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CONTENTS

We Love A Parade ~ 1

From the President — Dr. Ruth Wilburn ~ 2

A Story Within A Photo ~ 4

Meet Your Director — Diane Stewart ~ 6

From Exhibitor to Breeder, Meet Chloe Bender ~ 8

A Welsh Mountain Pony Rescue Story ~ 11

Packing Welsh Ponies In The Wilderness ~ 19

WPCSA Youth
2019 WPCSA Youth Convention ~ 22
"I Remember" A Poem by Samantha V. ~ 23

Office News:

Southwest Regional News ~ 27 Registered Prefixes ~ 27

"We Love A Parade" photo submitted by Cindy Bellis-Jones



FROM THE PRESIDENT

The primary focus points of this issue of the *Welsh Review* will be Section A's and our Junior members. Diane Stewart was appointed by the WPCSA Board earlier in the year and has already been hard at work helping with publicity and promotions. Diane brings a great deal of experience in this department through her role with the Welsh Mountain Pony Promotions group. You can read Diane's "Meet Your Director" biography on page 6. In 2020, Diane hopes to expand the Publicity and Publications Committees and would love your help. Just let the office know if you would like to volunteer.

The WPCSA Youth Committee has worked to form the new Youth Advisory Council which will be developing increased communication with and among our youth and young adult members. Watch for an upcoming new Facebook page and expanded presence in this publication as well as on-line at wpcsa.org.

We are pleased to showcase 12-year-old Chloe Bender in this issue, beginning on page eight. Chloe has spent several years as a Welsh Pony trainer, exhibitor, award winner, and is now a breeder. The future is bright for this young lady and her Welsh Ponies.

On page 11, you will find the touching story submitted by Karen Wright detailing her rescue of two Welsh Mountain Ponies after the economic recession. The welfare of our Welsh is always forefront in our minds and is even included in the very purpose of the Society. We are now printing the following statement on all registration papers: "In case of emergency, please contact our office for re-homing referrals." On a few occasions we have been able to put owners who find themselves in the position of not being able to care for their ponies quietly in touch with members willing to provide a soft landing for a Welsh in need.

We often tout our Welsh as being "versatile," but Dan Waugh and his family takes this to a new level.



On page 19, you can read his account of their six day pack/elk hunt into the Gospel Hump Wilderness of Idaho.

We look forward to hearing from you about your adventures with your Welsh. \sim Dr. Ruth



Photos courtesy of Dan Waugh



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The Story Within A Photo

by Patricia Cochran, Lochinvar Farm



An old color photograph of a Welsh pony hangs in Jan Systad's tack room on Willow Tree Farm in Langley British Columbia. The colors have faded but the quality of the pony shines through from the day it was taken some 60 years ago. The inscription on the back of the photo yields no date but does record the names of the people and pony; all individuals, both pony and people, who left profound legacies.

The photograph is of the Sec. A stallion, Coed Coch Tlws, a red roan with flaxen mane and tail, four short white socks and a blaze. Tlws was foaled in 1944, a son of the famous Coed Coch Glyndwr. His dam was Llwyn Tinwen, a daughter of Llwyn Tomtit out of Llwyn Tinsigl, a Tomtit daughter. Tinwen produced two colts at Coed Coch: CC Tlws and CC Trysor who were both Royal Agriculture Society of England winners. Tinwen was also the dam of Clan Tony, the sire of Royal Welsh Show Champions Clan Peggy and Clan Pip!

The photo was given to Jan Systad sometime in the late 1990's by Nanette Jeffs who bred Welsh ponies under the Tanglewood prefix. Jan had purchased Nanette's aging herd sire, Roblyn's Fancy Cat. Systad jotted down names on the back of the photo as told to her by Jeffs. Two of the people were Frank Ross and his wife, Phyllis Ross. The other couple were identified as Mr. and Mrs. Green. Major Griffins, worked for Ross and was handling Coed Coch Tlws. Extensive sleuthing has revealed what an amazing gathering of individuals were captured on film that day!

Frank Ross was said to be a childhood friend of Miss "Daisy" Broderick of Coed Coch Stud. We know Broderick was to whom he turned in 1948 when he decided to import Welsh Mountain ponies to his small farm outside Vancouver. Born in Glasgow, Scotland in 1891, Ross

moved to Canada at 19, was wounded in WW I, eventually returning to New Brunswick, Canada, where he found great success in the ship building industry and played a crucial role in Canada's WW II efforts as the director-general for Naval Armaments and Equipment Production.

Ross' earliest imports arrived between 1948-1950 and included Coed Coch Mefusen, (who had produced the great Coed Coch Madog before leaving Wales), Coed Coch Eurliw Goch, Cui Mouse, Craven Dainty Bit, Gaerstone Stardust and Coed Coch Tlws. Tlws arrived in July 1950. He sired eight foals with Ross' Chamcook prefix - 2 fillies and 6 colts. Ross sold Tlws to the Rawill Pony Ranch in Townsend, Washington after the 1954 breeding season. These two bookends of Tlws' time at Chamcook puts the date of Systad's photograph between 1950 and 1954! The following year, Frank Ross become Lt. Governor Ross, the 19th Lt. Governor of British Columbia. He served until October 1960.

Coed Coch Tlws was 10 when he went to the Rawill Pony Ranch. They registered 56 ponies sired by Tlws, all Sec A's, with the last foal crop in 1963. All told, Canadian and WPCSA records list 81 ponies as sired by Tlws - 41 fillies and 40 colts. The impact of these off-spring have influenced breeding programs across both Canada and the United States.

