we held here a couple of weeks ago where they had a drawing for a model of Mig. She was so excited because she got not only the model, but a mare bred to the big guy. Here is the cool part though. We originally got into the Cobs to introduce the ultimate mountain horse to Southern Colorado. Somehow, along the way, we ended up showing. Some of you know how that happens. The man who purchased the breeding went home and spent hours researching the Welsh Cob and has now decided to either get a Cob mare or purchase a really nice new registered mare to breed to him because he is so excited about their versatility and thinks that this truly is the perfect mountain and show horse! Our biggest thrill was that we brought in more for our stud fee than the Quarter Horses did, and that is beyond a miracle here in quarter horse, appaloosa, paint country. We are making progress!



PLEASE NOTE:
 THE COMPLETED DIRECTORIES
 HAVE BEEN MAILED OUT!
 IF YOU PAID FOR A DIRECTORY
 BEFORE MARCH 1998 AND HAVE
 NOT RECEIVED IT, PLEASE
 CONTACT RUTH LAUFER.
 (814) 425-8058
 THE DIRECTORY REQUESTS FROM
 MARCH TILL NOW WILL BE MAILED
 SHORTLY.

Suzanne Glenn and Glenhaven Welsh Ponies
 and Cobs offer their sincere
 condolences to the Pugh family of
 Powysvalley Stud in Wales on the sad loss of
 wife and mother, Mrs. Dot Pugh, following an
 illness earlier this year. All our best wishes to
 you in this time of sadness.

STANDING AT STUD
MERIONETH MERLYN



photo by Robin Knight



Registered Pure Section C Welsh Pony of Cob Type
 The only imported Sec. C stallion standing at stud in Canada
 13.1hh sire of proven winners on the line. Merlyn is the last son of the legendary Section C sire,
 Menai Fury, out of Chalkhill Dragonfly, herself a Supreme Grand Champion Section C at the 1978
 Royal Welsh Show in England. Merlyn has a wonderful temperament and lovely movement.

LIVE FOAL GUARANTEE \$500.00 STUD FEE

- Gredington Oswalt
- Menai Fury
- Menai Geridwen
- Merioneth Merlyn (1985)
- Turkdean Cerdin
- Chalkhill Dragonfly
- Dalisfly

Merlyn has won the Cob or Ladies Pleasure Driving at the Royal Agricultural Winter Fair 5 times.
 Youngstock always for lease or sale. Will have several well-trained ride and drive ponies available.
 Contact: Beaverwood Farm, Kirsten Brunner, RR#2, Hillsburgh, Ontario, Canada N0B 1Z0
 (519) 833-7196

Madoc Welsh Cobs

Mares & Fillies for Sale!

*Trevallion Welsh Jewel (Tyhen Comet x Trevallion Black Diamond) and her filly foal by *Kentchurch Chime. 17 years, 14.1 1/2 trained to ride and jump. \$6000.

Smoke Tree Rhiannon (Magic Ball of Penrhyn x *Parc Ceridwen) and her foal by *Kentchurch Chime. 12 years, 14.1 hands. Rides. \$5500.

Three Outstanding Dressage Prospects (*Kentchurch Chime x Princess Rosina) 1, 2 & 3 years. This cross has exceptional temperament and matures over 15 hands. The 3 year old is started under saddle. \$4500-\$7500.

10349 Pollard Road, Willis, TX 77378
(409) 856-7670 mabw@mcia.com

○ The Moonlight Ranch

Section D Welsh Cob • BLACK • 15 Hands • 1200 Lbs



Photo by Ira Rosenson

Grand Champion
Welsh Cob at 2 Years
Santa Barbara National
Horse Show
Excellent Disposition
& Bone

Introductory

1998 Breeding Fee:

\$500/ Purebred

\$400/ Partbred

Wendy Borst Owner/Manager

9606 N. 37th Street

Phoenix AZ 85028-5001

Minyffordd Midnight Moon

4

Section "D" Welsh Cobs

(602) 953-2220

Fax (602) 953-1295

Wyvere Welsh



Ponies And Cobs

Route 1, Box 186 Waldron, Arkansas 72958
501-637-2603

COBS FOR SALE



1996 Section D Filly by
Supreme and National
Champion Winterlake
Alexander out of
Eyster Marquita (by
*Llanarth Warwick)

Should mature around 14.3-
15hh. Excellent temperament
and movement. Great
performance prospect to ride or
drive.

\$3,500.00

Also For Sale:

1996 Section D filly by Winterlake Alexander out of Lidgett Black Bess
\$4,000.00

1997 Section D Filly - Dun - By Lidgett Meredith out of a B mare. To mature
around 14hh. Very flashy coloring. Performance prospect for ride or drive.
\$2,500.00

1997 T.B./Cob Gelding - To mature 16+hh. By Winterlake Alexander out of 17hh
T.B. mare. Dressage/CT/Hunter prospect.
\$1,750.00

All Prices Negotiable!



Mynydd Hir Welsh Cobs

father and son
WINNING PROFILES...



MYNYDD HIR STARBUCKS

*MINYFFORDD MEGASTAR x *TREFAES BELLADONNA

This yearling will be offered at stud to limited and approved mares in 1999

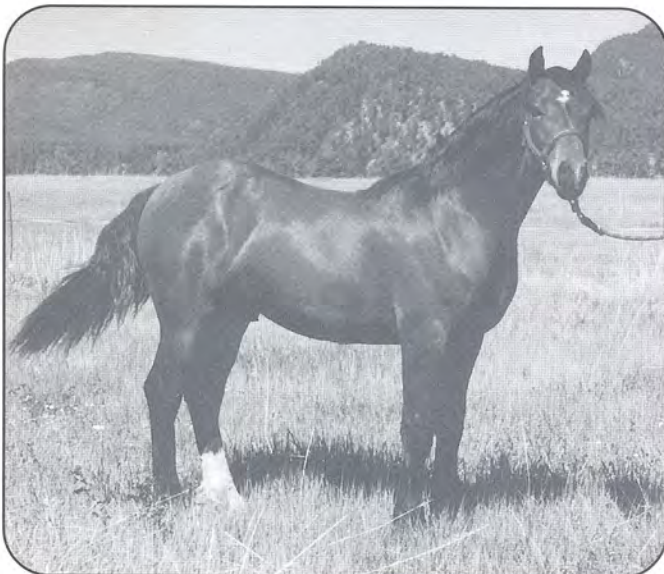


SUPREME CH. *MINYFFORDD MEGASTAR

MINYFFORDD DICTATOR X BEECH-HAY DAIRY MAID
standing at stud in 1998

Carousel Horse Show Supreme Champion Welsh
again this year!

WITH GORGEOUS BODIES TO MATCH



MYNYDD HIR STUD...201 C.R. 246...DURANGO, CO...81301

(970)259-3168 fax 259-0373 e-mail...mhsnacc@frontier.net website...www.welshcob.com

Mynydd Hir Welsh Cobs



...AND NONSTOP ACTION!!!



Mynydd Hir Stud is extremely proud to offer for sale:

Mynydd Hir Starlight Rose

*Minyffordd Megastar x *Menai Elena

1998 Chestnut filly, star & conjoining stripe, one sock, should mature 15+hh. Great action with plenty of knee, hock, and reach. Pretty head. Will make a fine performance or brood mare.

Mynydd Hir Star Gait

*Minyffordd Megastar x *Trefaes Belladonna

1998 Bay colt, large star, snip, two matching hind 3/4 stockings and a right front sock. Full brother to Mynydd Hir Starbucks. - Looks almost identical in every way but more "chrome". Really fine movement. Should mature 14.3+hh. Will only be offered as a breeding/performance stallion.

