WESTERN RIDING
The pony is judged on quality of gaits, lead changes (simple or flying) at the lope, response to the rider, manners and disposition. The pony should perform with reasonable speed, and be sensible, well-mannered, free and easy moving. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits (i.e., starting and finishing pattern with the same cadence), and the pony's ability to change leads (simple or flying) precisely and easily at the center point between markers. In order to have balance, with quality lead changes (simple or flying), the pony head and neck should be in a relaxed, natural position, with his poll level with or slightly above the lever of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or excessively nosed out, giving a resistant appearance. The pony should have a relaxed head carriage showing response to the rider's hands, with moderate flexion at the poll and rewarding softness and willingness. Ponies may be ridden with light contact or on a reasonably loose rein. The pony should cross the log both at the jog and lope without breaking gait or radically changing stride. This class is judged 100% on performance.

Scoring
Exhibitors will be scored on a basis of 0-100 with 70 denoting an average performance. Points will be added or subtracted from the maneuvers on the following bases, ranging from plus 1½ to minus 1½; -1½ extremely poor, -1 very poor, -½ poor, 0 average, +½ good, +1 very good, and +1½ excellent. Maneuver scores are to be determined independently of penalty points.

Penalties should be assessed each time the following occur:

**One-half (1/2) point**
- Tick or light touch of log
- Hind legs skipping or coming together during a lead change
- Non-simultaneous lead change (front to hind or hind to front)

**One (1) point**
- Hitting or rolling log
- Out of lead more than one stride either side of the center point and between the markers
- Splitting the log (log between the two front or two hind feet) at the lope
- Breaking gait at the walk or jog up to two strides

**Three (3) points**
- Not performing the specific gait (jog or lope) or not stopping when called for in the pattern, within 10 feet of the designated area
- Out of lead at or before the marker prior to the designated change area or out of lead at or after the marker after the designated change area
- Additional lead changes anywhere in pattern (except when correcting at extra change or incorrect lead)
- Break of gait at walk or jog for more than two strides
- Breaking gait at the lope
**Five (5) points**
- Out of lead beyond the next designated change area (note: failures to change, including cross-cantering. Two consecutive failures to change would result in two five point penalties)
- Blatant disobedience including kicking out, biting, bucking and rearing
- Knocking over markers

**Disqualified - 0 score**
- Willful abuse
- Off course
- Completely missing log
- Major refusal
- Major disobedience or schooling

The following characteristics are considered faults and should be judged accordingly in maneuver scores:
- Head carried too low
- Opening mouth excessively
- Anticipating signals
- Head carried too high
- Over-flexing or straining neck in head carriage so the nose is carried behind the vertical
- Excessive nosing out

**Credits**
- Flying changes of leads with front and hind changing simultaneously; An outstanding simple change is preferable to a poor flying change
- Changing of lead near the center point of a lead change area
- Accurate and smooth pattern
- Even pace throughout
- Easy to guide and control with rein and leg
- Manners and disposition
1. Walk at least 15' & jog over log
2. Transition to left lead & lope around end
3. First line change
4. Second line change lope around the end of arena
5. First crossing change
6. Second crossing change
7. Lope over log
8. Third crossing change
9. Fourth crossing change
10. Lope up the center, stop & back
Western Riding - Pattern #2

- Start cone
- Walk
- Jog
- Lope
- Lead changing area

1. Walk, transition to jog, jog over log
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line changes & circle
8. Lope over log
9. Stop & back
Western Riding - Pattern #3

1. Walk, transition to jog, jog over log
2. Transition to the lope, on the right lead
3. First line change
4. Second line change
5. Third line change
6. Fourth line change
7. First crossing change
8. Second crossing change
9. Third crossing change
10. Lope over log
11. Lope, stop & back

START
CONE

LOG

WALK

LEAD CHANGING AREA

JOG

LOPE

AQHA Green Western Riding – Pattern #4
## Western Riding Score Sheet

### Disqualifications
- Off course; knocking over markers; completely missing log; major refusal (back more than 2 strides); major disobedience; failure to start lope prior to end cone, patterns 3, 4, 5 and Green patterns 1, 2, 3; failure to start lope within 30 ft of designated area.

### Maneuver Scores

<table>
<thead>
<tr>
<th>Rating</th>
<th>Point Value</th>
<th>Error / Penalty ½</th>
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<tbody>
<tr>
<td>Excellent</td>
<td>+1⅓</td>
<td>Tick or light touch of log</td>
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<tr>
<td>Very Good</td>
<td>+1</td>
<td>Break of gait at walk/jog up to 2 strides</td>
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<tr>
<td>Good</td>
<td>½</td>
<td>Hit/roll log • Splitting the log</td>
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<tr>
<td>Average</td>
<td>0</td>
<td>Out of lead either side of designated change area up to the next cone</td>
</tr>
<tr>
<td>Poor</td>
<td>½</td>
<td>Hind legs skipping or coming together</td>
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<tr>
<td>Very Poor</td>
<td>-1</td>
<td>Non-simultaneous change</td>
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<tr>
<td>Extremely Poor</td>
<td>-½</td>
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### Penalties

- **Error / Penalty 1**
  - Extra lead change • Starting pattern out of lead
  - Not performing gait or stopping within 10 feet
  - Failure to start lope within 30 feet of log in pattern 1
  - Break of gait at walk/jog for more than 2 strides
  - Break of gait at lope, simple lead change

- **Error / Penalty 2**
  - Out of lead beyond next designated change area (complete failure to change) • Blatant disobedience (kick out, buck) • Holding Saddle Horn

### W/O Entry No.

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### Judge’s Signature:

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