Tlws left several offspring in Wales before he left for Chamcook, including his daughter Meifod Tlws. Meifod Tlws was used by the Belvoir Stud producing Belvoir Tulip and Belvoir Trinket before being exported herself to the Texas Stud in the USA. Tulip was exported to Canada where she produced Snow Pony Goldilocks by Findeln Sand Dollar, amongst other good stock. Heavenly Welsh Ponies, owned by Kurt & Shari Beecher in Oklahoma have enjoyed six

excellent foals through the Goldilock's daughter, Lianna's Golden Girl. Golden Girl has three crosses to Coed Coch Tlws, two through Findeln Sand Dollar - a Belvoir Trinket grandson, and one through Belvoir Tulip.

Wynne Davies in his book, Welsh Ponies and Cobs, notes that Coed Coch Mefusen left two colt foals in Wales before being sent to Chamcook and says, "When one realises that these two were Coed Coch Madog (63 championships including 9x Royal Welsh Male Champion) and the 1950 Royal Welsh Show Champion Coed Coch Meilyr, one wonders how many more Champions she might have produced had she stayed in the United Kingdom." But Mefusen did herself proud in British Columbia, producing nine foals for Chamcook including Chamcook Tlws VII by Coed Coch Tlws.

Chamcook Tlws VII was foaled in 1956 and went to Oregon as a herd stallion for Loren Kerr's farm in the Willamette Valley. From 1958-69 there would be 21 Sec. A ponies registered under the Kerr's prefix as sired by Chamcook Tlws VII. Kerr's Golden Jewell was a son who sired the spectacular driving pony, Kerr's Top Hat. Jewell was herd sire for Sue Pruitt's farm and then left several late-life foals for Janet & Gary Gaffer's Windsong Welsh. A notable Tlws VII daughter was Kerr's Heida Rose, a pretty mare out of Kerr's The Blonde who was a daughter of Cui Mouse, one of Lt. Gov. Ross's original imports! Heida Rose's impact on the Welsh breed in the Northwest was largely through her typey son, Craig's Sunny. Sunny put excellent stock on the ground for Lyman Rowe's Oak Grove Farm and then Dororthy and Albert Lane's Lane's Pony Farm.

Miss Broderick was a major benefactor in the establishment of the Severn Oaks Farm in Maryland sending over a lovely group of 9 mares to Dr. Elizabeth Iliff in 1948. Iliff's daughter, WPCSA Director Tiz Benedict continues the Severn breeding program today. One of her herd sires is Gypsy Rose's Pride who has two crosses to Coed Coch Tlws on his sire's side through Kerr's Golden Jewell and another on his dam's side via Craig's Sunny!

Another lovely Tlws VII daughter was Kerr's Penarth Bonnie. Bonnie was line-bred to the Coed Coch Tlws son, Rawill Ebrill, producing the substantial Champagne Lady Penarth. Debbie Benson, Wyndam Hills Welsh, owns two Lady Penarth daughters, who are still producing for her!

The ponies that have been mentioned are but the tip of the iceberg when evaluating the impact Coed Coch Tlws had on Sec. A breeding in North America. Ross had an interesting take on naming his foals; besides Chamcook Tlws VII (CC Mefusen 1956), other Coed Coch Tlws sons were Chamcook Tlws (Coed Coch Eurliw Goch f. 1952), Chamcook Tlws XIV (Gaerstone Stardust 1954), and Chamcook Tlws VIII (Chamcook Dainty Bit 1955)! The first filly foals from an imported mare were given the mare's name but with the Chamcook prefix; thus, Coed

Coch Mefusen is the dam of Chamcook Mefusen, etc. The numbers were not sequential, as there are no Chamcook Tlws I or III or III! It certainly makes doing pedigree research a little more challenging!

A few more curious and intriguing notes about the old photo of Coed Coch Tlws: Jan Systad was gifted the photo from Nanette Jeffs. Nanette's Tanglewood breeding program was profoundly influenced by the Chamcook ponies which might explain how she came to have the photograph of Tlws. Her farm and Chamcook were both in Cloverdale, BC. She purchased many of her original ponies from Ross, including Chamcook Mountain Cat by Captain Cat (another Glyndwr son imported by Ross) and Chamcook Sundown by CC Tlws.

Nanette noted to Systad that Mrs. Ross was the Chancellor of the University of British Columbia. Phyllis Turner Ross was a woman of much intellect and great accomplishment. Not only was she the first woman Chancellor of the UBC but also the first woman in the Common Wealth of Nations! She had been widowed in 1932 at the age of 29 with two small children. Needing to support her family, she took a job as an economist in the Public Service of Canada. There, she ultimately became the highest ranking woman in the civil service. For her efforts during WW II Ross was made a Commander of the Order of the British Empire, a rare honor for a woman at that time! Phyllis married Frank Ross in 1945 and they moved to Vancouver. She had attended the University of British Columbia in 1921-25 and upon returning became a member of the UBC Senate for several terms, was on the Board of Governors and, ultimately, Chancellor. Her son, John Turner, became the Canadian Prime Minister in 1984.

The other two people in the photo are identified as Mr. and Mrs. Green. Hours of internet research has led me to the "almost" certainty that they are none other than Cecil and Ida Green. Cecil Green was the founder of Texas Instrument, which made him an extraordinarily wealthy man. He attended UBC for two years at the same time Phyllis Turner Ross was a student, eventually transferring to MIT. Green remained a loyal and generous supporter of UBC, bestowing a great deal of his enormous wealth to the University by establishing Green College in 1993. He and his wife Ida's philanthropic efforts totaled over \$200 million, with most of the money going to education and medicine.

The relationship between the Greens and the Ross' can only be speculated upon. Perhaps old newsclippings could reveal more, but for now, we must be content knowing that on a bright sunny day, in the early 50's, four gifted, successful people drove out to Chamcook Stud in Cloverdale BC to admire an undeniably handsome Welsh stallion, Coed Coch Tlws.