Mynydd Hir Starlight Boneddigges

*Minyffordd Megastar x *Haighmoor Brenhines

1998 Black (or possibly seal brown) filly, huge star and huge snip, matching hind 3/4 stockings and right front sock. Absolutely exquisite! Tiny head with large dish, huge eyes and nostrils, small ears. Lovely action. Should mature 14.3hh. Will be offered only to SERIOUS breeding/show home.

***Menai Elena**

Menai Sparkling Magic x Nanthenfod Eleanor

7 year old Welsh Cob broodmare. Chestnut w/star, almost 15.3hh, package deal available with 1998 filly and breeding to Megastar. Call for details.

Call for more information or visit our website at www.welshcob.com

Our congratulations to Deborah Elliot-Fisk of Davis, CA on her purchase of Megastar filly, Mynydd Hir Aspen Maiden.

MYNYDD HIR STUD...201 C.R. 246...DURANGO, CO...81301

(970)259-3168 fax 259-0373 e-mail...mhsnacc@frontier.net website...www.welshcob.com

Hastening Farm

"Welsh Cobs"



< *Hastening Gwynneth* *Bayford True Patriot*

x
Crugybar Brenhines Cymru

*7 Year old bay mare, 14.2hh.
Grand Champion only 2 times
shown.*

*Wonderful jumper.
Has had one foal.*

Hastening Tywysog Cymru > *Bayford True Patriot*

x
Crugybar Brenhines Cymru

*6 year old chestnut gelding, 14.2hh
Character, good conformation, excels in
dressage, ready to move up to training.
Hunts regularly.*



< *Hastening Celeste*

*Bayford True Patriot x *Kentchurch Bonnie Mae*

*2 year old black mare. Will mature 15 hh. Won
Spring Fling '97.*

*Sweet tempered, full siblings have excelled in all
disciplines.*

*Also for sale, Hastening Finale, weanling colt, full
brother to Celeste.*

Contact Kate Shields, Hastening Farm, Middleberg, VA (540) 687-5663

The Lampeter and Glanusk Welsh Shows Results Submitted by Dr. Wynne Davies

LAMPETER, May 4, 1998

Section C

Yearling Colt: 1st, y-stock ch. & res. M. Guy's Parvadean Gellert; 2nd S. Morgan & Son's Parc Taran; 3rd W. Davies's Ilar Sion ap Daniel

2 y.o Colt: 1st D&A Thomas' Neuaddparc Honey Bear; 2nd Mr. & Mrs. G. Williams' Rhosymeirch Reflection; 3rd S & I Thomas' Chesmere Raven

3 y.o Colt: 1st J Davis' Parvadean the General; 2nd M&M Jones' Menai Lord Charles; 3rd Mrs. T. Wilkinson's Wernderris Footprint

Yearling Filly: 1st M&M C. Jones' Synod Hot Chocolate; 2nd N. Jones' Blaengwen Spice Girl; J. Jones' Parcybedw Flying Lady

2 y.o. Filly: 1st & Res. y-stock D Morris' Neuaddparc Black Lace; 2nd D Jenkins' Brohedydd Loudes Maria; 3rd A. Fletcher and C Stein's Maenan CJ.

3 y.o Filly: 1st V & S. Moore's Tycwm Abbergail; 2nd M&M H. Reed's Tyngwndwn Misschief; 3rd K Spencer's Felinmore Rhosyn Coch

Stallion: 1st, Ch. & Res. Sup. Ch. M&M C. Jones' Synod Rum Punch; 2nd M&M P Jones' Menai Cadfridog; 3rd S & L Thomas' Trehenlli Chesmere Rascal

Synod Rum Punch & Len Bigley
photo by Dr. Wynne Davies



Section D

Yearling Colt: M&M Bigley's Llanarth British Lion; 2nd M Jones' Minyffordd Masterpiece; 3rd James' Hendrewen Tomos

2 y.o Colt: 1st Jones Bros. and M&M G. Jones' Fronarth Mab-y-Brenin; 2nd M&M S. Perrins' Powysvalley Viscount; 3rd Mrs. E Penfold's Gristhills General Jack.

3 y.o. Colt: 1st & y-stock Ch. G. Jones' Llechfryn Ffrwydryn; 2nd J. Dykes' Traethglas Tomos; 3rd M&M G. Jones' Nebo Joni Jones

Yearling Filly: 1st D Thomas' Cruglwyd Elin; 2nd J Merrick's Brynithon Miss Magic; M&M G. Jones' Nebo Miss Maple

2 y.o Filly: 1st W Davies' Cynheidre Cariad; 2nd M&M Len Bigley's Llanarth Nellie; 3rd M&M Lloyd & Sons' Derwen Rhian

3 y.o Filly: 1st Jones Bros. & Mrs. G Jones' Fronarth Model Lady; 2nd Dark's Osborne Ruby; 3rd G. Griffith's Cyfyng Polly
North Wales Premium Stallions: 1st Andrews' Hwylog Diplomat; 2nd Jones & Sons' Glanvyrnwy Country Swell; 3rd Hughes' Eified Trysor

Mid-Wales Wales Premium Stallions: 1st Mrs. N. Jones' Bleangwen Brenin; 2nd A. Bulman's Clougha Reet; 3rd E. Davies' Gellifach ap Dafydd

South Wales Premium Stallions: 1st, Ch. & Sup. of Show A. Weeks' Ebbw Viscount; 2nd J. Merrick's Thorneyside the Terminator; 3rd W. Jenkins' Moelgwyn Dafydd Ddu

My sincere apologies for any misspelled names of owners or Cobs. I received this as a fax and it was difficult to read accurately. It is unbelievably hard to guess on Welsh names! Just keep adding y's and w's and f's till it looks right?

GLANUSK, May 2, 1998

Section C

Yearling Colt: 1st & Res y-stock ch. S. Morgan & Son's Parc Taran; 2nd M&M S. Heppenstall's Glynwyn Gideon; 3rd R Davies' Hywi Tomos

Yearling Filly: Jones Bros. & M&M G. Jones' Fronarth Ginger Spice; 2nd R Roberts' Gweumydd Gwelllian; 3rd Mrs. E. Penfold's Neuaddparc Dancing Queen

2 y.o Colt: 1st M&M T Newman's Starcrest Sovereign; 2nd Mr. & Mrs. G. Williams' Rhosymeirch Reflection; 3rd Messrs. Davies & Williams Abercippyn Crackerjack

2 y.o Filly: A. Fletcher and C Stein's Maenan CJ.; 2nd A. Rees and M Holmes' Erw-Wastad Amber Rose; 3rd K Walters' Ty'r-llawn Madonna

3 y.o Colt: M&M Jones' Menai Lord Charles; 2nd M&M P Hussey's D'Abernon Replica; 3rd Mrs. T. Wilkinson's Wernderris Footprint

3 y.o Filly: 1st M&M S Heppenstall's Neuaddparc Martha; 2nd Nebo Stud's Tyngwndwn Mischief; 3rd K Spencer's Felinmor Rhosyn Coch

Stallion: 1st & Ch. M&M P Jones' Menai Cadfridog; 2nd Jones' Rhosymeirch Cardii; 3rd M&M C. Jones' Synod Rum Punch



David Weeks and Ebbw Viscount
photo by Dr. Wynne Davies

Section D

Yearling Colt: 1st, res. y-stock 7 overall ch. yearling M&M Evans Gwynfaes Culhwch; 2nd Mrs. C Willis-Burton's Pentrefelin Jake; 3rd M Jones' Minyffordd Masterpiece