Meet Your Director ~ Diane Stewart

We are pleased to announce that Diane Stewart of The Willows Welsh has been appointed to the WPCSA Board of Directors to fill the voting seat which was opened when Gail Thomson was made an Honorary Director for Life. We asked Diane to submit a biography to introduce herself to our members:

"I got my first pony when I was six years old but

didn't get my first Welsh Pony until 1985 when had children of my own. Our first Welsh Pony a Section was Tannerwood Α, Koko. I bred Ouarter Horses for many years, but after experiencing the beauty temperament of Welsh **Ponies** switched breeding Welsh Mountain Ponies

Diane Stewart

in 2002. Our first broodmare purchases were Severn Fancy Free followed by Alliance Silver Bow and Justamere Jezebel. And our first foal carrying our prefix, The Willows, was The Willows Numero Uno who was our first herd sire. I have showed our ponies at Welsh Breed shows, but over the last couple of years we have showed mostly at local open shows with good results.

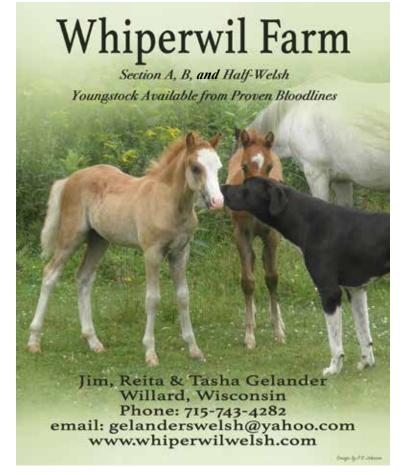
In 2016 a group of four Welsh Pony breeders, including myself, got together and developed some strategies to promote Welsh Mountain Ponies. One result of that collaboration is the Facebook page, Welsh Mountain Pony Promotions for which I am the administrator. This is not a sales page but rather a place to share information, congratulate show winners, share foal births, share purchase announcements, post Welsh Pony history, and contribute any other information of interest to Welsh Pony enthusiasts. The page currently has over 4,500 followers with people from multiple countries contributing. There is a lot of activity on the page, all geared towards the promotion of these great ponies.

While working towards promoting Welsh Ponies in general, I gave a lot of thought about how to specifically

market my ponies. I developed a program called Design-A-Foal which is a pre-sale program where a client selects one of our stallions and one of our mares to custom design their own foal. The client gets to have a breeder's experience that they may not otherwise be able to obtain. This is our third year with Design-A-Foal and we had six foals born for the program this year. The idea seems to be working and I have encouraged others to give it a try.

I was frankly surprised and very honored to have been considered for a spot on the Board of Directors and will do all I can to assist with the ongoing success of WPCSA and the promotion of Welsh Ponies and Cobs."

Please join us in welcoming Diane. She is already hard at work helping us with our Facebook page!



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From Exhibitor to Breeder,

Meet Chloe Bender

Submitted by Diane Stewart





In a small town in central Ohio there resides a twelve-year-old equestrian named Chloe Bender. Chloe's earliest memories are of the horses and ponies on the family farm. In 2015, when Chloe was just eight years old, she became the owner of a Section A Welsh Mountain Pony, Glenhaven Diana (*Tillybo Casanova x Glenhaven Dumpling). She selected the name Annie as the pony's barn name. Annie was two years old when Chloe first got her. With her mom's help, Chloe trained Annie to ride when Annie was three years old and the team began competing that same year.

Chloe and Annie have won many awards and achieved many goals together in just a few short years. And now, Chloe has accomplished another goal to become a Welsh Pony breeder.

In the five years that Chloe has owned Annie, this team has earned awards in hunter on the flat and over fences, western pleasure, trail, showmanship and contesting classes. Annie is a perfect example of the versatility of the Welsh Pony. But it doesn't stop there. Last year Chloe and Annie began taking lessons in liberty training with the well-known liberty coach, Luke Gingerich. Annie very quickly showed she has talent and aptitude for liberty training. She

not only performs at liberty at all three gaits but she is successful at such difficult liberty movements as side passing away from and towards the handler, all completely without tack or any sort of restraint.

Now, as a twelve-year-old, young Chloe has become a little too tall to compete with Annie in riding disciplines. So in addition to adding liberty training to Annie's repertoire, Chloe decided to try breeding Annie. The result was a beautiful 2019 palomino filly which Chloe named Apple Blossom, (Dy Kingfisher Hobbit x Glenhaven Diana).

We asked Chloe to tell us a little about herself, about Annie, about Blossom, and about becoming one of our youngest Welsh Pony breeders. Here is what she had to say:

"I started riding when I was old enough to sit up. I loved to sit on horses every second someone would take me for a ride. My first horse was Alex. He was a registered half Welsh and half Thoroughbred.

I got Annie when she was two, so we started with a lot of groundwork to help her learn to trust me, then my mom helped me start her under saddle. Annie was a sweetheart to train from the start. I loved to show Annie in the hunter classes – flat and jumping. Annie turned out to do everything good. I rode her in contesting, which she loved! I also did showmanship and even placed eighth out of twenty-two in Western Pleasure Pony last year. I plan to continue training her with liberty training once she weans Blossom. Luke feels she has come along very quickly since she is so smart and trusting of me. I hope to be able to do a lot of the moves Luke does with his horse, Rio. I plan to train Annie to drive now that I have outgrown her to ride, although I still hop on and we gallop bareback with a halter through the fields!

I have so many special memories with her. I think my favorite one so far is when I won 2018 Jr Champion Versatility at Champaign County Fair out of a lot of horses and ponies, which then helped me to also win the fourth highest pointed rider of the fair. I decided to breed her because I grew so much last year that my riding time on her was coming to an end. I had so many people try to buy her from me but I was not interested in selling her. I knew she was such a great pony and she would be a great mom. And she is!