Yearling Filly: 1st J Merrick's Brynithon Princess Royal; 2nd Mrs. V. Layton's Aberconway Victoria; 3rd C. Mace's Babiog Seren

2 y.o Colt: 1st, y-stock ch. & Res. Ch. 1st Jones Bros. and M&M G. Jones' Fronarth Mab-y-Brenin; 2nd Mrs. E Penfold's Gristhills General Jack; 3rd S. Gibbon's Tymor the Tramp

2 y.o Filly: 1st, best filly & Res. overall Filly B. Preston's Aberlogin April; 2nd Mrs. P Owens' Cascob Mother's Pride; 3rd D Edwards' Abercippyn Brenhines

3 y.o Colt: 1st N. Parry's Brynmelys Cracker; 2nd G. Jones Ochrdewi Tywysog; 3rd Mrs. C Ingram's Tybanadl Brenin Siarl

3 y.o Filly: Mrs. T. Lewis' Rotherdale Odette; 2nd M&M P. Jones' H-S Iona; 3rd D & G Dobbs' Llangatock Black Lady

Novice Stallion: 1st A. Jones' Glanvyrnwy Temptation; 2nd Mrs. W. Davies' Cynheidre Comet; 3rd Mrs. C Willis-Burton's Pentrefelin Llwynog

Open Stallion: 1st & Ch. A Weeks Ebbw Amber Flash; 2nd Mrs. E. Penfold's Synod Reflection; 3rd P Bowen's Rhystyd Dazzler

Interesting note: Lampeter Ch. & Sup. Ch. Ebbw Viscount and Glanusk Ch. Ebbw Amber Flash are both full brothers to Ebbw Victor who will be trying for his 3rd consecutive RW Championship this summer! Something in the blood?

CONFORMATION EVALUATION

The Shoulder, Chest, and Front Legs

by Bonnie Barbey

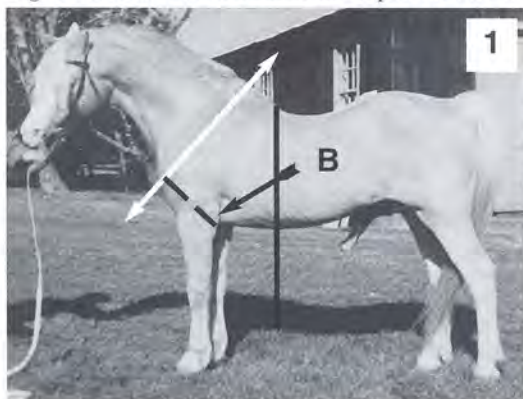
Let's once again begin this article by quoting the WPCSA conformation statement on Welsh Cobs, Sections C & D.

Shoulders: strong but well laid back

Forelegs: set square and not tied in at the elbow. Large strong forearms. Knees well developed with an abundance of bone below them. A moderate quantity of silky feather is not objected to but coarse, wiry hair is a definite objection.

Not a great deal of description to go on, but let's forge ahead and take an in depth look at each of these parts and talk about the structures and why certain qualities are desirable and others are not.

Beginning with the shoulder. In the last issue we discussed how the topline of the neck should be 1 1/2 times the length of the underline. This ratio will greatly affect the slope of the shoulder and thus the length of reach that your pony or horse is capable of exhibiting. The withers should end somewhere near midline on the underside of the belly when you draw a line straight down. If the topline is nearly equal to the underline, an upright shoulder will be present and the stride of your mount will tend to be short and choppy. The slope of the shoulder is an oblique angle of the shoulder measured from the highest point of the withers to the point of the shoulder (that large bone that protrudes at the front of the shoulder. see "A" in second photo) A deep chest often accompanies the sloping shoulder. The **sloping shoulder** is a long shoulder blade to which the muscles attach. These muscles contract and increase the extension and efficiency of the stride. The distribution of these muscle attachments from various parts of the body to the long sloping shoulder decrease jarring and stiffening of the shoulders upon impact. The animal is much more elastic and free to swing through the shoulders producing the fluid, extended, ground eating strides that we have all come to treasure in our Cobs. With the longer shoulder blade and arm bone the horse more readily "tucks" in jumping as the scapula slides back toward horizontal when the horse lifts its front legs and increases "scope". The sloping shoulder also provides great shock absorption increasing the "comfortability factor" of the ride. It sets the withers back farther than the upright shoulder and the rider is by necessity positioned behind the front legs in the "spring" of the horse's back. For most Cob owners placement of the saddle is no great mystery as their backs are so short there is only one place to position it! (Unless of course you like that "bucking strap" affect!) Following are a couple of examples of fantastic, laid back, sloping shoulders. I took both of these photos and have personally



seen both these stallions move. They have full motion, height and reach with great extension.

Very briefly on the **upright shoulder**... The shorter muscular attachments have less ability

to contract and lengthen than the longer sloping shoulder muscles. This shortens the horses stride increasing the number of strides necessary to cover the same amount of ground and thus increasing the fatigue of the animal. The strides will be choppy, lacking the elasticity that you find in our sloping shouldered horse or pony, and greatly increasing the fatigue on the backside of the unfortunate rider. The risk of injury, degenerative joint disease, or navicular is multiplied. For jumping, this



horse is not a good candidate as the legs will have difficulty tucking under the body.

In combination with the long sloping shoulder you want to see a **long humerus**. The humerus is the bone that extends from the point of the shoulder to the point of the elbow. The elbow can be a bit confusing because we think of our elbows as half way down our arms but a horse's elbow is the bone that protrudes slightly above and behind where the front leg ties in with the barrel. (see "B" in photo 1.) How long the leg reaches in extension and how tightly the elbow and lower joints can bend depends on the length of the humerus (or arm bone) The arm bone is considered long if it is 50-60% of the length of the scapula (the bone that runs basically from the withers to just above the point of the shoulder). This may be a bit difficult to measure, but in a horse with a really long arm bone, the point of the elbow will be beneath the middle of the withers. I personally find this last description a bit confusing as in the photos I have seen depicting great conformation, the point of the elbow seems to line up quite nicely with the top of the withers. In Cobs with very long reaches, the elbow is often well forward of the withers. See both preceding photos. At any rate, you want free movement of the elbow forward and to the side (thus not "tied in"). This increases agility, power, and speed. (Power and speed due to the lengthy flexor and extensor muscle attachments in this area.) If you could x-ray the shoulder area of the horse, the angle at which the scapula meets the humerus should be at least 90 degrees, preferably more. (See dotted lines on preceding photos) The two bones meet and there is a gap at the forward section of both bones. As the leg extends forward the humerus rocks into the gap on the scapula allowing for free reach. If this gap is small, it will also inhibit the large reach that is desirable in our Cobs.

Briefly, the **short arm bone** produces a short, choppy stride and severely limits lateral movement. Offensively enough, this stride is often referred to as "the pony gaited stride". Our Welsh should not move in short choppy, bone jarring strides, so when considering a pony or Cob, check out the construction of the shoulder very carefully and be sure to see the prospective purchase move out. And look...the short arm bone connects much more horizontally with the scapula than the longer and more vertical connection of the long humerus. If you see the point of the shoulder almost horizontal with the elbow (photo 3 to a certain degree with more of an upright shoulder than I would prefer. See the less than 90 degree angle) avoid this pony or get yourself a "tush-cush" for your saddle. You will need it!

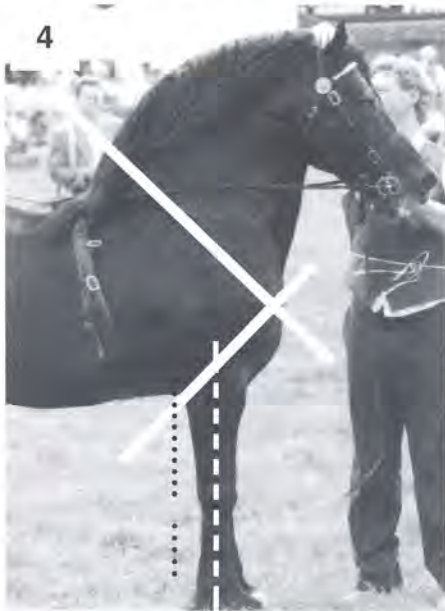
A **narrow breasted horse** has very little space between his front legs when squared up and viewed from the front. A narrow breasted horse is not well suited to heavy weight work such as draft pulling, but might be just fine for pleasure riding and light harness work. Sometimes a narrow breast is due to immaturity, underweight, poor nutrition, or just pro-



longed lack of work. If the legs are too close together the animal may have a tendency to "plait" (cross the front legs over each other like he is braiding something). Often toed out horses with turned in elbows have narrow breasts. Conversely, an excessively **wide chest** is sometimes connected with the pigeon toed horse and/or the animal may tend to paddle (feet swing out to side rather than directly beneath and in a straight line giving that hand mixer look and actually slowing speed down, particularly at the gallop) as he moves forward. Our Cobs will tend to have fairly wide chests to match the rest of their bodies, but

beware of the excess. A horse with extremely high action will most likely paddle a bit to avoid whacking himself in the elbows at the height of his action, but paddling more than just a bit is a fault. A **pigeon-breasted** horse or pony will have a meaty, round, protruding, pigeon-like shape to his chest. His legs will be set back too far underneath him and his forefeet will land behind a line drawn from the withers to the ground setting his balance off. A long shoulder blade (scapula) drops the point of the shoulder lower than desirable and the humerus connects horizontally with it causing the elbows to be set back of normal. This pigeon-breast is often found in conjunction with an excessively wide breasted horse. Efficiency of the stride, limit of the swing of the shoulders, paddling, and quicker fatigue are all side effects of this type of conformation.

In the Welsh, a **long forearm** combined with a **short cannon bone** is desired. Here is why. The forearm is the radius bone that extends from the elbow to the carpus, or basically the knee. A long forearm increases the surface area to which muscles attach giving great leverage to achieve speed and great stride length. The Welsh conformation guidelines call for large strong forearms. The large muscles not only improve strength, but act as shock absorbers in jumping and any impact sports. So why the short cannon bone (the bone from the knee to the fetlock)? The carpus is the structure over which the tendons pass from the



forearm and these tendons act in a pulley fashion moving the cannon bone. From an engineering standpoint, a short lever arm (cannon bone in this case) moves more easily than a long one, and powered by large, well developed muscles on the long forearm is moved much more easily and efficiently. Also a short cannon bone decreases the weight of the lower leg and thus decreases the amount of energy needed to move it. (at left a marvelous example of the centered plumb line, the long forearm, and the short cannon

bone. The shoulder has great slope and length and intersects the long humerus at a nice angle. Legs are set right where they should be and not too far forward or back)

A **short forearm** will decrease the muscle attachment area, decrease the length of stride, hasten fatigue, and exaggerate

knee action but not in conjunction with a good extension following. (We are looking for both in Cobs!) When found in conjunction with a **long cannon bone** the horse is unbalanced and, mechanically speaking, quite inefficient. Here is an easy rule of thumb. Look for the chestnut above the inside of the knees on the front legs to be on a horizontal line with the hocks in the rear. Also, look for the distance from the elbow to the top of the withers to be equal to the distance from the elbow to the ground. Those simplify the evaluation quite a bit.

Cobs should have **plenty of bone**. Yes, I smiled and nodded knowingly early on in my Cob education process when people talked about "bone". Well, here it is. Bone is measured by the circumference at the very top of the cannon bone just beneath the knee joint. A 1,000 lb horse should have a 7-8 inch measurement to be considered adequate, but really, our Cobs should be more like 8 inches or even more. Good bone decreases the possibility of injury, not only to the bones themselves, but also to the supporting ligaments, tendons, muscles, and also to the joints. Cobs are often crossbred with lighter boned animals to increase the bone in the offspring and make them more resilient for sport events.

Knees: If you dropped a plumb line or drew a straight line down the middle of the forearm from the side, this line should go through the middle of the knee, the middle of the cannon bone, and the middle of the fetlock. **Tied in below the knee** means that when looking from the side there will be a slight hollow or "cut out" dip just behind and below the knee. This changes the alignment of the leg and the circumference of this area will be smaller than the circumference measured just above the fetlock. How does this affect the horse? In brief, it limits the strength of the flexor tendons and changes the alignment increasing the tendency for tendon injury, particularly at the midpoint of the cannon. It decrease the power and speed of the animal. This structural problem is often found in conjunction with small knee joints and injury is much more likely.

Calf kneed means that your plumb line would not run through the middle of the knee, but be towards the front or even, in the extreme, in front of the joint.. This misaligns the leg and affects speed, power, leverage, and ultimately the soundness of the horse. **Bench knees** are when the cannon bone, viewed from the front, is set to the outside of the knee rather than your plumb line going from the center of the forearm through the center of the knee, through the center of the fetlock and through the center of the hoof. If you look carefully, the knee itself is out of plumb. You will very often find "splints" developing in the horse or pony with bench knees due to undue stress on the small splint bones inside the leg. (Splints are usually seen as a bulge on the inside of the cannon bone and can be present with or without lameness) Offset cannon bones increase stress, not only on the joints, but also on the outside of the front hooves. **Over at the knees** (Bucked knees, Sprung knees, Goat knees) is when your plumb line from the side shows that the knees are forward of plumb and your line goes back of center of the knee joint, or again in the extreme, behind the knee. This horse may have a tendency to trip and stumble. This is often due to an injury to the check ligament and a horse with this type of structure will often bow tendons. Think about walking and standing and running never being able to straighten your legs fully. This puts strain on everything and can affect the angle of the pastern, forcing it more vertical, increasing stress on the fetlocks and ligaments. There are exercises to help balance the horse more efficiently, but if you can, avoid purchasing a horse with this condition.

The **pastern** is the bone that extends from the fetlock to the top of the hoof. These should be neither too long nor too short. The length of the pastern is determined by the length of the cannon bone. **Too long** exceeds 3/4 the length of the cannon bone, too short is less than half the length. So, obviously, somewhere between half the length and 3/4 is what you are looking for to insure a comfortable and cushy ride. These are shock absorbers and when the horse applies weight to the hoof the pastern flexes down and back slightly, taking the jarring out of the impact. Think now of your automobile shock absorbers when they wear out. They flex too far and start banging. If the pastern is too long it puts strain on the suspensory ligaments, subjects the fetlocks to undue strain, can result in bowed ten-

dons, fractures, coffin bone injuries, development of high or low ringbone, and may predispose the animal to arthritis. Cushy ride for the moment, but not desirable in the long run. **Short pasterns** (with upright angle) are great for rapid acceleration, as in the quarterhorse, but limit the length of stride. It often accompanies an upright shoulder. Shock absorption is greatly limited and stress is increased to ligaments and joints (your's as well as the horse's) Tush-cush mandatory! The stress of the impact will be taken, not spread out over the whole hoof, but more centered affecting the navicular apparatus. Navicular, high and low ringbone, sidebones, windpuffs, and windgalls are associated with short cannon bones. Breaking over at the toe is more difficult for this animal and this horse may also have a tendency to stumble. General rule of thumb: The angle of the shoulder and the angle of the pastern should be pretty similar. The angles of the hoof and the pastern should be identical.