I am planning to show the filly next year in some halter at some Welsh shows and liberty train her too but I'm not sure what I'll do yet after that.

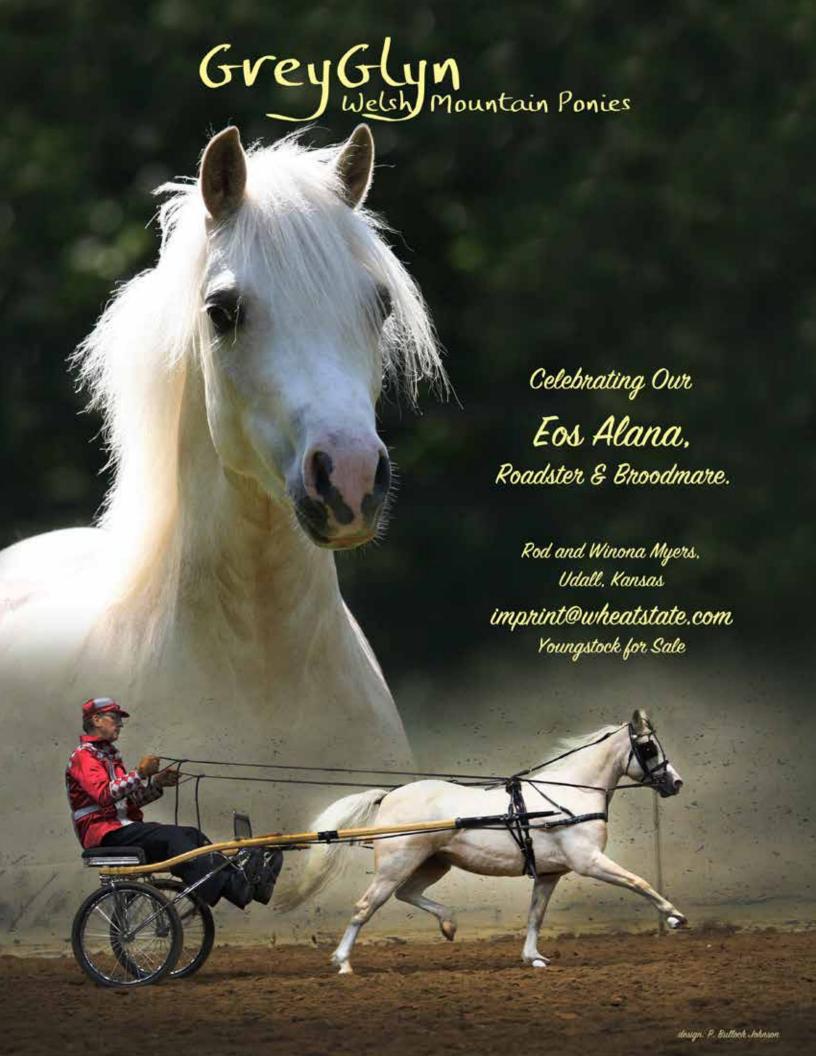
Breeding was such a great experience.

I plan to definitely do

it again. Blossom is the cutest, sweetest baby ever. She is so fun to watch her run and play outside. She is so kind and trusting to me already. She is my best buddy, second to Annie, of course.

Chloe Bender, Welsh Pony trainer, exhibitor, award winner, and now breeder, at twelve years old. The future is bright for this young lady and her Welsh Ponies. We look forward to the continued accomplishments of Chloe, Annie, and Blossom.





A Welsh Mountain Pony Rescue Story

How I Accidentally Wound Up with Two Daughters of a Champion and Re-Discovered My First Pony Love

By Karen Wright

Ten years ago, I became the proud and devoted owner of two old, skinny, lice-infested, manure-encrusted Welsh Mountain pony mares. Their story isn't the kind you read about very often in the pages of a journal devoted to winners and stars, but it is a testament to the breed, and in my eyes they are just as worthy of honor and recognition.

The ponies, Meggie and Charlie, were full sisters, both in their 20s when I met them, penned in a friend's back yard in southern New Hampshire. They'd fallen on hard times when their aging owner's health failed and the family finances took a downturn. Their small paddock had never been cleaned, their feet were horribly overgrown, and their manes and tails were knotted in a tangled mess. The mares were friendly and adorable despite the neglect, and I fell in love at first sight.

I'd had horses in my youth and knew these two needed help. But I couldn't afford to take over their care: this was the fall of 2008, at the height of the economic recession. So, with their elderly owner's permission, I decided to try and find a willing adopter. I cleaned them up, got their feet trimmed and their deworming and vaccines up to date, and arranged a supposedly "forever home" at a nearby eventing barn. Then, after an especially brutal New England winter, the eventers told me they were sending the ponies to a "sanctuary" they'd found on Craigslist, sight unseen.

When I went to visit the ponies in this Craigslist "sanctuary" in June of 2009, they were listless and starving. Their hip bones stuck out and you could count every rib from 50 yards away. It seemed the two sisters had barely eaten since they'd arrived at the new place six weeks before. They were kept in a muddy enclosure with a dozen big horses and probably couldn't compete for the hay. Charlie got the worst of it: her tail had been chewed off by goats and her back was covered in sores.

I knew that if I wanted a better life for Charlie and Meggie, I was going to have to find a way to provide it myself. Fate came to our rescue. Just a few weeks after I visited the starving ponies, I was offered a job with a decent salary, and I soon persuaded the "sanctuary" owners to sell Charlie and Meggie to me. The catch: the new job was at the opposite end of the country, just outside Seattle, WA.

So yes, I moved two bony old ponies 3,000 miles, and I paid a professional hauling service to do it. Or rather, my company paid for it—I made sure their transport was covered by my signing bonus!