Toes and Base: Think about the plumb line running straight from the front center of the forearm straight down through the center of the knee, the center of the cannon bone, the center of the fetlock, and the center of the hoof. Another plumb line running from the shoulder to the ground should be fairly even with the outside edge of your hoof. **Base narrow** would have the hoof in from that line, base wide out from that line. It is usually found in conjunction with toes in or out so we'll look at it that way. **Base narrow, toes in** (pigeon toed) would place stress on the lateral structures of the fetlock and the pastern and on the outside of the hoof. This horse will probably paddle in front and his gait would suffer. **Base narrow toes out** (splay footed) would cause the same kind of strain on structures, but would cause a winging action and possibly interference injuries to the inside of the leg. This tendency would increase with fatigue. **Base wide, toed in** often is found with a narrow breast. Medial structures and the inside of the hoof will be under strain and this horse will paddle. **Base wide, toed out** lands on the outside of the hoof wall while straining the inside structures. This horse will wing and may develop splints or be injured by hitting his own legs.

Splay footed pony's feet turn away from each other and point outward. This horse will wing inward and may interfere with itself causing injury. Splints may be a problem and stumbling quite possible as the animal trips over it's own winging legs. This may also affect the freedom of the elbow, tying it in toward the body, restricting the clearance and thus the motion. Take your hands and put them out in front of you and make a free trotting motion. Then turn them outward. Feel what happens at the shoulder and see your elbows. They both come in. Reach back with one hand just behind your armpit and feel your shoulder blade come into your body. Not try to do the same free trotting motion. The same happens on the horse, but at the elbow. This really changes movement. The **toed in** horse stresses the outside of the limbs and the outside of the hoof. This horse will paddle and will tend to develop arthritis, ringbone, sidebones, and sole bruising. The paddling will affect stamina.

Knock-kneed animals, knees in from plumb line when viewed from front, are often toed out as a result. This condition is usually caused by an imbalance in the growth rates of the cannon bone, the outer growing faster than the inner. It can be a hereditary condition. The cannon appears angled in at the knees and wider at the fetlocks. It can result from poor or imbalanced nutrition during growth. This horse will have the same problems as the toed out horse above. Soundness problems will occur from joint and ligament strain. **Rotated cannon bones** appear twisted to the outside of the knee joint. This can occur with or without affecting the alignment of the joints but will apply extra strain to the inside of the joints and to the ligaments. **Pastern out or in** will cause toes to turn outward or inward. This is the pastern turned inward or outward from the fetlock to the hoof, often on an otherwise straight leg. Stress is increased to the inside or outside of hooves, joints, ligaments...if pastern and toes are out stress to the inside structures and visa versa. Interference may be a problem and degenerative joint disease, ringbone, foot bruising, soreness, and winging might also. This condition in the front decreases the push from the hind legs due to the symmetry and timing of the stride being altered, particularly at the trot. This is generally hereditary and these horses should not be bred.

Well, again I hope this article will be helpful

to you in becoming more knowledgeable in evaluating conformation and being able to choose appropriate animals for showing and especially breeding. Next issue we will cover the rest of the horse and if space allows, the movement. See photos and drawings below for reference to points in the above article.



Good limbs, deep girth, tail well set on



Correct foreleg, good cannon bone



Good quarters and hind leg



Weak loin, long back, no depth of body



Back at the knee



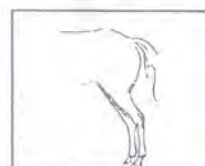
Tail too low, goose rumped, sickle hocked



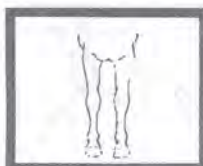
Narrow contracted foot



Forelegs set too far back



Weak leg, light bone, small hocks too far back



Correct forelegs



Feet turned out, calf kneed, narrow chest



Pidgeon Toed



Good Shoulders Well Laid Back



Straight Shoulders

The Welsh Ponies and Cobs used in this article are:
 photo 1: Jean Shemilt's Coed Coch Pernod
 photo 2: Jesse Penfold's Minyffordd Principality
 photo 3: to be left unidentified
 photo 4: David Weeks' Ebbw Victor

The photo credits for the article on head and neck last issue are as follows:
 page 23 head shot upper left: Ifor Lloyd's Derwen Replica
 page 23 head & neck lower left: Pentrefelin Stud's Pentrefelin Taliesin
 page 25 head lower left: Cascob Stud's Cascob Daffyd Ddu
 page 25 mid/lower facing right: Cerdin Jones' Synod stallion
 page 25 mid/lower: Peter Hussey's Hengwys Tywysog
 page 25 lower right: Jesse Penfold's Cwm Lowri
 my apologies for omitting these credits in the last issue.

**WPCSA SANCTIONED
WELSH JUDGING CLINIC IN SANTA YNEZ
By Stephanie Abronson**

Glorious weather welcomed 8 Welsh candidate judges, 6 auditors, and 14 handlers, riders and drivers with animals to the picturesque Santa Ynez Valley in California on the weekend of May 30-31. The drive up from the Los Angeles area for me the day before was eloquent in its clarity along the coast, displaying all the offshore islands in such a degree of detail as I have not seen in years. The blue of the Pacific was a deep sapphire matched by a paler blue sky lightly occupied with puffy white clouds below thin brief striated clouds higher up. I swear I could see each fold and undulation of the dusky brown mountain islands more than twenty miles away across the channel. Pretty good trick when you're also driving a twenty-five foot long bumper-pull trailer loaded with two Section B Welsh Ponies and two Welsh Cobs, a Saylor wagon, and all the harness, saddles, bridles, and other accouterments required to go to a show that isn't a show.

Scholarship was the name of the game played throughout the weekend, to expand the knowledge of each person attending the judging clinic, and improve his or her understanding of the nuances of judging. Clinicians, Jean Shemilt and Norman Kalinski, came well prepared with photographs, slides and video tapes, of the various aspects of the long agenda to be covered. Booklets on "Judging Standards" were handed out to each candidate and auditor.

An indoor session began the clinic at noon, going through multiple photographs of each Welsh section, both mares and stallions with everyone becoming more relaxed and into participating. Discussions flew about the room about subtle preferences in type and movement, bone, and head shape.

Three hours later, we all then repaired to the out-of-doors, where live animals had been prepared for demonstration. Again each section, mares or stallions, were presented to the judging applicants. Arbitrarily two or three candidates were asked to enter the ring to judge each section, then discuss their choices with the others. Shemilt and Kalinski, each taking a turn explaining how they judged each of the animals presented, followed. The discussions were lively.

Leading Rein and First Ridden classes followed the in-hand division. Welsh Trail and Western Pleasure were then demonstrated and judged. The evening hours were spent indoors following a pizza and salad dinner. Equitation, Conduct and Ethics of Judges were discussed in the cool of the evening, and interviews of the applicants were begun. For some it was a late evening, and tough to fall out of bed the following morning for an eight o'clock start.

Hunter ponies, Welsh Ponies of Cob Type, and Cobs started off Sunday morning, and I got to hang out on the grandstand made of straw. My long ears took in the multitude of voices sharing and discussing, interrupting and explaining, the various points of view. English Pleasure followed, with a lively discussion about Welsh Cobs in English Pleasure. The general consensus after this lively discussion was that the word "Pleasure" should be removed from the description of the classes for Cobs, and "Cobs Ridden or Driven" should be substituted.

The Welsh Cob's way of going is so very different from that of the pleasure horses and ponies shown today in pleasure and hunter classes, that judging them in the same category is unfair. Cobs have a more upright body carriage, the necks set on their bodies in a different fashion from the pleasure animal, yet they are a great pleasure to ride and drive. The knee and hock action, being vigorous compared to the "daisy cutting" pleasure-riding animal today, is off-putting to many uninformed judges. It is apparent that an education process is very much needed for judges in all American Horse Shows Association pleasure categories to spend some time at Welsh breed judging clinics so that they may understand our breed's characteristic way of going, particularly when they are invited to judge Welsh.

Driving was next on the agenda, my forte. I had brought my "new" Saylor wagon and provided a nearly picture perfect turnout for all the candidates to inspect in minute detail. Many had not had the opportunity to critique a unit like this, and Kalinski took advantage of the situation by making slight adjustments to my mare's harness. Inspection of a child driven cart and appropriate sized pony in working harness added to the understanding of the participants that this turnout could be judged equally against the "dressy" unit as long as it was clean and appropriate to the animal and driver.

Following was a drive off between two of us so that the applicants would be able to see the driven animals in action in Welsh Pleasure Driving, Working. Finally, borrowing a Country 3/4 Gig from the collection of Suzanne Glenn, I hitched a second pony with a different dressier harness, which had a formal collar and hames. I proceeded to fall in love with the Gig, and will have to get one one of these days.

Throughout the clinic, the cacophonous yet courteous interplay between all the people present was rewarding to listen to. Reams of information were discussed, bandied about, queried and exchanged. I know that I went away considerably better educated, as did my groom, a green rider who jumped for the first time at this clinic.

Our hostess for this incredible weekend was Suzanne Glenn and her Glenhaven Welsh breeding facility. The enormity of the task to arrange all the food, housing, stabling, transportation of the clinicians, and a multitude of other details was very capably handled. Imagine also then wanting to have one's facility in tip-top condition to display one's high standards. When I arrived, there was a flurry of activity setting up the straw grandstand and putting up shade covers, grading the arena, mowing the grass, even cutting flowers for the food tables. Refreshments were always on hand, making everyone comfortable as the sun began to heat up the Valley each day. We were fortunate that the temperatures didn't go above 75, but the intensity of the California sun was definitely felt. Our most sincere thanks and gratitude go to Suzanne and all her crew and staff.

Canterbrook Welsh

(Formerly Juglans)

Tel. 905-852-6502

FOR SALE

CANTERBROOK DUCHESS

Granddaughter of the Supreme
Champion of the 1985 Royal
Welsh...Derwen Viscountess

Price: \$3,500.00 US

photo right >



ALSO FOR SALE CANTERBROOK LEGACIE

2 year old daughter of
Menai Magic Boy
1997 Champion of
Champions at the
Royal Winter Fair
She should finish
15+hh.

SANDRA STERRITT, 830 8TH LINE, R.R.#1, PORT PERRY, ONT, CAN L9L 1B2



LOOK WHO'S NEW IN THE NURSERY

Born to Sire Derwen Reality and Dam Cwmfelen Haf, a Sec. D filly, Coblynau Cwm Tawe, black at birth with 2 hind socks. Owned by Coblynau Stud

Lascaux Grove Welsh announces the arrival of two bay fillies, a C & D, both with a blaze and one hind sock. They are out of Sec. D Cob Hills Lady Guinevere and Sec. C *Menai Contralto. Sire to both is North Forks Sir Oliver Blakeslee. Also born to Sec. C mare, Wynsome Magnificent Impression, a bay tobiano pinto half Welsh colt by a paint/TB sire.

Born to **Gordon's Sir Ivor** a dun(?) Sec. C colt with four matching white stockings and a bald face out of Dina's Taffe, and a Sec. D colt, dark bay, hind sock and a star out of Keoka Amethyst. Owned by Emily Romanow.

Mynydd Hir Stud and sire *Minyffordd Megastar proudly announce the births of three Welsh Cob foals (Sec. D). To *Trefaes Belladonna, Mynydd Hir Star Gait, a bay colt, matching hind 3/4 stockings, front sock and large star. To *Haighmoor Brenhines, Mynydd Hir Starlight Boneddigges, a black (?) filly, matching hind 3/4 stockings and front sock, (mega) star and (mega) snip. To *Menai Elena, Mynydd Hir Starlight Rose, a chestnut filly, at least one sock, large star with conjoined stripe.

Born to **Canterbrooks Llwynog Ddu and *Llanarth Nansi** a 100% Sec. D filly, North Forks Lady Delia, bay with 4 black legs just like mom. Owned by the Holcombe family of Florence, Oregon.

Born to ***Cascob Flying Colours out of Knightwynds Guinevere**: Nov. '97, Knightwynd's Single Malt, a fantastic chestnut colt, 4 full stockings, and a blaze. Born March 16, 1998 to *Cascob Flying Colours and *Okeden Honeysuckle, a lovely bay filly with one 3/4 hind stocking and a blaze. Owned by Tracy and Ruth Laufer of Knightwynd Welsh Cobs, Pennsylvania.

(mail in form continued from other side)

Please place the following classified ad (see fees, below)

I would like to receive a directory as soon as they are printed...\$10 each.....\$

I would like you to send a gift copy (\$5 each) or subscription (prices on flip side) of NACC in my name to:

\$

I would like to take out the following yearly (4 issues) ad contract (see below):

- Full page.....\$275.....\$
- Half page.....\$150.....\$
- Quarter page.....\$80.....\$
- Business Card.....\$25.....\$

Total Enclosed \$

Make checks (US Funds only) payable to North American Cob Connection. Cut this form out and mail to:

NACC
201 C.R. 246
Durango, CO 81301 USA

NORTH AMERICAN COB CONNECTION AD SCHEDULE

<u>FULL PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 10" TWO PHOTOS	\$75	\$275 ADS MAY BE CHANGED
<u>HALF PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
7 1/4" X 5" ONE PHOTO	\$40	\$150 ADS MAY BE CHANGED
<u>QUARTER PAGE AD</u>	<u>SINGLE ISSUE</u>	<u>CONTRACT</u> (4 Consecutive ISSUES)
3 1/2" X 5" NO PHOTO	\$25	\$80 NO CHANGES TO AD

BUSINESS CARD ADS 2 1/4" X 2" CONTRACT ONLY (4 ISSUES) \$25

Additional photos in full and half page ads...\$8 each. No xeroxed photos or computer printed photos will be accepted; please send an original print, negative, slide, or reprint. Color or black and white copies from the printer do not work! Classifieds, 0-50 words:\$10 51-100 words:\$20 101-150 words \$30. Stallion listings: Subscribers \$10 per year, non-subscribers \$20 per year. Birth announcements and calendar events...free to subscribers. Covers not for sale. All ads and ad contracts must be paid in full before ad will be run. Contract Ads are consecutive issues! If a new ad is not received, the previous ad will be repeated! All fees are payable in American funds. Canadian or British bank checks payable in American funds are accepted.