Charlie and Meggie travelled alone in a nine-horse trailer with air-ride shocks, all the dividers removed and closed-circuit camera monitoring them 24/7. The rig stopped every night so they could rest, and the trip took five days—possibly the longest five days of my life. The Missouri cowboy who hauled them was accustomed to sleek, healthy, expensive warmbloods and thoroughbreds. He thought I was crazy, and he wasn't the only one.



Charlie in the Spring Grass, April 2017



Meggie and Karen driving for the first time

Friends and strangers back east had warned me against taking on the care of two old rescue ponies. One friend actually begged me not to: it will be "complicated and burdensome," she said. "You have no idea what you're getting into," another woman told me, right after she decided she wouldn't let me board the ponies at her farm because they were probably full of disease and parasites.

Well, they were right: rehabbing Charlie and Meggie was complicated and burdensome. I had no idea what I was getting into, and the ponies were full of parasites. But I found a comfortable boarding stable with roomy paddocks and clean run-in sheds near Redmond, Washington, where the kind and knowledgeable people helped me with the rehabilitation. It took about six months to get the flesh back on the sisters. There were worms, lice, Cushings, diarrhea, a bout of the flu, and a granulated ovary that had to be surgically removed. But one year and several thousand dollars later, Charlie and Meggie were thriving.

Before I left New Hampshire, I had spent quite a bit of time with the ponies' original owner, Frances Lachman. She had given me the ponies' papers and her blessing. Frances told me she had been active in the driving community in Maryland before moving with her daughter's family to New England. I'd grown up riding trails and hunter/jumpers and knew absolutely nothing about driving. Frances said that Charlie and Meggie were sired by a very famous father who'd won ribbons all up and down the East Coast. She showed me photos of Charlie and her mother, Keepsake, competing as a pair in pleasure driving shows when all three of them were much younger. She had boxes of fine show harness and dress sheets in her basement. When we opened them, we found all the beautiful equipment had been chewed up by nesting mice.

After the ponies and I had had a few months to settle in the Northwest, I got curious about Frances's stories and began to research their pedigree. (Hooray for the Internet!) I learned that Charlie and Meggie were descended from the first Welsh ponies to be imported to America, to Severn Oaks, in Maryland. The ponies' mother, Keepsake, wasn't registered, so I couldn't find anything about her online. But I saw that their father, Severn Jolly Cabello, was in fact a champion who had dominated combined driving events for years.

I found an e-mail address for Cabello's owner, Danute Bright, who lived in Pennsylvania, not far from where I had grown up. I sent an apologetic inquiry, not sure what kind of response I'd get, if any.

I was amazed to receive an e-mail back, almost immediately, from Dana, who was both happy and sad to hear the news about Frances, Charlie, and Meggie. She told me about the long and storied career of the remarkable Cabello, finally retired at the age of 27. Soon after, she sent me photographs: a picture of Charlie, Cabello's first foal, on the day she was born; pictures of the still dappled-grey Charlie and Meggie in their pasture and in harness, young, strong, and stunningly beautiful.

And then there was a photo of Keepsake, their mother, with baby Charlie tagging along behind. On the back of this photo, Dana had written the full name of Charlie and Meggie's unregistered dam. She wasn't just Keepsake; she was Farnley Keepsake.

That word, Farnley, made me pause. It stirred a long-forgotten memory, warm and deep, a long-forgotten love. Farnley, of course, is the name of the famous stud farm in Virginia—I know that now (hooray, Internet!). But it was also the name of a favorite pony from my childhood in Pennsylvania,

a Welsh schoolmaster who taught me the joy and thrill of jumping.

Farnley was hands-down the best pony I ever rode as a child. Also in his 20s when I met him, he was sensitive, alert, sweet, responsive, forward, and willing. He did everything I asked with the lightest cue. He loved to canter and jump and soared gracefully over fences with ease. When I got too big to ride him, it broke my little-girl heart. It hurt so much that I vowed to stop thinking about him altogether.

And I had succeeded in forgetting him—until the moment I read his name on the back of that photograph 40 years later. I realized that my beloved Farnley must have been so-named because he came from Farnley stock, like Keepsake. And I realized that Charlie and Meggie looked exactly like him. My old Welsh Mountain ponies weren't just likely relatives of Farnley; they were his spitting image. At the age of 47, I had fallen in love all over again with carbon copies of the pony friend I was forced to leave behind as a kid.

The summer after the ponies and I arrived in Washington state, I was driving for the first time in my life. It had probably been more than a decade since Charlie had been in harness, and she had a rank beginner holding the lines. But she behaved like a pro from the first, like she was born to it—which, of course, she was. I discovered that driving is as fun as riding, at least if you have a pony like Charlie in the traces. Just as Farnley had taught me how to soar over fences, another incredible Welsh pony was now teaching me the joy and thrill of driving.

I drove Charlie gently around the neighborhood for years, sometimes as often as four times a week. Meggie also went beautifully in harness, but her health was more unstable. Meggie died after colic surgery in the fall of 2012, just three short years after she came into my life. She was a brave and lovely mare, and I miss her.

Charlie and I were together much longer. In 2013, we moved to our own little farm south of Seattle and invited a few more rescue ponies into our lives. Even after I stopped driving her, we still took regular walks together in the park, where lots of new friends stopped to admire her. I liked to watch her nibble at the spring grass, run circles around the field, roll in the gravel, slurp her mash, and lie down to rest in her amply bedded stall every night. Severn Jolly Cabello's first foal lived to be 32 years old and passed peacefully at home last fall, surrounded by loved ones.

Frances Lachman and I kept in touch until she, too, passed away several years ago. She was friends with Dana Bright and Sybil Dukehart of Shoulderbone Farm. I would love to hear from those who may have known Frances, Keepsake, Charlie, or Meggie back in their days in Maryland in the 1980s.

Also, I wonder if anyone besides me still remembers little Farnley, the Welsh pony who taught me how to jump fences at Skyline Farm in southeastern Pennsylvania in the late 1960s and early 70s. The relentless growth of my little-girl bones made me move on from dear Farnley, but I got to stay with Charlie and Meggie for the rest of their lives. For me at least, it's certainly been true that you never outgrow a Welsh pony.

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2015 Royal Welsh Winner & 2019 Am. Nat'l Supreme Champion

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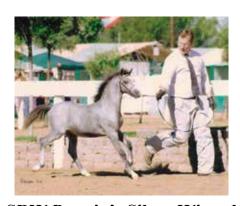
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Waxwing Hurricane x Synod Poplin





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SRW Santes Rejoice

Edgehill Fair Santes-Helper x Clarwoods Joyful Star



SRW Silver BellsAsgard Silver Dollar x SRW Santes Rejoice





SRW Silver CelebrationAsgard Silver Dollar x SRW Santes Rejoice

CLARWOODS JOYFUL STAR

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SRW Silver Yankee Doodle Dandy Asgard Silver Dollar x Clarwoods Joyful Star



SRW Santes RejoiceEdgehill Fair Santes-Helper x Clarwoods
Joyful Star



SRW Silver Prize and Joy Asgard Silver Dollar x Clarwoods Joyful Star

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In tribute to our foundation sires:



Edgehill Fair Santes-Helper

(Farnley Farisee x Coed Coch Santes)





Asgard Silver Dollar

(*Twyford Dollar Money x Asgard Song of Rhiannon)

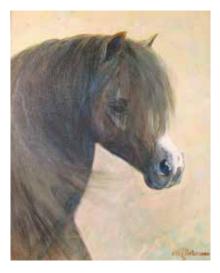




SRW Santes Image (Edgehill Fair Santes-Helper

(Edgeniii Fair Santes-Heip) x Edgehill S Esquisitta)





Twinkling Super Star of Penrhyn

(*Rowfant Peanut x Terfyn Fae Twinkling Star)

At Stud:



EJ Silver Shadow

(Asgard Silver Dollar x Maid Marian)





SRW SILVER YANKEE DOODLE DANDY

(Asgard Silver Dollar x Clarwoods Joyful Star)



Introducing:



SRW Spree's

Dandy Ditto
(SRW Silver Yankee
Doodle Dandy x Severn
Festive Spree)



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SRW Spree's Little Dipper



SRW Spree's Dandy Ditto



SRW Spree's Spring Song



Mt. Ridge
Honey Bee
(*Vardra Secret x
*Lippens Queen Bee)





SRW Dash of Gold

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SRW Silver Shimmer



Right to Left, Sec. D Menai Chelsey, Polly our Section B x mule, the palomino Foxtrotter gelding, and Macintosh Whinney May

By Dan Waugh

Packing a Welsh Pony? This was never something I thought I would do if you asked me three years ago, but here we are. After finishing close to 100 miles over six days on our pack/elk hunt in the Gospel Hump Wilderness of Idaho. I can honestly say; the Welsh pony and cob are some of the easiest and best animals we have ever packed. Not only are they incredibly strong, especially for their size but their attitude, intelligence, size, and surefootedness make them the perfect candidate for carrying you and your gear into the wilderness. They can be a kid pony, adult pony, show pony, driving pony, jumping pony, you name it pony, and they can pack for you when you explore the wilderness. Packing is just another trick in their bag.

My wife talked me into buying our first two Welsh Ponies in early 2017 which soon turned to 3, then 4, now 9. Yeah, I know ponies are like potato chips, you can't have just one.... We now stand and show two stallions (A and C), our 2 Section A mares, our A gelding, our C mare, a Welsh mule, and two D mares under the name Valkyrie Equine in Emmett, Idaho. My wife packed professionally in Northern CA in the Sierras for years and I have been packing the past few years regularly and we have switched over to Welsh. The last few years of owning ponies has made us prefer and love the breed over other breeds. There is a size for everyone, including me at 200 lbs. The D's haul me up and down the sides of mountains and give me the ability to ride, show, and have fun with the rest of the family.

The only downfall I found initially of packing ponies was not having readily available packsaddles that fit a pony. We tried full size sawbucks, deckers, donkey saddles, llama and goat saddles, and couldn't find a dedicated packsaddle that fit. Since we own and operate a saddle shop, I decided to just make our own trees. I

scaled down a sawbuck to have 18" bars and shaped them to our A's backs, we made some rigging, breaching, and breast collars. Instant pony pack saddle. A 30" standard saddle pad is just too long for an A's back we have found, so we contacted Toklat on making us some custom 28" x 30" woolback pack pads, their pads are our favorite pack pads produced today. An option we used prior to custom sawbucks was to use a good fitting ridding saddle and some saddle panniers with a lash cinch. I never recommend hauling any panniers without a lash cinch, no matter your setup lash your load down.

We are an avid outdoor family, we do anything outdoors and try to include our passion of ponies into all aspects of our outdoor life. For the 2019 elk hunting season, we decided to pack into the Gospel Hump Wilderness in Idaho with our string of Welsh and explore the backcountry in search of Wapiti. For the trip we took my Section D mare as my saddle horse (Menia's Chelsey) and Marja's Section C as her saddle horse (Wicca Electra). For packing we decided on our 2 section A mares (Macintosh Whinnie May and This Cats Special), our section A gelding (Pistol Packing Patriot), our Welsh mule (Polly Molly the Molly Mule), and our odd ball Missouri Fox Trotter gelding (Remington). A friend accompanied us with his 15+ and 16+ hand mules, who were awesome, but they aren't Welsh and didn't do it for me, haha, but I may be a little biased.