Cut Out Subscription/Ad Form

Send to: NACC, 201 County Road 246, Durango, CO 81301, USA

Name, Address, Telephone #, Farm Name

Subscription Renewal.....USA-\$20, Canada-\$25, Overseas-\$30.....\$

New Subscription.....same as above.....\$

I have changed addresses, please update the mailing list (see above address)

I have an announcement for "Look Who's New In The Nursery"

Please include my stallion in your stallion listings: Name, breeding, height, color , Section, Stud Fee (A.I. available?), Farm Name, Owner's name, address, and phone # (\$10 per year)

see over



IN THE KITCHEN WITH ANNA

Lemon Surprise Pudding

Serves 4.

2 separated eggs. 2 oz butter. 4 ozs sugar.
2 large lemons. 2 oz self raising flour. 1/4 pt milk.
Beat sugar and butter and lemon rind until softened. Beat in egg yolks. Fold in flour alteratively with the milk and lemon juice. Whisk the egg whites and fold into mixture. Pour into a 2 pint buttered dish and bake in oven for about 40 minutes or until golden brown. at 350F or 180C. Serve warm with lots of fresh cream. This pudding is a surprise because you will find that there is a deep pool of lemony sauce under the sponge.

Monmouth Pudding

1/2 lb white breadcrumbs. 4 small eggs. 4 tablespoons sugar.
1/4 cup hot milk. 1/2 lb strawberry jam. 3 tablespoons melted butter.
1/2 lb mixed fruit. a little sherry (or maybe a little more)
Pour milk and sugar and melted butter over the breadcrumbs. Leave to absorb the milk. Separate the egg yolks and whites . Using half the sugar whisk the whites. Spread the base of a baking dish with the fruit which has been soaked in the sherry for some time. Overnight is best for this. Then pour half the breadcrumb mixture into the dish Spread the jam over this and then the rest of the breadcrumb mixture. Bake in slow oven for 30 mins or until set. Bring out of oven and spread with the whisked egg whites. Bake in hot oven until meringue is browned.



STALLION LISTINGS



Brynarian Braint ap Maldwyn (Llanarth Maldwyn ap Braint x Llanarth Dilys) Section D, 15hh, Liver chestnut. Stud fee by private treaty. Cymry Farm, Sheridan, OR 97378 (508)843-4407

Callonog Cymry (Derwen Denmark x Mary's Bronwyn) Section D, 14.2hh and growing, dark brown. Stud fee by private treaty. Standing in 1997 to a limited number of mares. Cymry Farm, Sheridan, OR 97378 (508)843-4407

***Derwen Reality** (Derwen Replica x Derwen Rebecca) 100% Sec D, black, 1984, 15hh. Keith and Jenny Parsons, Coblynau Stud, RR #4 (Townline), Tottenham, ONT, L0G 1W0, Canada (905)936-3125 Call after 7pm.

Gordon's Sir Ivor (Okeden Sensation x Welsh Rite of Penrhyn) Sec. D, 14.0-14.1hh Sealbrown bay, 3 socks and a blaze. Contact Leslie Keefe, X-Farm, 1002 X-Cambell Rd. Pittsboro, NC 27312 (919)542-1714 after 7pm

Merioneth Merlyn (Menai Fury x Chalkhill Dragonfly) 1985 Sec. C. 13.1hh, Bay/brown. \$500 Live foal guarantee. Beaverwood Farm, RR#2, Hillsburgh, Ontario, Canada. N0B 1Z0 (519) 833-7169

***Minyffordd Megastar** Sec. D. Many times Supreme Champion. (Minyffordd Dictator x Beech-Hay Dairy Maid) Mahogany

Bay, 14.3hh, 3 socks and a star. Stud Fee \$650 purebred, \$550 cross, (stud fee increasing in 1999) LFG, Shipped Semen, Photos and Video available, Mynydd Hir Stud, 201 County Rd. 246, Durango, CO, 81301 (970)259-3168

***Minyffordd Midnight Moon** (Fronarth Trysor x Minyffordd Madonna x Cascob Daffyd Ddu) 14.3hh, Dark liver chestnut, Sec. D. Introductory rate \$500. (A.I. Available) The Moonlight Ranch, Wendy Borst, 9606 N. 37th St. Phoenix, AZ (602) 953-2220

***Nebo Calanog** (Nebo Daniel x Tyngwndwn Lady's Delight) 100% Sec. D, 14.2hh, liver chestnut, 4 white stockings. \$500 for 1998. Susan Strepney, Gallod Welsh Cobs, Zhoda, Manitoba R0A 2P0 Canada (204) 425-3304 + 3075

***Nesscliffe Sunrise** (Mabnesscliffe Survivor x Tireinon Dawn) Sec. D, 14.1hh. Chestnut, 4 socks and a blaze. India Haynes, Waterford Stud, P.O. Box 17, South Waterford, ME 04081 (207)583-6650

***Sydenham Diplomat** (Llanarth Lloyd George x Aherhosan Angharad) 1996 Chestnut, 14.3hh, India Haynes, Waterford Stud, P.O. Box 17, South Waterford, ME 04081 (207)583-6650

CLASSIFIEDS

For Sale: 13.2hh dark bay Sec. C gelding, 13yrs. Trollberg Morva's Merlin (by Crossroads Replica). Typey, lovely action, steady sensible school pony and trailhorse. Excellent first mount. Fun to ride and strong enough for small adult. \$2,000.00 (506)463-8164 ask for Afiena

For Sale: Four Sec. D Cobs...see ad page 19

For Sale: Section D Cob Stallion: Windcrest True Briton, Chestnut with 2 hind socks and blaze. Proven Stallion. Rides and drives. Outstanding disposition. (*Daffyd y Brenin Cymraeg x *Okeden Britannia) Also, Section D mare: Windcrest Titania, 4 yr. old w/foal at side, mahogany chestnut. Cheerful showy disposition. (Windcrest Marroc x *Okeden Britannia)

Contact Jill @ (330) 424-5345

For Sale: '98 C & D Fillies available! (see nursery section) Also, very well bred imported Sec. C stallion, 13.2hh black Sec. C mare broke to ride, pinto half Cob colt, and others. Call or e-mail for details or a sales list. (509) 244-3953 lascauxwelsh@icehouse.net Check out the All Welsh

Enthusiast's new web page - www.icehouse.net/awe

For Sale: 1998 100% Section D Welsh Cob chestnut colt. (Derwen Denmark x Glenhaven Welsh Monteray. For more information (616)843-2202

For Sale: Sec. C colt (Gordon's Sir Ivor x Dina's Taffe x Merioneth Merlyn) Foaled 9/96, dun (?) with four matching white stockings and bald face - has flash, type, and outstanding temperament, well handles, should mature to 13-13.1hh. Also a Sec. D colt - possible stallion prospect - (Gordon's Sir Ivor x Keoka Amethyst x Nesscliffe Sunrise) Foaled 4/97, dark bay with hind sock and a star - has action, type, size, and temperament, well handled, should mature 15+hh. For more info contact Leslie @ X Farm (919)524-1714 after 7PM.