We loaded the pony's bags with 450 lbs of timothy grass pellets for the week (certified weed free) and our gear between 6 pack animals, each pony pannier weighted roughly 65 lbs. each and we top loaded them with our day packs. The Mules carried about 95lb bags. One of the biggest reasons I enjoy packing the section A pony or a smaller Welsh mule is you do not have to lift a pannier

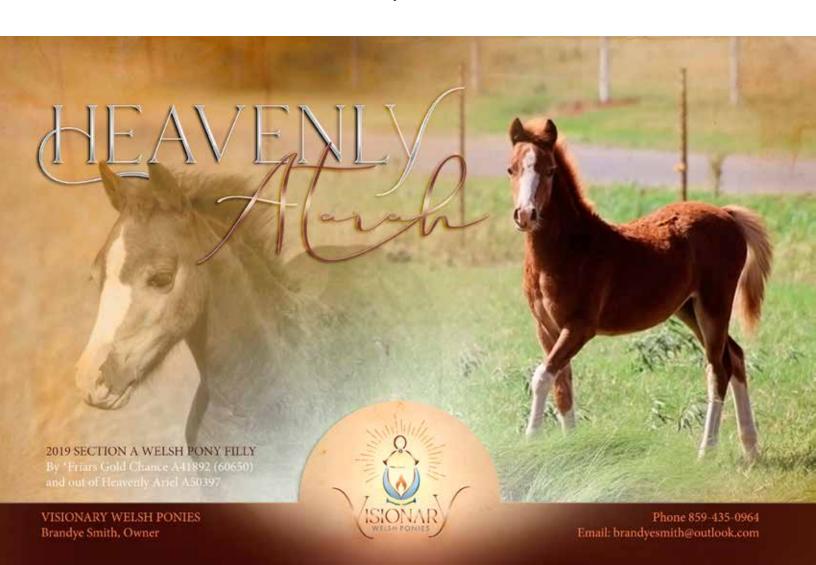
very high! Try loading a 100lb+ bag on a 16 hand horse/mule then top load it, not fun. The Welsh can carry more per pound of body weight than larger breed horses, and 2 ponies easily eat what a large breed horse or mule eats. So, while a large mule or horse can carry 200-300lbs, 2 ponies can easily carry 300-350 lbs and eat the same amount of feed while doing it. More bang for your buck, and easier on your back! One caution, when highlining your ponies and checking them at night, use a longer lead or try to remember the highline isn't as high as big horses and don't clothesline yourself and fall on your back in the dark ... just saying.

We obviously have a unique pack string in terms of traditional packing. The look on the outfitter's hunters' faces was priceless as they rode through our camp on day one, which I'm sure was due to the outfitters huge mules and horses they were riding. My wife said they probably expected little people to come out of the tents and sing the Munchkin Land song, which gave us a good laugh. The outfitter calmly asked with a smile on his face, "Welsh?" A simple "Yes Sir" turned into a 10 minute discussion with the outfitters' guides and hands about the breed and their benefits as they watered their horses. Later in the week as a guide rode through on his Belgian Mule, he remarked about how easy they must be packing over say his 17.3 hand mule. We had a good laugh on who had the easiest pack out, our vote was obviously our Welsh Ponies, Cobs, and our Welsh Mule.

Our ponies picked their way through rocks, over logs, up, down and across rocky steep sections of a trail that maybe averaged 3-4' across and often narrower in many sections. The Salmon River is referred to as the River of No Return for a reason. It is steep

beyond words and has very rocky rough sections; this trail doesn't offer much in terms of room for error with the steep mountains. Our ponies dodged Big Horn sheep, traversed cliffs, had coveys of Chucker and Grouse explode at their feet, packed two bull elk, and our Welsh Ponies including our Welsh Mule never missed a step. One of the most enjoyable pack trips we have had, not because of the successful hunt but because we experienced it with our beloved ponies. The pride on our son's face said it all after seeing Pistol Packing Patriot (Section A Gelding) and Polly Molly with 6x5 Bull Elk on their backs. His pony among the others proved true to their name, they truly are Mountain Ponies.

It's not every day you run across a string of ponies and a pony mule 60 miles from the nearest town elk hunting or navigating the back country wilderness. You don't typically see a 6x5 Bull Elk rack on a 12 hand Section A pony. But packing the Welsh Mountain Pony is just another use for our versatile breed. While not heavily supported or promoted, you can easily figure out ways like we did and take your ponies into the backcountry. If you own a pony and aren't taking them into the wilderness with you, then you need to start. I assure you, packing your ponies will surprise and impress you every step of the way. They can carry loads that will impress even the most seasoned packer and will leave you smiling and giggling every time you look back on your string. And when you do run across another packer or hiker, it will spark a memorable breed discussion and garner compliments that will make you grin for years to come.





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2019 WPCSA Youth Convention



Submitted by Sally Ross Davis, Youth Convention Coordinator

This year's Annual General Meeting in St. Louis, MO was a huge success for our Juniors. As the years have progressed the AGM continues to develop programs for our Juniors and coming to this meeting has become a highlight of the year for some of our kids. I can remember when we used to have AGM's that didn't even have a youth program. That being said our kids are by far the finest in the nation and I enjoy every minute of working with them.

This was a big group of kids with all ages from 5-18 and from a broad section of the United States. These kids were very happy to see one another as for some this is the only time they get to visit in person. Of course our Youth maintain their relationships through the Instagram account #Foreverwelsh so most of these kids know each other fairly well.

This year we were fortunate enough to visit The St. Louis Children's Museum. This museum is phenomenal with activities for all ages. There are more things to do here than you can imagine. As usual our children were helpful to each other even climbing ten flights of stairs to slide with Hanna Burtness when my legs just said no. Many thanks to the numerous adults that helped chaperone this trip.

Playing aside, the Junior Awards Banquet was a sight to see. These little scruffy barn rats transformed into very handsome Ladies and Gentlemen. From the poise of Jennie Polus announcing to the delighted smiles of the winners this was a banquet to remember. Many thanks to the Juniors who helped me put out the awards and make sure that everyone went home with the right award. That night the banquet was again a huge success. These banquets are the result of countless hours of hard work, sweat, and determination so the payoff is very sweet. The best thing about these kids is that they cheer just as hard for other kids because that is just who they are.

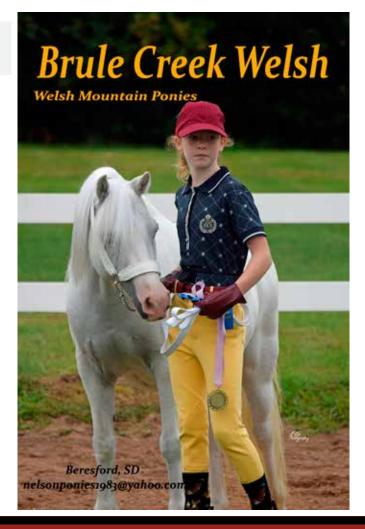
I usually make the statement that our future is in good hands with these youth and this year is no exception. Our youth are passionate about their ponies and they love this Breed. With youth like this our Society will continue for many years to come.

Samantha V.
9/4/19
Poem #4

"I Remember"

I remember the day I first jumped.
I was so excited!

I had just finished my warmup and was about to go over some poles.
The next thing I knew there was a jump being set.
My trainer told me to trot over it.
I trotted up to the jump and over we went.
I had successfully jumped for the first time!
I was elated.
I thought to myself, "This will change how I ride!"



Weehaven Welsh Ponies - weehavenwelshponies.com - Southwest Colorado





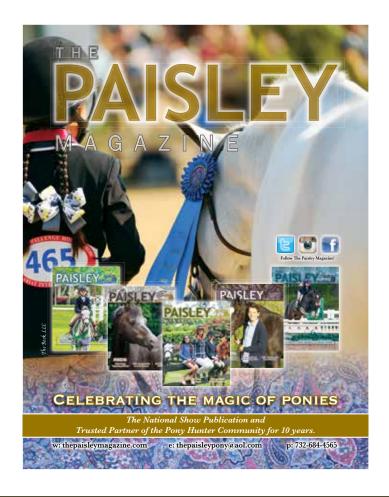
I have youngstock available. Both stallions pass on their wonderful dispositions and produce very correct and typey Welsh Mountain Pony foals. I am also offering a "Design a Foal" program - I have several cherished, valuable bloodlines available in my mares. My foals are handled gently from birth, and LOVE their humans!

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Both mares by Severn West Wind LOM AOE



Severn Silk 'n Satin Dam: Alliance Designer Bow LOM AOE Bred to: Severn Bay Rum



Severn Periwinkle Sire: "Twyford Cadog Bred to: Severn Bay Rum

Both mares out of Severn Pansi LOM



Severn Bluebell Sire: Lianna's Dapper Dan Bred to: Farnley Tiber

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Southeast Regional News

Submitted by Jim Ferson

Just a quick note to let everyone know that the Southeast Region is alive and kicking.

We had a great Welsh show the second weekend of November in NC that was well attended by exhibitors from Pennsylvania, Virginia, Maryland, North Carolina, South Carolina, and Kentucky. This show was capably judged by Barbara Kirchner Magrogan and Joann Williams. Everyone seemed to have a good time with the everpresent Welsh comradery.

The last show of the season for the Southeast will be in Maryland, Thanksgiving Saturday. This show is always well attended with exhibitors trying for those final year end points. Guy Clardy, Clarwood, will be doing the judging duties.

Word has it the Florida Welsh folks are planning two shows next year (February and March). Dates to be announced later. Keep checking the WPCSA show calendar for updates on these and other shows in our region.

REGISTERED PREFIXES

BPM Kathy Zimmer FFENICS FARM Lana Harper **FREE** Cheryl Maye **GPS** BarbaraSheerin **LAPINWOOD Brooke Cowan** LOWER VALLEY Jennifer Hardin MOONSTRUCK Kristina Anthes **OVEC** Nicole Imbriglio **PENRYN** transferred to: Susan & Gretchen Anderegg

PROSPERITY Andrea Hayden
RANDS Sherry Diffey

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Lochinvar



"Beauty itself doth of itself persuade The eyes of men without orator." ~ Shakespeare

Lochinvar Leading Man Sec. A Mountain Pony

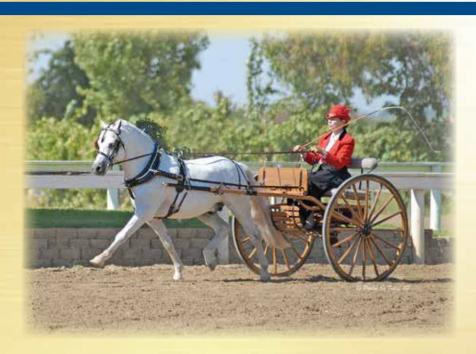
Patricia Cochran & Family

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Goldhills Gents

Gayfields Call The Cops LOM/AOE/OD

At age 26 in 2019 Cops is still going strong. Cops' extensive show career includes both Welsh and Open competition. His purebred offspring have earned over 32,000 points in WPCSA shows, the most for any US bred stallion.



Goldhills Ghirardelli Dark LOM/AOE

Chocolate is in the prime of his competitive career and has just started his career as a sire and two of his fairly limited get are already national champions.



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2018 Sire of the Year