For Sale: The 1998 Section D foal out of Parc Maureen. Superb imported bloodlines. Due June. For more information please contact: Sheila Benson, Misty Mountain Farm, 6650 Favorite Gulch, Helena, MT 59602 (406) 439-5223

For Sale: North Forks Prince George, and he can move! 100% Sec. D yearling colt, bay, 2 hind socks, huge eye, great presence. (Canterbrook's Llwynog Ddu x Hastening Mirage) Also a rare opportunity. 4 yr. old mare for sale in foal to *Canterbrooks Llwynog Ddu. North Forks Lady Abbigail. Superb disposition and movement. Bright red, full blaze, excellent gaits. Beautiful head, very cobby. And Also! Just arrived. Not yet spoken for! North Fork's Lady Delia (*Canterbrooks Llwynog Ddu x *Llanarth Nansi) Lovely bay with four black legs - the spittin' image of her beautiful mom. Pictures/video. Carol Holcombe (541)997-9403

For Sale: Cob Mare - Lyn Shandai - 1989 Sec. D (Winks Glowing Day x Winks Gospel Song) 14.2hh stout gray mare. Show experience, western, trail, dressage, and ground driving. Pampered home desired. Call for info. Also, two Goedicke dressage saddles, 17" & 18" x-wide trees, asking \$495 (were \$1295 new) Great Cob fit. Call Barb Ingels (920)893-8835

For Sale: Dusty's Image. 16 year old Section C mare, 14hh, grey. Crossroads Rebound's Image x Pinedale Elf Dust. Great mover and jumper. Would be a great Jr. Eventing or hunting and jumping pony. Very Sound. Contact Gretchen Lee, P.O. Box 285, Coarsegold, CA 93614 (209) 683-7516

For Sale: Winterlake Catrin 100% Sec. D Cob mare. Liver Chestnut. (Brynarian Black Magic x Madoc Princess Anne) Foaled 5/30/91. 14.1hh Lovely mover, jumping over low fences well. Sweet, tractable temperament. \$4,000.00 Contact Sylvia Bailey Gomes, 99 Knutson Way, Coos Bay, Oregon 97420

PLEASE REMEMBER...CLASSIFIED ADS ARE NO LONGER FREE. CHECK FEES SCHEDULE PG.27

REALLY COOL NEWS!

You know how you go to the shows and see the concessions offering tshirts, sweatshirts, tote bags, etc...with every breed printed on them except Welsh Cobs? Those days are gone! I just received news that Horse Menagerie has done a beautiful graphic of a cob trotting and will be offering the Welsh Cob at the shows they attend. They will be at the American National in Santa Barbara so give them your support and get your Welsh Cob items!

Founding Editors and Publishers: (1987-94)

Cindy Dishman, Pleasant Hill, Or., Ann Lamb, Duvall, Wa., and Kristen Barndt, Victor, NY

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(970) 259-3168, fax (970) 259-0373
e mail: mhsnacc@frontier.net

Purpose of NACC

The purposes of NACC are to 1) promote Cobs by maintaining a current directory of all North American Cobs, part-breds, and their owners; 2) run classified ads of Cobs for sale; 3) share the winnings and accomplishments of Cobs in all aspects of showing and daily living; 4) share each subscriber's experiences and expertise to help us enjoy our animals to the best of our best ability; 5) to provide a high quality publication for the subscribers and advertisers that will be pleasing and informative.

To this end, you can show support by:

1) subscribing to this quarterly newsletter and sharing it with new Cob owners and enthusiasts; 2) sending notice of a sale, purchase, or lease so we may keep the Directory accurate and current; 3) submitting an advertisement for something you have for sale or wish to purchase; 4) submitting photos, articles, and ideas for publication in the NACC; 5) informing us of any change of address.

Subscriptions

North American Cob Connection is published quarterly; U.S. subscriptions **\$20**. Canadian subscriptions **\$25** (Banker's draft in U.S. Funds). Overseas subscriptions **\$30** (must be paid Banker's draft in U.S. funds). Make checks payable to **North American Cob Connection**.

Send subscriptions to NACC, 201 C.R. 246 Durango, CO. 81301 USA.

Editorial Contributions

Please submit articles and photos to: NACC, 201 C.R. 246, Durango, Co. 81301 USA. **If you wish your photos returned, please provide a self-addressed, stamped envelope.**

Articles printed are not necessarily the opinion of NACC. NACC does, however, reserve the right to edit articles submitted for accuracy in content, grammar, and spelling.

Deadlines: Aug 1 (Autumn issue), Nov 1 (Winter/Christmas), Feb 1 (Spring), May 1 (Summer). Publication dates the 25th of the above months.

International Supreme Champion
United Kingdom + United States + Canada

***PARVADEAN THE GOVERNOR**
Synod Replay x Parvadean Ginette

The Governor's 1st foal crop in 1997 was exceptional. He produced....

**Bone
Type**

Movement

Personality!

If you would like to add some quality to your herd 'Gov' is available at stud to a limited book of

A's, C's & D's (other registries considered by approval). He is

available in 1998 by A.I. or live cover. **Stud Fee : \$800.00**

plus shipping for A.I. All inquiries directed below.



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available at stud
A.I. and live cover.
Stud fee: \$700.00

FOR SALE

TRI-COLOR AND RARE
BLACK & TAN JACK
RUSSELL PUPPIES
FROM OUR IMPORTED
BREEDING STOCK



201 County Road 246
Durango, CO 81301 USA

CALENDAR OF EVENTS

June

26-28 WPCAC Summer Show, Provisional Gold, Double Halter
Turlock, CA Contact Colleen Wing (209) 848-5556

July

2-4 WPCSA American National Show, (Santa Barbara National Horse Show),
Santa Barbara, CA, Gold (double halter), Contact Rae Deane Stone (805) 969-9812

3 - 5 Northeastern Welsh Pony & Cob Show, Syracuse, NY, Gold (double breeding), Contact Amy Corson
(607) 844-9222.

10 - 12 Texas Hill Country Welsh Pony & Cob Show I & II, Austin, TX Gold (double breeding & performance), Contact
Becky Francis (512) 858-5356.

11 Heart of Minnesota Welsh Classic, Hutchinson, MN, Bronze (double breeding), Contact Donna Ley (320) 387-2840.

18 & 19 Emerald Empire Welsh Pony Society 18th Annual Show, McMinnville, OR, Gold (double breeding), Contact
Suzanne Seeley (541) 484-7463.

19 Welsh Enthusiasts Second Annual Day in the Country, Watertown, WI, Silver, Contact Thalia Gentzel
(815) 624-7400.

31 - Aug. 2 SLWPA Summer Show, Paso Robles, CA, Gold (double breeding), Contact Suzan Stevens (805) 472-9520.

August

1 Advertising Deadline for Fall North American Cob Connection

2 51st Kiwanis Annual Horse Show, Metro Parks - Ford Area, OH, Bronze, Contact Fred Burkhalter (440) 526-2370.

2 & 3 Ozark Empire Fair, Springfield, MO, Gold, Contact Lou Smith (870) 749-2772.

3 Mid-State Fair Pony Show, Paso Robles, CA, Bronze, Contact Suzan Stevens (805) 472-9520

8 & 9 Ohio Welsh Pony Association Show, Canfield, OH, Gold, Contact Russ Straub (330) 482-4978.

15 & 16 Maryland Pony Breeders, Bel Air, MD, Gold (double breeding), Contact Margaret Almond (410) 692-2800.

22 & 23 Northwest Welsh Classic, Spanaway, WA, Gold (double breeding), Contact Tina Beamer (509) 283-2172.

September

6 Maryland State Fair, Timonium, MD, Bronze, Contact Beverly Abbott (410) 876-5998.

6 Glenhaven Welsh Ponies & Cobs Open House, Santa Inez, CA Contact Suzanne Glenn (805) 686-5510

12 & 13 Michigan Double Dare Gold Show, Belleville, MI, Gold (double breeding), Contact Martha Stover
(616) 345-6663.

24-27 WPCSA 1998 Central National Welsh Pony & Cob Show (OK-KS Welsh), Tulsa, OK, Gold (double breeding),
Contact J.D. Orear (316) 342-7717.

November

1 Advertising Deadline for Winter North American Cob Connection

Send in your 1998 calendar events!